

Așa cum sunt

Acordeon +

Otlacan Traian

The musical score is written for an accordion in the key of D major (one sharp) and 3/4 time. It consists of seven staves of music. The first three staves feature a simple harmonic accompaniment with chords and single notes. The fourth staff begins a more complex section with a first ending bracket, a key signature change to 4/4 time, and a fermata. The fifth and sixth staves continue with intricate rhythmic patterns and chords. The seventh staff concludes the piece with a first ending bracket and a final cadence.

Așa cum sunt

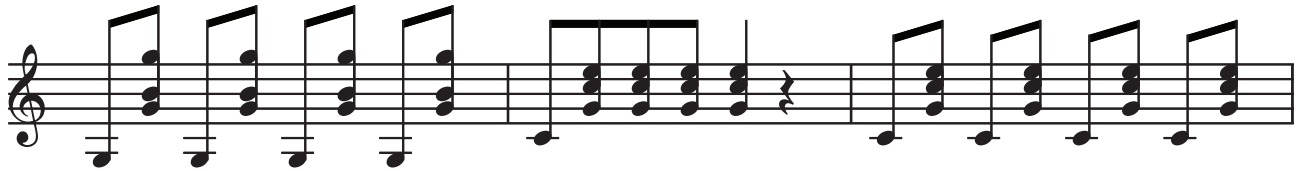
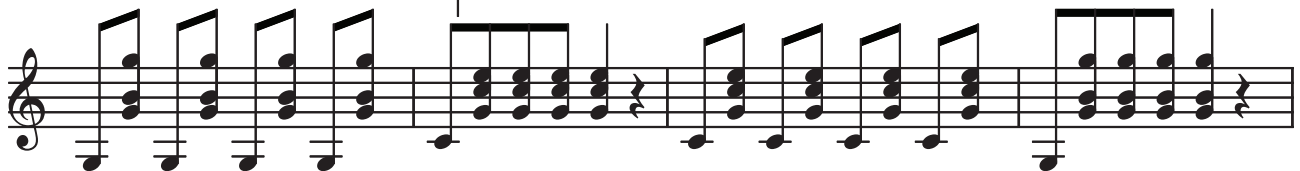
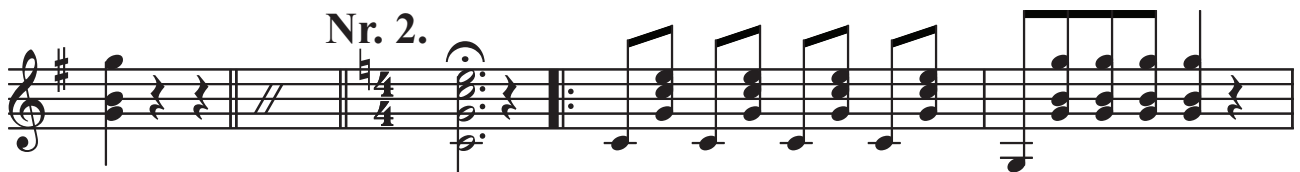
Acordeon

Otlacan Traian

The musical score is written for an accordion in the key of B-flat major and 3/4 time. It consists of seven staves of music. The first three staves contain the main melody, which is primarily composed of eighth and sixteenth notes with accompanying chords. The fourth staff is labeled 'Nr2' and begins with a double bar line and a 4/4 time signature, indicating a second ending or a change in tempo. The fifth and sixth staves continue the melody with various rhythmic patterns, including some sixteenth-note runs. The seventh staff concludes the piece with a double bar line and two first and second endings, marked '1' and '2' respectively, which are repeated eighth-note figures.

