

SEAMÁNÁ CUVÂNTUL

Althorn 1.Eb

Nr. 1. Andante Tenori Fligh.
mp

Nr. 2. Moderato Tenori Solo
mf mp

Nr. 3. Toti
mf

Nr. 4. Alegro Duet Tenori Fligh.
p mf

The score is written for Althorn 1.Eb in treble clef. It consists of four numbered pieces. Nr. 1 is in common time (C) and starts with a mezzo-piano (*mp*) dynamic. Nr. 2 is in 3/4 time with a key signature of one sharp (F#) and starts with a mezzo-forte (*mf*) dynamic. Nr. 3 is in 4/4 time with a key signature of one sharp (F#) and starts with a mezzo-forte (*mf*) dynamic. Nr. 4 is in 4/4 time with a key signature of one sharp (F#) and starts with a piano (*p*) dynamic. The score includes various musical notations such as rests, slurs, and dynamic markings.

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Althorn 2.Eb

Andante Tenori Fligh.
mp

Tenori Fligh.

Nr. 2. Moderato Tenori Solo
mf mp

Nr. 3. Toti
mf

Nr. 4. Allegro Duet Tenori
p

Fligh.
mf

The musical score is written for Althorn 2 in E-flat. It consists of four numbered pieces. Piece 1 is in common time (C), marked 'Andante' and 'Tenori', with a dynamic of *mp*. Piece 2 is in 3/4 time, marked 'Moderato' and 'Tenori', with a dynamic of *mf*. Piece 3 is in 2/4 time, marked 'Allegro' and 'Duet Tenori', with a dynamic of *p*. Piece 4 is in 4/4 time, marked 'Allegro' and 'Duet Tenori', with a dynamic of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Althorn 3.Eb

Andante Tenori Fligh.
mp

Musical staff 1: Althorn 3.Eb, Andante Tenori Fligh. mp. The staff begins with a treble clef, a common time signature (C), and a key signature of one flat (Bb). The tempo is marked 'Andante' and the performance instruction is 'Tenori'. The music consists of a series of eighth and sixteenth notes, with a dynamic marking of *mp*. A fermata is placed over the first measure, and a double bar line with repeat dots follows. The piece concludes with a final note and a repeat sign.

Tenori Fligh.

Musical staff 2: Althorn 3.Eb, Tenori Fligh. The staff continues with a treble clef, a common time signature (C), and a key signature of one flat (Bb). The tempo is 'Andante'. The music features a first ending bracket labeled '1.' and a dynamic marking of *mp*. The piece ends with a final note and a repeat sign.

Nr. 2. Moderato Tenori Solo
mf mp

Musical staff 3: Althorn 3.Eb, Nr. 2. Moderato Tenori Solo *mf mp*. The staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The tempo is 'Moderato'. The music starts with a dynamic marking of *mf* and later changes to *mp*. It includes a first ending bracket and concludes with a final note and a repeat sign.

Musical staff 4: Althorn 3.Eb, Nr. 2. Moderato Tenori Solo continuation. The staff continues with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes.

Nr. 3. Toti
mf

Musical staff 5: Althorn 3.Eb, Nr. 3. Toti *mf*. The staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The tempo is 'Moderato'. The music starts with a dynamic marking of *mf* and features a first ending bracket. It concludes with a final note and a repeat sign.

Musical staff 6: Althorn 3.Eb, Nr. 3. Toti continuation. The staff continues with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes.

Musical staff 7: Althorn 3.Eb, Nr. 3. Toti continuation. The staff continues with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes.

Nr. 4. Allegro Duet Tenori
p

Musical staff 8: Althorn 3.Eb, Nr. 4. Allegro Duet Tenori *p*. The staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The tempo is 'Allegro'. The music starts with a dynamic marking of *p* and features a first ending bracket. It concludes with a final note and a repeat sign.

Fligh.
mf

Musical staff 9: Althorn 3.Eb, Nr. 4. Allegro Duet Tenori Fligh. *mf*. The staff continues with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The tempo is 'Allegro'. The music features a dynamic marking of *mf* and concludes with a final note and a repeat sign.

