

Veste buná

Althorn
Corn

Maestoso
f

mf *1. Vioi*

mp *2.Refr.*

mp *3.Vals Tempo*

mf *p*

mp *4.Moderato Duet Tenori*

mf *5.Fligh.*

The musical score is written for Althorn and Corn in a single staff. It begins with a *Maestoso* tempo and a forte (*f*) dynamic. The first section features a series of chords with triplets and is marked *mf*. The second section, labeled *1. Vioi*, continues with similar chordal textures. The third section, *2.Refr.*, includes a triplet and is marked *mp*. The fourth section, *3.Vals Tempo*, changes to a 3/4 time signature and is marked *mp*. The fifth section is marked *mf* and *p*. The sixth section, *4.Moderato Duet Tenori*, is in 4/4 time and marked *mp*. The seventh section, *5.Fligh.*, is marked *mf*. The score concludes with two measures marked 1 and 2.

Veste buná

Basflighorn

Maestoso
f *mf* *3* *1. Vioi*

2. Refr.

mp *mf* *3*

3. Vals Tempo
mp *1* *3* *2* *3*

mf *p* *mf*

4. Moderato Duet Tenori
mf *1* *2*

5. Fligh.
mf *p*

1 *2*

Veste buná

Bass Fa

Maestoso

f

3

3

1. Vioi

mf

2.Refr.

3

mp

3

mf

3

1

3

2

3

3.Vals Tempo

mp

p

mf

1

2

4.Moderato Duet Tenori

mp

3

5.Fligh.

mf

3

1

2

Veste buná

Bass Sib

Maestoso *f* *3* *3* *1. Vioi* *mf*

2. Refr. *mp* *3* *3*

mf *3* *1* *3*

2 *3* *3. Vals Tempo* *mp*

mf *p* *mf*

1 *2*

4. Moderato Duet Tenori *mp* *3* *3*

3 *5. Fligh.* *mf*

1 *2*

Veste buná

Corn Fa

Maestoso

1. Vioi

2. Refr.

3. Vals Tempo

4. Moderato Duet Tenori

5. Fligh.

Veste bună

Euphoniu

Maestoso *f* *3* *mf* *1. Vioi*

2. Refr.

mf *3*

3. Vals Tempo *mp* *1* *2* *3* *p* *mf*

4. Moderato Duet Tenori *mf* *1* *2*

5. Fligh. *mp*

Veste buná

Flighorn 1.

Maestoso

f

1. Vioi

mf

2. Refr.

mp

mf

3. Vals Tempo

1

2

mp

mf

p

mf

4. Moderato Duet Tenori

1

2

mf

5. Fligh.

mf

1

2

Veste buná

Flighorn 2.

Maestoso

f

3

1. Vioi

mf

2. Refr.

mp

mf

1

2

3. Vals Tempo

mp

mf

p

mf

1

2

4. Moderato Duet Tenori

mf

5. Fligh.

mf

1

2

Veste buná

Trombon

Maestoso *f* *3* *3* *1. Vioi* *mf*

2.Refr. *mp* *3* *3* *1* *3*

3. Vals Tempo *mp* *2* *3* *1* *2*

4. Moderato Duet Tenori *mp*

5. Fligh. *mf* *1* *2*

The musical score is written for Trombone in a single staff. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked *Maestoso*. The first section, *1. Vioi*, starts with a forte (*f*) dynamic and features a series of chords with triplet markings (*3*). The second section, *2.Refr.*, begins with a mezzo-piano (*mp*) dynamic and continues with similar chordal textures and triplet markings. The third section, *3. Vals Tempo*, changes to a 3/4 time signature and a mezzo-piano (*mp*) dynamic, featuring a waltz-like feel with triplet markings. The fourth section, *4. Moderato Duet Tenori*, is in 4/4 time with a mezzo-piano (*mp*) dynamic. The fifth section, *5. Fligh.*, is marked mezzo-forte (*mf*) and includes first and second endings. The score concludes with a double bar line.

Veste bună

Trompeta Sib

Maestoso
f
3
3
1. *Vioi*
mf

2. *Refr.*
mp
3
3

3. *Vals Tempo*
mp
2 3
3
1 3

4. *Moderato Duet Tenori*
mp

5. *Fligh.*
mf
1 2