Așa cum sunt

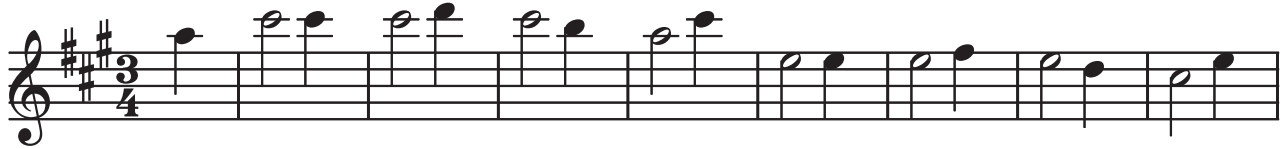
Chitara



Așa cum sunt

Clarinet 1 +

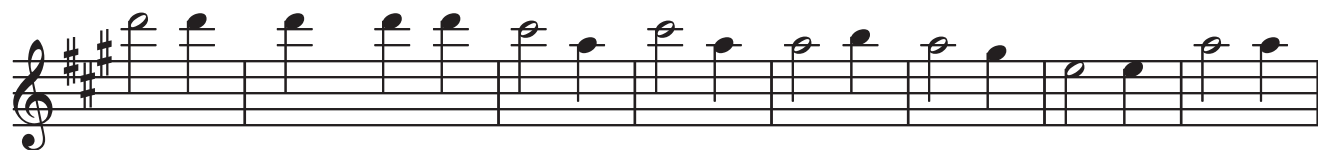
Arj. Otlacan Traian



Așa cum sunt

Clarinet 2 +

Otlacan Traian



Nr 2



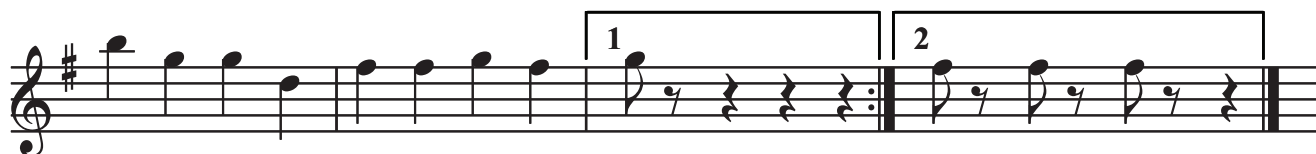
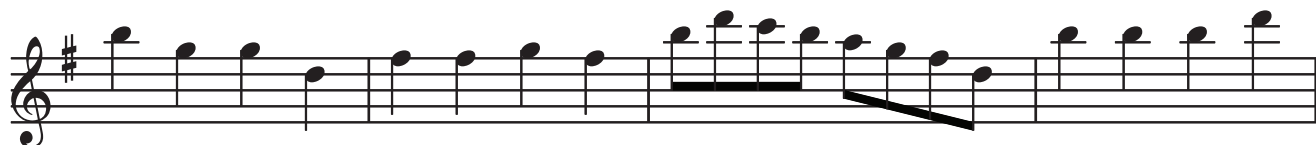
Așa cum sunt

Clarinet 2

Otlacan Traian



Nr2



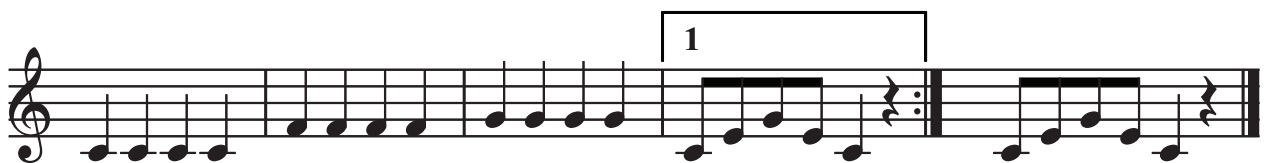
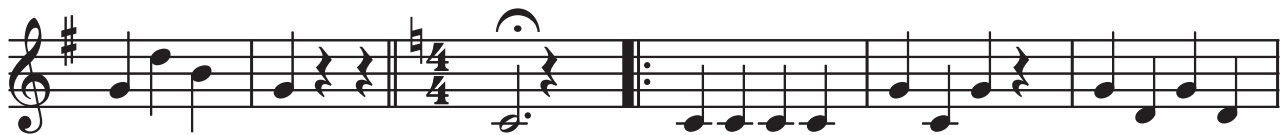
Așa cum sunt