Musical staff 10: Althorn 3.Eb, Nr. 4. Allegro Duet Tenori Fligh. continuation. The staff continues with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes.

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Basflighorn

Nr. 1. Andante Tenori Fligh. *mp*

Nr. 2. Moderato Tenori Fligh. *mf* **Basfligh.** *mp*

Nr. 3. *mf* **Toti**

Nr. 4. Alegro Duet Tenori *p* Fligh. *mf*

The score is written for a single instrument, the Basflighorn, in a single system. It consists of three numbered pieces. Piece 1 is in 3/4 time, marked 'Andante Tenori' and 'Fligh.' with a mezzo-piano (*mp*) dynamic. Piece 2 is in 3/4 time, marked 'Moderato Tenori' and 'Basfligh.' with a mezzo-forte (*mf*) dynamic. Piece 3 is in 3/4 time, marked 'Alegro' and 'Duet Tenori' with a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

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Bass Bb

Andante Tenori Fligh. *mp*

Tenori Fligh.

Nr. 2. Moderato Tenori Basfligh. *mf* *mp*

Nr. 3. *mf*

Nr. 4. Allegro *p*

Fligh. *mf*

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Bass Fa

Andante Tenori Fligh. *mp*

Musical staff 1: Bass Fa, Andante Tenori, Fligh. mp. The staff shows a melodic line in 2/4 time, starting with a half note, followed by quarter notes, and ending with a half note and a repeat sign.

Tenori Fligh.

Musical staff 2: Tenori, Fligh. The staff shows a melodic line in 2/4 time, starting with a half note, followed by quarter notes, and ending with a half note and a repeat sign.

Nr. 2. Moderato Tenori Basfligh. *mf* *mp*

Musical staff 3: Nr. 2. Moderato Tenori Basfligh. mf mp. The staff shows a melodic line in 3/4 time, starting with a half note, followed by quarter notes, and ending with a half note and a repeat sign.

Musical staff 4: Continuation of Nr. 2. The staff shows a melodic line in 3/4 time, starting with a half note, followed by quarter notes, and ending with a half note and a repeat sign.

Nr. 3. *mf*

Musical staff 5: Nr. 3. mf. The staff shows a melodic line in 2/4 time, starting with a half note, followed by quarter notes, and ending with a half note and a repeat sign.

Musical staff 6: Continuation of Nr. 3. The staff shows a melodic line in 2/4 time, starting with a half note, followed by quarter notes, and ending with a half note and a repeat sign.

Musical staff 7: Continuation of Nr. 3. The staff shows a melodic line in 2/4 time, starting with a half note, followed by quarter notes, and ending with a half note and a repeat sign.

Musical staff 8: Continuation of Nr. 3. The staff shows a melodic line in 2/4 time, starting with a half note, followed by quarter notes, and ending with a half note and a repeat sign.

Nr. 4. Allegro *p*

Musical staff 9: Nr. 4. Allegro p. The staff shows a melodic line in 2/4 time, starting with a half note, followed by quarter notes, and ending with a half note and a repeat sign.

Musical staff 10: Continuation of Nr. 4. The staff shows a melodic line in 2/4 time, starting with a half note, followed by quarter notes, and ending with a half note and a repeat sign.

Fligh. *mf*

Musical staff 11: Fligh. mf. The staff shows a melodic line in 2/4 time, starting with a half note, followed by quarter notes, and ending with a half note and a repeat sign.

Musical staff 12: Continuation of Fligh. The staff shows a melodic line in 2/4 time, starting with a half note, followed by quarter notes, and ending with a half note and a repeat sign.

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Clarinet 1. Bb

Andante Tenori *mp* Fligh.



Musical staff 1: Clarinet 1. Bb, Andante Tenori, mp, Fligh.

Tenori Fligh.



Musical staff 2: Clarinet 1. Bb, Tenori, Fligh.

