

# Pástrati-vá curati

Althorn  
Trompeta Mib

Moderato

The musical score consists of 15 staves of music for Althorn/Trompeta Mib. The key signature is one sharp (F#). The tempo is indicated as 'Moderato' at the beginning. The score includes several dynamic markings such as 'z', 'y', 'f', 'mf', and '3'. There are also various performance instructions and markings throughout the piece, including 'Cad. Basfligh.', '3. Andante Tenori', 'Toti', '4.', '5. Cu voce', '6.', '7. Andante', '8. Moderato', 'Rit...', '10. And. Tenori', '11. Vioi', 'Coda', and a final instruction '(.)'.

# Pástrati-vá curati

Bass Fa

Moderato

*mf*

2.

Cad.Basfl. 3.Andante Tenori Bass

Fligh. Toti

4.

5.Cu voce

6.

7.Andante

*p*

8.Moderato

9.Vioi

Rit... 10 And.Tenori

11.Vioi

Coda

*mf*

*p*

# Pástrati-vá curati

Bass Sib

Moderato

*mf*

2.

Cad. Basfl. 3. Andante Tenori Bass

Fligh. 4. Toti *p*

5. Cu voce

6.

7. Andante

8. Moderato

*mp*

9. Vioi

Rit... 10 And.Tenori

11. Vioi

Coda

*mf*

*p*

The musical score consists of eleven staves of music for Bass Sib. The first staff begins with a dynamic of *mf* and a tempo of Moderato. It includes markings for '2.', Cad. Basfl., 3. Andante Tenori, Bass, Fligh., 4., Toti (*p*), 5. Cu voce, 6., 7. Andante, 8. Moderato (*mp*), 9. Vioi, Rit... 10 And.Tenori, 11. Vioi, and Coda. The score uses various note heads and stems, including eighth and sixteenth notes, and includes rests and bar lines. The key signature changes between staves, with some staves in common time and others in 2/4 or 3/4 time.

# Pástrati-vá curati

Corn Fa

Moderato

1.

2.

Cad. Basfligh.

3. Andante Tenori

4.

5. Cu voce

6.

7. Andante

8. Moderato

9. Vioi

Rit...

10. And. Tenori

11. Vioi

Coda

*mf*

3 3 3 3

# Pástrati-vá curati

Moderato

Euphoniu

The musical score consists of 11 numbered sections across 11 staves:

- Section 1:** Euphoniu (Moderato, *mf*)
- Section 2:** Cadentá Basflighorn
- Section 3:** Andante Duet Tenori
- Section 4:** Ref.
- Section 5:** Cu voce
- Section 6:**
- Section 7:** Andante
- Section 8:** Moderato
- Section 9:** Vioi
- Section 10:** Rit... 10. And.
- Section 11:** Duet Tenori
- Section 12:** Vioi Toti
- Section 13:** Coda

Performance instructions include dynamics (*mf*, *p*, *mp*) and time signatures (C, 2, 3, 4, 6, 8, 11).

# Pástrati-vá curati

Trombon

Moderato

2.

Cad.Basfligh. 3.Andante Tenori Toti

4.

12.

5.Cu voce

6.

7.Andante 8.Moderato

9.Viol.

Rit...

10.And.Tenori

11.Viol.

Coda

*mf*

# Pástrati-vá curati

Moderato

*mf*

2.

Cadentá Bsfl.

3. Andante Duet Tenori

Bass

Fligh.

*p* Toti

4. Ref.

5. Cu voce

6.

7. Andante

8. Moderato

*p*

9. Vioi

10. And. Duet Tenori

11. Vioi

'Coda

*mf*

*p*

Basflighorn

The musical score consists of eleven numbered sections, each with specific dynamics and performance instructions. The sections are:

- Moderato (measures 1-2)
- (Measure 3)
- Cadentá Bsfl. (Measure 4)
3. Andante Duet Tenori (Measure 5)
- Bass (Measure 6)
- Fligh. (Measure 7)
- p* Toti (Measure 8)
4. Ref. (Measure 9)
5. Cu voce (Measure 10)
6. (Measure 11)
7. Andante (Measure 12)
8. Moderato (Measure 13)
- p* (Measure 14)
9. Vioi (Measure 15)
10. And. Duet Tenori (Measure 16)
11. Vioi (Measure 17)
- 'Coda (Measure 18)
- mf* (Measure 19)
- p* (Measure 20)

Performance instructions include dynamics like *mf*, *p*, and *mp*, and articulations such as slurs and grace notes. The score uses standard musical notation with treble clef, common time, and various key signatures.

# Pástrati-vá curati

Flighorn 1.

Moderato

Cadentā Basflighorn

3. Andante Tenori

Bass

Fligh. *p*

4. Ref.

5. Cu voce

*mp*

6.

1. Andante

8. Moderato

*p*

*mp*

9. Vioi

Rit... 10. Duet Tenori Andante

*p*

11. Vioi

*mf*

Coda *p*

*mf*

*3*

# Pástrati-vá curati

Flighorn 2.

Moderato

The musical score consists of 12 staves of music for Flighorn 2. The first staff begins with a treble clef, common time, and a dynamic of *mf*. It features eighth-note patterns. The second staff starts with a repeat sign and continues the eighth-note patterns. The third staff begins with a treble clef, common time, and a dynamic of *p*, followed by a section labeled "Cad.Basfl. 3.Andante Duet Tenori". The fourth staff starts with a treble clef, common time, and a dynamic of *mf*, followed by "4.Ref.". The fifth staff begins with a treble clef, common time, and a dynamic of *mp*, followed by "5.Cu voce". The sixth staff begins with a treble clef, common time, followed by "6.". The seventh staff begins with a treble clef, common time, and a dynamic of *p*, followed by "7.Andante". The eighth staff begins with a treble clef, common time, and a dynamic of *mp*, followed by "8.Moderatto". The ninth staff begins with a treble clef, common time, and a dynamic of *mp*, followed by "9.Vioi". The tenth staff begins with a treble clef, common time, and a dynamic of *p*, followed by "Rit... 10.Tenori". The eleventh staff begins with a treble clef, common time, and a dynamic of *p*, followed by "11.Toti". The twelfth staff is labeled "Coda" and ends with a dynamic of *f* and a dynamic of *p*.

# Pástrati-vá curati

Moderato

Trompeta Sib

mf

2.

Cad. Basfligh. 3. Andante Tenori Toti

4.

p

5. Cu. Voci

6.

7. Andante 8. Moderato

9. Vioi

Rit...

10. And. Tenori

11. Vioi

Coda

3 3 3 3