

STÁM LÂNGÁ APA DE VIATÁ

Althorn 1.Eb

Fligh. **Toti**

f *mp* *mf*

Nr. 2. Fligh. **Toti** Cládim pe o stâncá

f *f* *mp* *mf*

STÁM LÂNGÁ APA DE VIATÁ

Althorn 2.Eb

Fligh. **Toti**

f *mp* *mf*

Nr. 2. Fligh. **Toti** Cládim pe o stâncá

f *f* *mp* *mf*

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Althorn 3.Eb

Fligh. **Toti**

f *mp* *mf*

Nr. 2. Fligh. **Toti** Cládim pe o stâncá

f *f* *mp* *mf*

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Basflighorn

Fligh. **Toti**

f *mp*

Nr. 2. **Toti** Cládím pe o stâncá

f *mp* *mf*

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Bass Bb

f Fligh. *mp* Toti

Nr. 2. Bass Cládim pe o stâncá

f *mp* *mf*

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Bass Fa

The musical score is written for Bass Fa in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of two distinct pieces.

First Piece: Fligh. Toti
This piece begins with a dynamic marking of *f* (forte) and includes a section marked *mp* (mezzo-piano). It features several triplet markings (indicated by a '3' over a bracket) and a repeat sign with first and second endings. The melody is primarily eighth and quarter notes.

Second Piece: Nr. 2. Bass Cládim pe o stâncá
This piece starts with a dynamic marking of *f* and includes a section marked *mp*. It contains triplet markings and a repeat sign with first and second endings. The melody is primarily eighth and quarter notes.

The score concludes with a final melodic phrase in the key signature of two flats.

STĂM LÂNGĂ APA DE VIATĂ

Clarinet 1.Bb

The musical score is written for Clarinet 1 in B-flat. It consists of two main sections. The first section, titled "Toti", begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It starts with a dynamic marking of *f* and includes a "Fligh." instruction above a triplet of eighth notes. The melody is characterized by eighth-note patterns and triplet figures. A dynamic shift to *mp* occurs at the start of the second measure of the first system. The section concludes with a double bar line and a repeat sign, followed by two first and second endings. The second section, titled "Nr. 2. Clădim pe o stâncă", begins with a treble clef, a key signature of one flat, and a common time signature. It starts with a dynamic marking of *f* and features a melody with eighth-note patterns and accents. A dynamic shift to *mp* occurs at the start of the second measure of the first system. The section concludes with a double bar line and a repeat sign, followed by two first and second endings.

STĂM LÂNGĂ APA DE VIATĂ

Clarinet 2.Bb

The musical score is written for Clarinet 2 in B-flat major, 2/4 time. It consists of two pieces. The first piece, 'Fligh. Toti', begins with a forte (*f*) dynamic and features a triplet of eighth notes. The second piece, 'Nr. 2. Clădim pe o stâncă', starts with a forte (*f*) dynamic and includes a triplet of eighth notes. The score is divided into four systems, each containing two staves. Dynamics include *f*, *mp*, and *mf*. Performance markings include accents (>), slurs, and first/second endings. The key signature has one flat (B-flat), and the time signature is common time (C).

Fligh. Toti

f *mp*

Nr. 2. Clădim pe o stâncă

f *mp* *mf*

STÁM LÂNGÁ APA DE VIATÁ

Corn Fa

Fligh. Toti

f *mp*

Nr. 2. Fligh. Toti Cládim pe o stâncá

f *f* *mp*

mf

The musical score is written for a single staff in treble clef, with a key signature of two flats (Bb and Eb) and a common time signature (C). The first section, 'Fligh. Toti', begins with a dynamic of *f* and features several triplet markings. It transitions to a *mp* dynamic and includes a repeat sign with first and second endings. The second section, 'Nr. 2. Fligh. Toti Cládim pe o stâncá', starts with a dynamic of *f* and includes a triplet. It then moves to a *f* dynamic and a *mp* dynamic, featuring a repeat sign with first and second endings. The piece concludes with a final cadence.

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Euphoniu

Fligh. **Toti**

f *mp*

Nr. 2. **Toti** Clădim pe o stâncă

f *mp* *mf*

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Flaut Do

Fligh. *f* *mp* *mf* *f* *mp* *mf*

Toti

1 2 Nr. 2. *f*

Clădim pe o stâncă *mp* *mf*

1 2

STĂM LÂNGĂ APA DE VIATĂ

Flighorn 1.

First system of musical notation for Flighorn 1. It consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a dynamic marking of *f* (forte) and includes two triplet markings over groups of three eighth notes. The second staff continues the melody. The third staff has a dynamic marking of *mf* (mezzo-forte) and includes an accent (>) over a note. The fourth staff concludes the system with first and second endings, marked with '1' and '2' above the notes.

Second system of musical notation for Flighorn 1, starting with the label "Nr. 2." above the first staff. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a dynamic marking of *f* and includes the lyrics "Clădim pe o stâncă" above the notes. The second staff continues the melody. The third staff has a dynamic marking of *mf* and includes an accent (>) over a note. The fourth staff concludes the system with first and second endings, marked with '1' and '2' above the notes.

STĂM LÂNGĂ APA DE VIATĂ

Flighorn 2.

f *mp* **Toti**

f *mp* **Nr. 2.** **Clădim pe o stâncă**

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Saxofon Eb

Fligh. *f* *mp* *mf* *f* *mp* *mf*

Toti

Nr. 2.

Clădim pe o stâncă

1 2

1 2

Detailed description: This is a musical score for an Eb saxophone. It consists of eight staves of music. The first staff begins with a treble clef, a common time signature (C), and a forte (*f*) dynamic. It features a 'Fligh.' (flourish) section with triplet eighth notes and a 'Toti' section with a mezzo-piano (*mp*) dynamic. The second staff continues the melody. The third staff has a mezzo-forte (*mf*) dynamic and includes an accent (>) over a note. The fourth staff is marked 'Nr. 2.' and starts with a forte (*f*) dynamic, featuring first and second endings. The fifth staff has a mezzo-piano (*mp*) dynamic and includes the lyrics 'Clădim pe o stâncă'. The sixth staff continues the melody. The seventh staff has a mezzo-forte (*mf*) dynamic and includes an accent (>) over a note. The eighth staff concludes with first and second endings.

STĂM LÂNGĂ APA DE VIATĂ

Trombon 1.

Fligh. *f* *mp*

Toti

Nr. 2. Fligh. *f* *mp*

Toti Clădim pe o stâncă

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Trombon 2.

Fligh. **f** **mp**

Toti

Nr. 2. Fligh. **f** **f** **mp**

Toti Cládim pe o stâncá

STĂM LÂNGĂ APA DE VIATĂ

Trombon 3.

Fligh. **f** **mp** **mf**

Toti

Nr. 2. Fligh. **f** **f** **mp** **mf**

Toti Clădim pe o stâncă