

Vin' la Isus

Althorn
Trompeta Mib

The musical score is written for Althorn and Trompeta Mib. It consists of 12 staves of music. The first staff begins with the tempo marking 'Adagio' and a dynamic of *f*. The second staff is marked 'Moderatto' and starts with a dynamic of *p*. The third staff continues the 'Moderatto' section. The fourth staff is marked 'Vals Tempo' and starts with a dynamic of *f*. The fifth staff continues the 'Vals Tempo' section. The sixth staff is marked 'Animatto' and starts with a dynamic of *f*. The seventh staff continues the 'Animatto' section. The eighth staff is marked 'Bassi' and starts with a dynamic of *mp*. The ninth staff continues the 'Bassi' section. The tenth staff is marked 'Fligh.' and starts with a dynamic of *f*. The eleventh staff continues the 'Fligh.' section. The twelfth staff concludes the piece with a final chord.

Vin' la Isus

Basflügelhorn

Adagio

f

Moderato

p

mf *mp*

f *p*

mf *p*

Animatto

mf *p*

Bassi.

Fligh.

1 2

1 2

Detailed description: This is a musical score for a Basflügelhorn. It consists of ten staves of music. The first staff is marked 'Adagio' and starts with a dynamic of *f*. The second staff is marked 'Moderato' and starts with a dynamic of *p*. The third staff has a first ending bracket labeled '1'. The fourth staff is marked 'Vals Tempo' and starts with a dynamic of *mf*. The fifth staff has a dynamic of *f*. The sixth staff has dynamics of *p*, *f*, and *p*. The seventh staff has a first ending bracket labeled '1' and a second ending bracket labeled '2', with dynamics of *mf* and *p*. The eighth staff is marked 'Bassi.' and has a dynamic of *f*. The ninth staff is marked 'Fligh.' and has a dynamic of *f*. The tenth staff has first and second ending brackets labeled '1' and '2' respectively.

Vin' la Isus

Bass Fa

Adagio

Moderatto

Vals Tempo

Animatto

Bassi

Fligh.

f

p

mp

mf

f

mp

mf

p

1

2

1

2

The musical score is written for Bass Fa and consists of 12 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Adagio'. The first staff starts with a dynamic marking of *f*. The second staff ends with a dynamic marking of *p*. The third staff is marked 'Moderatto' and begins with a repeat sign and a dynamic marking of *p*. The fourth staff continues the 'Moderatto' section. The fifth staff marks the beginning of the 'Vals Tempo' section, which changes to a 3/4 time signature and starts with a dynamic marking of *mf*. The sixth staff begins with a dynamic marking of *mp*. The seventh staff continues the 'Vals Tempo' section with a dynamic marking of *mf*. The eighth staff begins with a dynamic marking of *p*. The ninth staff marks the beginning of the 'Animatto' section, which changes to a 2/4 time signature and starts with a dynamic marking of *f*. The tenth staff continues the 'Animatto' section with a dynamic marking of *mp*. The eleventh staff begins with a dynamic marking of *mf* and is labeled 'Bassi'. The twelfth staff continues the 'Bassi' section with a dynamic marking of *p* and is labeled 'Fligh.'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Vin' la Isus

Bass Sib

The musical score is written for Bass Sib and consists of ten staves. It begins with the tempo marking 'Adagio' and a common time signature (C). The first staff features a melody starting with a forte (*f*) dynamic and accents. The second staff continues the melody with a mezzo-forte (*mf*) dynamic, ending with a piano (*p*) dynamic. The third staff is marked 'Moderatto' and begins with a piano (*p*) dynamic. The fourth staff continues the melody. The fifth staff introduces a first ending (1) and a second ending (2) marked 'Vals Tempo' in 3/4 time, starting with a mezzo-forte (*mf*) dynamic. The sixth staff continues the Vals Tempo section with a mezzo-piano (*mp*) dynamic. The seventh staff continues the Vals Tempo section with a mezzo-forte (*mf*) dynamic. The eighth staff continues the Vals Tempo section with a piano (*p*) dynamic. The ninth staff is marked 'Animatto' and begins with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) dynamic. The tenth staff is marked 'Bassi' and 'Fligh.' and begins with a mezzo-forte (*mf*) dynamic, ending with a piano (*p*) dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings.

Vin' la Isus

Corn Fa

Adagio

f *mf*

Moderatto

p

1 2 Vals Tempo

f *mp*

mf *p*

1

2 Animatto

f *mp*

Bassi

Fligh.

