

Pástrati-vá curati

Althorn
Trompeta Mib

Moderato

Cad. Basfligh. 3. Andante Tenori Toti

4. 5. Cu voce 6. 7. Andante 8. Moderato 9. Vioi

Rit... 10. And. Tenori 11. Vioi

Coda

mf

Pástrati-vá curati

Bass Fa

Moderato
mf

2.

Cad. Basfl. 3. Andante Tenori Bass

Fligh. Toti *p*

4.

5. Cu voce

6.

7. Andante *p*

8. Moderato *mp*

9. Vioi

Rit... 10. And. Tenori

11. Vioi

Coda *mf*

p

Detailed description: This is a musical score for the piece 'Pástrati-vá curati'. It is written for Bass Fa and consists of 11 numbered sections. The score is written on a single staff in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The tempo and dynamics are indicated throughout. Section 1 is 'Moderato' with a dynamic of *mf*. Section 2 is a second ending. Section 3 is 'Andante Tenori' with a dynamic of *p*, featuring a 'Cad. Basfl.' (Cadenza for Bass Flute). Section 4 is 'Fligh.' (Flight) for 'Toti' (all instruments) with a dynamic of *p*. Section 5 is 'Cu voce' (with voice). Section 6 is a continuation of the previous section. Section 7 is 'Andante' with a dynamic of *p*. Section 8 is 'Moderato' with a dynamic of *mp*. Section 9 is 'Vioi' (Violins). Section 10 is 'And. Tenori' (Andante Tenors) with a 'Rit...' (Ritardando) marking. Section 11 is 'Vioi' (Violins). The score concludes with a 'Coda' section marked *mf* and a final dynamic of *p*.

Pástrati-vá curati

Bass Sib

Moderato

mf

2.

Cad. Basfl.

3. Andante Tenori Bass

Fligh. Toti

p

4.

5. Cu voce

6.

7. Andante

p

8. Moderato

mp

9. Vioi

Rit...

10. And. Tenori

11. Vioi

Coda

mf

p

Pástrati-vá curati

Euphoniu

Moderato *mf*

2.

Cadentá Basflighorn

3. Andante Duet Tenori *p*

Bass Fligh. Toti

4. Ref.

5. Cu voce

6.

7. Andante *p*

8. Moderato

9. Vioi

Rit... 10. And. *mp*

Duet Tenori

11. Vioi Toti *mf*

Coda *mf*

p

Pástrati-vá curati

Trombon

Moderato

2.

Cad. Basfligh.

3. Andante Tenori Toti

4.

5. Cu voce

6.

7. Andante

8. Moderato

9. Viol

Rit...

10. And. Tenori

11. Viol

Coda

mf

Detailed description: This is a musical score for the Trombone part of a piece titled 'Pástrati-vá curati'. The score is written on 18 staves. It begins with a 'Moderato' tempo marking. The first staff contains a melodic line with a '2.' marking. The second staff features a cadenza for the Bass Flute ('Cad. Basfligh.'). The third staff is marked '3. Andante Tenori Toti'. The fourth staff has a '4.' marking. The fifth staff is marked '5. Cu voce'. The sixth staff has a '6.' marking. The seventh staff is marked '7. Andante'. The eighth staff is marked '8. Moderato'. The ninth staff is marked '9. Viol'. The tenth staff includes a 'Rit...' marking. The eleventh staff is marked '10. And. Tenori'. The twelfth staff is marked '11. Viol'. The thirteenth staff is marked 'Coda'. The fourteenth staff begins with a 'mf' dynamic marking. The score concludes with a final melodic line on the fifteenth staff.

Pástrati-vá curati

Basflighorn

Moderato

mf

2.

Cadentá Bsfl.

3.Andante Duet Tenori Bass Fligh.

p

Toti

4. Ref.

5.Cu voce

6.

7.Andante *p*

8.Moderato *mp*

9.Vioi

10.And.Duet Tenori

11.Vioi

Coda *mf*

p

Pástrati-vá curati

Flighorn 2.

Moderato

mf

2.

Cad. Basfl. 3. Andante Duet Tenori

Fligh. 2.

4. Ref. *mf*

5. Cu voce *mp*

6.

7. Andante *p*

8. Moderatto *mp*

9. Vioi

Rit... 10. Tenori *p*

11. Toti

Coda

mf

f *p*

Pástrati-vá curati

Trompeta Sib

Moderato
mf

2.

Cad. Basfligh.

3. Andante Tenori Toti

4.

p

5. Cu voce

6.

7. Andante

8. Moderato

9. Vioi

Rit...

10. And. Tenori

11. Vioi

Coda