Contrabas +

Otlacan Traian



Nr2



Așa cum sunt

Contrabas

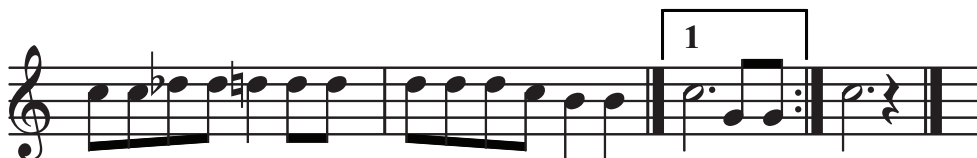
Otlacan Traian



Așa cum sunt

Mandola

Arj. Otlacan Traian



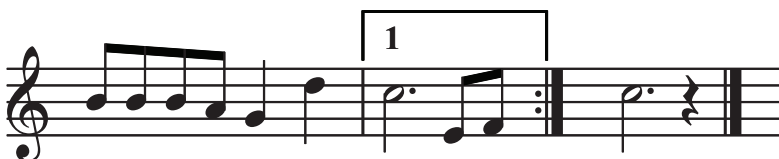
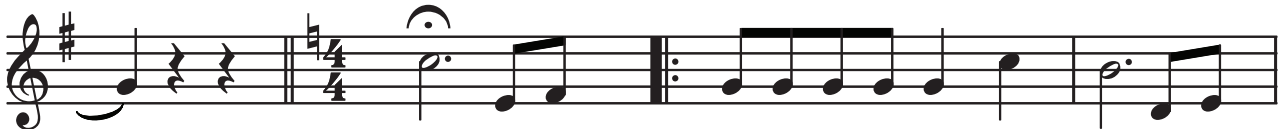
Așa cum sunt

Mandolina 1 +

Arj. Otlacan Traian



Nr2



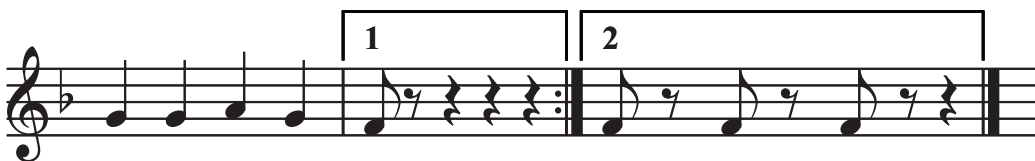
Așa cum sunt

Mandolina 1

Arj. Otlacan Traian



Nr2



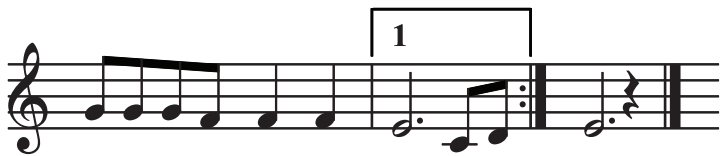
Așa cum sunt

Mandolina 2 +

Arj. Otlacan Traian



Nr2



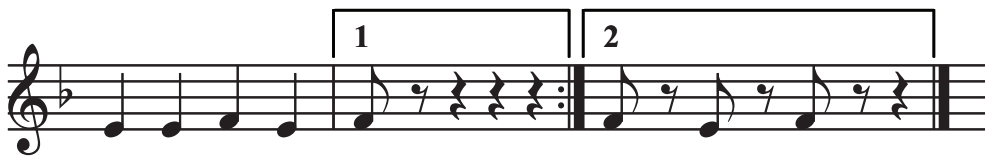
Așa cum sunt

Mandolina 2

Arj. Otlacan Traian



Nr2



Așa cum sunt

Orga

Otlacan Traian

The musical score is written for organ and consists of seven staves. The key signature is one sharp (F#) and the time signature is 3/4. The first three staves feature a simple harmonic accompaniment with chords and single notes. The fourth staff begins a more complex section with a first ending bracket, a key signature change to 4/4, and a fermata. The fifth and sixth staves continue with intricate rhythmic patterns, including sixteenth-note runs and chords. The seventh staff concludes the piece with a first ending bracket and a final cadence.

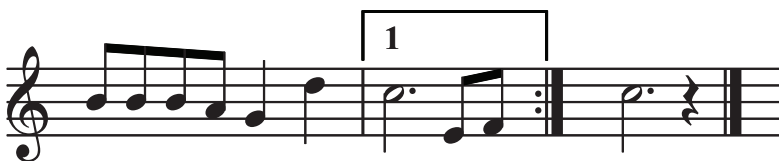
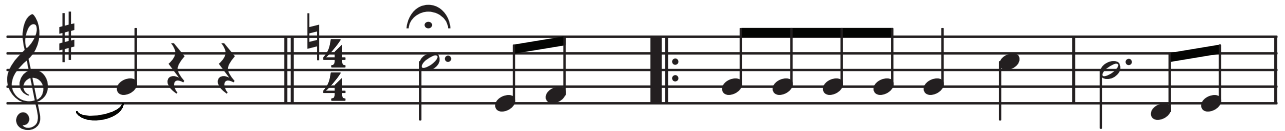
Așa cum sunt

Vioara 1

Arj. Otlacan Traian



Nr2



Așa cum sunt

Vioara 2

Arj. Otlacan Traian



Nr2