Detailed description: This is a musical score for a Corn in F major. The score is written on a single staff and consists of 12 lines of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first line is marked 'Adagio' and contains a melodic line starting with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. The second line is marked 'Moderatto' and features a series of chords with a piano (*p*) dynamic. The third and fourth lines continue this chordal texture. The fifth line introduces a 'Vals Tempo' section, starting with a first ending (1) and a second ending (2) in 3/4 time, with dynamics of *f* and *mp*. The sixth and seventh lines continue the waltz with dynamics of *mf* and *p*. The eighth line has a first ending (1) leading to a 2/4 time signature. The ninth line is marked 'Animatto' and features a more active rhythmic pattern with dynamics of *f* and *mp*. The tenth line is labeled 'Bassi' and continues the active pattern. The final line is marked 'Fligh.' and concludes with a double bar line. The score uses various musical notations including notes, rests, and dynamic markings.

Vin' la Isus

Euphoniu

Adagio

f > > >

mf

Moderato

p

1 2 Vals Tempo

f

p

mf *p*

1

2 Animatto

f *p*

Bassi

Fligh.

mp

1 2

Detailed description: This is a musical score for Euphonium, titled "Vin' la Isus". The score is written in a single staff with a key signature of one flat (B-flat) and a common time signature (C). It begins with the tempo marking "Adagio" and a dynamic marking of *f* with accents. The first two staves continue the Adagio section with a dynamic marking of *mf*. The third staff marks the beginning of the "Moderato" section with a dynamic marking of *p*. The fourth staff introduces the "Vals Tempo" section, which changes to a 3/4 time signature and a dynamic marking of *f*. The fifth and sixth staves continue the Vals Tempo section with dynamic markings of *p* and *mf*. The seventh staff marks the beginning of the "Animatto" section, which changes to a 2/4 time signature and a dynamic marking of *f*. The eighth staff continues the Animatto section with a dynamic marking of *p*. The ninth staff is labeled "Bassi" and features a dynamic marking of *f*. The tenth staff is labeled "Fligh." and has a dynamic marking of *mp*. The final staff concludes the piece with two first endings, marked "1" and "2".

Vin' la Isus

Flighorn 2.

Adagio
f

Moderato
p

1 2 Vals Tempo
mf *p*

mf *p*

1 2 Animatto
mf *p*

Bassi
mf

Fligh.
p

Vin' la Isus

Trombon

Adagio

f

mf *mp*

Moderatto

p

Vals Tempo

mf *p*

mf *p*

f *mp*

Bassi

Fligh.

mp

Detailed description: This is a musical score for Trombone, titled "Vin' la Isus". The score is written in a single system with ten staves. The first staff is a melodic line in 4/4 time, marked "Adagio" and starting with a forte (*f*) dynamic. The second staff provides harmonic support with chords and a melodic line, marked with *mf* and *mp*. The third staff is marked "Moderatto" and features a series of chords, starting with a piano (*p*) dynamic. The fourth and fifth staves continue the chordal accompaniment, with the fifth staff introducing a "Vals Tempo" section in 3/4 time, marked *mf*. The sixth and seventh staves continue the chordal accompaniment, with dynamics ranging from *p* to *mf*. The eighth staff is marked "Animatto" and features a more active accompaniment with dynamics *f* and *mp*. The ninth staff is labeled "Bassi" and features a melodic line with dynamics *mf* and *f*. The tenth staff is labeled "Fligh." and features a melodic line with a *mp* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Vin' la Isus

Trompeta Sib

Adagio

f *mf*

Moderatto

p *p*

f *mp*

mf *p* *mf*

p *f* Animatto

mp

Bassi

Fligh.

Detailed description: This is a musical score for a Trompeta Sib (B-flat Trumpet) titled "Vin' la Isus". The score is written in a single system with ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked "Adagio". The first staff features a melodic line starting with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. The second staff introduces a "Moderatto" section with piano (*p*) dynamics. The third and fourth staves continue the melodic development. The fifth staff marks the beginning of a "Vals Tempo" section in 3/4 time, starting with a forte (*f*) dynamic. The sixth and seventh staves show a dynamic range from mezzo-forte (*mf*) to piano (*p*) and back to mezzo-forte (*mf*). The eighth staff begins an "Animatto" section in 2/4 time, starting with piano (*p*) and moving to forte (*f*). The ninth and tenth staves are labeled "Bassi" and "Fligh.", indicating a bass line and a flourish. The score concludes with a double bar line and repeat dots.