Nr. 2. Moderato Tenori *mf* Basfligh. *mp*



Musical staff 3: Clarinet 1. Bb, Nr. 2. Moderato Tenori, mf, Basfligh. mp

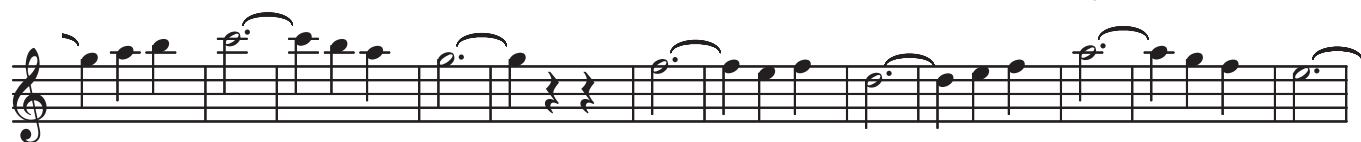


Musical staff 4: Clarinet 1. Bb

Nr. 3. Toti *mf*



Musical staff 5: Clarinet 1. Bb, Nr. 3. Toti, mf



Musical staff 6: Clarinet 1. Bb



Musical staff 7: Clarinet 1. Bb

Nr. 4. Alegro Duet Tenori *p*



Musical staff 8: Clarinet 1. Bb, Nr. 4. Alegro Duet Tenori, p

Fligh. *mf*



Musical staff 9: Clarinet 1. Bb, Fligh. mf



Musical staff 10: Clarinet 1. Bb

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Clarinet 2. Bb

Andante Tenori Fligh.
mp

Musical staff 1: Clarinet 2. Bb, Andante Tenori, Fligh. Dynamics: mp

Tenori Fligh.

Musical staff 2: Clarinet 2. Bb, Tenori, Fligh.

Nr. 2. Moderato Tenori Basfligh.
mf mp

Musical staff 3: Clarinet 2. Bb, Nr. 2. Moderato Tenori, Basfligh. Dynamics: mf, mp

Musical staff 4: Clarinet 2. Bb

Nr. 3. Toti
mf

Musical staff 5: Clarinet 2. Bb, Nr. 3. Toti Dynamics: mf

Musical staff 6: Clarinet 2. Bb

Musical staff 7: Clarinet 2. Bb

Nr. 4. Alegro Duet Tenori
p

Musical staff 8: Clarinet 2. Bb, Nr. 4. Alegro Duet Tenori Dynamics: p

Fligh.
mf

Musical staff 9: Clarinet 2. Bb, Fligh. Dynamics: mf

Musical staff 10: Clarinet 2. Bb

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Corn Fa

Andante Tenori *mp* **Fligh.**

Tenori **Fligh.**

Nr. 2. Moderato Tenori *mf* **Solo** *mp*

Nr. 3. Toti *mf*

Nr. 4. Allegro Duet Tenori *p* **Fligh.** *mf*

The musical score is written for a single staff in treble clef with a key signature of one flat (Bb). It consists of several distinct sections:

- Andante Tenori**: Starts with a mezzo-piano (*mp*) dynamic and includes a fermata.
- Tenori**: Features a first ending bracket and a **Fligh.** (flourish) section.
- Nr. 2. Moderato Tenori**: A moderate tempo section starting with a mezzo-forte (*mf*) dynamic, including a **Solo** section with a mezzo-piano (*mp*) dynamic.
- Nr. 3. Toti**: A section for all instruments, marked mezzo-forte (*mf*).
- Nr. 4. Allegro Duet Tenori**: An allegro tempo section for two tenors, starting with piano (*p*) dynamics.
- Fligh.**: A final flourish section marked mezzo-forte (*mf*).

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Euphoniu

The musical score is written for Euphonium and consists of several sections:

- Section 1:** Starts with *Andante Tenori* and *Fligh.* markings. The first staff has a *mp* dynamic marking.
- Section 2:** Features *Fligh.*, *Tenori*, and *Fligh.* markings.
- Section 3:** Labeled **Nr. 2**, *Moderato Tenori*, and *Basfligh.*. It includes a key signature change to one sharp (F#) and a 3/4 time signature. Dynamics are *mf* and *mp*.
- Section 4:** Labeled **Nr. 3** and *Toti*. It features a *mf* dynamic marking.
- Section 5:** Labeled **Nr. 4**, *Alegro Duet Tenori*, and *Fligh.*. It includes a key signature change to one sharp (F#) and a 4/4 time signature. Dynamics are *p* and *mf*.

