

# TARA MEA

## Althorn 1.Eb

Andante Tenori Fligh.

*mf*

Fligh. Toti

*p* *f*

Nr. 2. Dorul meu ne-ncetat

*mp*

27

Tenori

*mp*

Fligh.

*mf*

Detailed description of the musical score: The score is for the first E-flat Althorn part of the piece 'TARA MEA'. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and performance style are marked 'Andante Tenori'. The first staff starts with a dynamic marking of *mf* and includes the instruction 'Fligh.'. The second staff continues the melodic line. The third staff features a dynamic change to *p* and includes the instruction 'Fligh. Toti', with a subsequent dynamic change to *f*. The fourth staff is marked 'Nr. 2. Dorul meu ne-ncetat' and has a dynamic marking of *mp*. The fifth staff contains a measure number '27'. The sixth staff is marked 'Tenori' and has a dynamic marking of *mp*. The seventh staff includes the instruction 'Fligh.' and a dynamic marking of *mf*. The eighth and ninth staves continue the melodic development. The piece concludes with a double bar line at the end of the tenth staff.





# TARA MEA

## Basflighorn

Andante Tenori

Fligh.



# TARA MEA

## Bass Bb

Andante Tenori Fligh.  
*mf*

Nr. 2. Dorul meu ne-ncetat  
*p* *f* *mp*

Tenori  
*mp*

Fligh.  
*mf*

# TARA MEA

## Bass Fa

Andante Tenori Fligh.

*mf*

Nr. 2. Dorul meu ne-ncetat

*p* *f* *mp*

*mf*

Tenori

*mp*

Fligh.

*mf*

Detailed description: This musical score is for the Bass Fa part of the piece 'TARA MEA'. It consists of ten staves of music. The first staff begins with the tempo marking 'Andante' and the performance instruction 'Tenori Fligh.'. The dynamics start at *mf*. The second staff continues the melodic line. The third staff shows a change in dynamics to *p* and *f*. The fourth staff is marked 'Nr. 2. Dorul meu ne-ncetat' and begins with a first ending bracket, with dynamics *mp* and *f*. The fifth staff continues with a *mf* dynamic. The sixth staff shows a melodic development. The seventh staff is marked 'Tenori' and has a *mp* dynamic. The eighth staff continues the piece. The ninth staff is marked 'Fligh.' and has a *mf* dynamic. The tenth staff concludes the piece with a double bar line.

# TARA MEA

## Clarinet 1.Bb

Andante Tenori Fligh. Toti

*mf*

Nr. 2. Dorul meu ne-ncetat

*p f mp*

Toti

*mf*

Tenori

*mp*

Fligh.

*mf*

Detailed description: This is a musical score for the Clarinet 1.Bb part of the piece 'TARA MEA'. The score is written in treble clef with a common time signature (C). It consists of nine staves of music. The first staff begins with the tempo marking 'Andante' and the dynamic 'mf'. The second staff continues the melody. The third staff features a section marked 'Nr. 2. Dorul meu ne-ncetat' with dynamics 'p', 'f', and 'mp'. The fourth staff continues the melody. The fifth staff is marked 'Toti' with dynamic 'mf'. The sixth staff is marked 'Tenori' with dynamic 'mp'. The seventh staff features a section marked 'Fligh.' with dynamic 'mf'. The eighth and ninth staves continue the melody and end with a double bar line.

# TARA MEA

## Clarinet 2.Bb

Andante Tenori Fligh. Toti

*mf*

Nr. 2. Dorul meu ne-ncetat

*p* *f* *mp*

Toti

*mf*

Tenori

*mp*

Fligh.

*mf*

The musical score is written for Clarinet 2 in B-flat. It begins with a tempo of Andante and is divided into sections for Tenors (Tenori) and the full ensemble (Toti). The score includes dynamic markings such as *mf*, *p*, *f*, and *mp*. A section titled 'Nr. 2. Dorul meu ne-ncetat' is marked with a fermata. The piece concludes with a Fligh. (Flight) section. The key signature has one flat (B-flat) and the time signature is common time (C).





# TARA MEA

## Euphoniu

Andante Tenori Fligh.  
*mf*

Fligh. Toti Nr. 2. Dorul meu ne-ncetat  
*p* *f*

27 *mf*

Tenori *mf*

Fligh. *mf*

# TARA MEA

## Flaut Do

Andante Tenori Fligh. Flaut

*mf*

*p* *f* *mp*

Nr. 2. Dorul meu ne-ncetat

Toti

*mf*

Tenori

*mp*

Fligh.

*mf*

Detailed description: This is a musical score for the piece 'TARA MEA'. It is written for a Flute (Flaut) and Tenors (Tenori). The score is in 2/4 time and consists of ten staves. The first staff is marked 'Andante' and 'Tenori', with a dynamic of *mf*. The second staff continues the melody. The third staff has a tempo change to 'Nr. 2' and includes the lyrics 'Dorul meu ne-ncetat'. Dynamics range from *p* to *f* and *mp*. The fourth staff continues the melody. The fifth staff is marked 'Toti' and has a dynamic of *mf*. The sixth staff continues the melody. The seventh staff is marked 'Tenori' and has a dynamic of *mp*. The eighth staff is marked 'Fligh.' and has a dynamic of *mf*. The ninth and tenth staves continue the melody and end with a double bar line.

# TARA MEA

## Flighorn 1.

Andante Tenori Fligh.

*mf*

*p* *f* *mp*

Nr. 2. Dorul meu ne-ncetat

*mf*

Tenori

*mp*

Fligh.

*mf*

# TARA MEA

## Flighorn 2.

Andante Tenori Fligh.

*mf*

*p* *f* *mp*

Nr. 2. Dorul meu ne-ncetat

Toti *mf*

Tenori *mp*

Fligh. *mf*

# TARA MEA

## Saxofon Eb

Andante Tenori Fligh. Saxafon

*mf*

*p* *f* *mp*

Nr. 2. Dorul meu ne-ncetat

*mf*

Tenori

*mp*

Fligh.

*mf*

# TARA MEA

## Trombon 1.

**Andante Tenori** **Fligh.**

*mf*

**Fligh.**

*p*

**Toti** **Nr. 2.** Dorul meu ne-ncetat

*f* *mp*

*mf*

Detailed description: The score is written for Trombon 1 in C major, 2/4 time. It consists of ten staves. The first staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The second staff continues with eighth notes G4, A4, B4, C5, G4, A4, B4, C5. The third staff features a melodic line with quarter notes G4, A4, B4, C5, G4, A4, B4, C5, followed by eighth notes G4, A4, B4, C5. The fourth staff continues with eighth notes G4, A4, B4, C5, G4, A4, B4, C5, and ends with a half note G4. The fifth staff starts with a half note G4, followed by quarter notes A4, B4, and C5. The sixth staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The seventh staff continues with eighth notes G4, A4, B4, C5, G4, A4, B4, C5. The eighth staff continues with eighth notes G4, A4, B4, C5, G4, A4, B4, C5. The ninth staff continues with eighth notes G4, A4, B4, C5, G4, A4, B4, C5. The tenth staff concludes with eighth notes G4, A4, B4, C5, G4, A4, B4, C5, and ends with a double bar line.

# TARA MEA

## Trombon 2.

Andante Tenori **Fligh.**

*mf*

*p*

**Toti** *f*

**Nr. 2.** Dorul meu ne-ncetat *mp*

*mf*



# TARA MEA

## Trombon 3.

Andante Tenori Fligh.

*mf*

*p*

**Toti** *f* **Nr. 2.** Dorul meu ne-ncetat *mp*

*mf*