The score is written on ten staves, with various musical notations including notes, rests, slurs, and dynamic markings.

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Flaut Do

Andante Tenori Fligh. *mp*

Tenori Fligh.

Nr. 2 Moderato Tenori Basfligh. *mf* *mp*

Nr. 3. Toti *mf*

Nr. 4. Allegro Duet Tenori *p*

Fligh. *mf*

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Flighorn 1.

Andante Tenori Fligh.
mp

Tenori Fligh.

Nr. 2. Moderato Tenori Basfligh.
mf mp

Nr. 3. Toti
mf

Nr. 4. Allegro Duet Tenori
p

Fligh.
mf

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Flighorn 2.

Andante Tenori *mp* **Fligh.**

Tenori **Fligh.**

Nr. 2. Moderato Tenori *mf* **Basfligh.** *mp*

Nr. 3. Toti *mf*

Nr. 4. Allegro Duet Tenori *p* **Fligh.** *mf*

The musical score is written for Flighorn 2 and consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a melodic line with a dynamic marking of *mp* and a tempo marking of **Andante**. A double bar line with repeat dots follows, after which the tempo changes to **Fligh.**. The second staff continues the melodic line with a dynamic marking of *mp* and a tempo marking of **Fligh.**. The third staff starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It includes a dynamic marking of *mf* and a tempo marking of **Moderato**. A double bar line with repeat dots follows, after which the tempo changes to **Basfligh.** with a dynamic marking of *mp*. The fourth staff continues the melodic line. The fifth staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a dynamic marking of *mf* and a tempo marking of **Nr. 3. Toti**. The sixth staff continues the melodic line. The seventh staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It includes a dynamic marking of *p* and a tempo marking of **Nr. 4. Allegro**. A double bar line with repeat dots follows, after which the tempo changes to **Fligh.** with a dynamic marking of *mf*. The eighth staff continues the melodic line. The ninth staff continues the melodic line. The tenth staff concludes the piece with a double bar line and repeat dots.

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Saxofon Eb

Andante Tenori Fligh. *mp*

Tenori Fligh.

Nr. 2. Moderato Tenori Basfligh. *mf*

Nr. 3. Toti *mf*

Nr. 4. Alegro Duet Tenori *p*

Fligh. *mf*

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Trombon 1.

Andante Tenori Fligh. *mp*

Tenori Fligh. 1.

Nr. 2. Moderato Tenori Basfligh. *mf mp*

Nr. 3. Toti *mf*

Nr. 4. Allegro Duet Tenori *p*

Fligh. *mf*

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Trombon 2.

Andante Tenori Fligh. *mp*

Tenori Fligh. 1.

Nr. 2. Moderato Tenori Basfligh. *mf* *mp* 1.

Nr. 3. Toti *mf*

Nr. 4. Allegro Duet Tenori *p*

Fligh. *mf*

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Trombon 3.

Andante Tenori Fligh. *mp*

Tenori Fligh.

Nr. 2. Moderato Tenori Basfligh. *mf* *mp*

Nr. 3. Toti *mf*

Nr. 4. Allegro Duet Tenori *p* Fligh. *mf*

The musical score for Trombon 3 consists of four numbered pieces. Piece 1 is in 2/4 time, marked 'Andante', with dynamics *mp* and 'Fligh.'. Piece 2 is in 3/4 time, marked 'Moderato', with dynamics *mf* and 'Basfligh.'. Piece 3 is in 2/4 time, marked 'Allegro', with dynamics *mf* and 'Toti'. Piece 4 is in 4/4 time, marked 'Allegro', with dynamics *p* and 'Fligh.'. The score includes various musical notations such as rests, slurs, and repeat signs.