

# Plecám pe cái necunoscuté

Althorn  
Trompeta Mib

Maestoso

1. *mf* *p*

2. Bassi *mp* *p*

Fligh. Rit...

Cad. Basfl. 3. Solo Bassi *mf* *p*

Fligh.

Bassi Fligh. 4. Ref. *p*

5.

6. Andante Tenori *p*

7. Vioi Fligh. Duet Tenori *f* *mp*

Fligh. 8. Tenori *p* *p*

9. Fligh. *mp*

10. Andante Tenori *p* *mf*

11. Fligh. *mf* 3 3

12. Vioi Tenori *mp* 3 3

13. Fligh. *mp*

Rit... ⊕ Coda *pp*

# Plecám pe cái necunoscute

Basflhorn

Maestoso

1.

2. Bassi

3. Solo Bassi

Fligh.

4. Ref.

5.

6. Andante Tenori

7. Vioi Fligh.

Duet Tenori.

8. Fligh.

9. Toti

10. Andante Tenori

11. Fligh.

12. Vioi Tenori

13. Fligh.

Rit...

Coda

pp

# Plecám pe cái necunoscute

Bass Fa

Maestoso  
*mf* *mp*

2. Bassi *p*

Rit...

Cad. Basfl. *mf* 3. Solo Bassi *p* Fligh. Bassi Fligh.

4. Ref. *p*

5.

6. Andante Tenori *p*

7. Vioi Fligh. *mf* Duet Tenori *mp*

8. Tenori *p*

9. Toti. *mp*

10. Andante Tenori *p* 11. Fligh. *mf* 12. Vioi Tenori *p*

13. Fligh. Rit...

⊕ Coda *mf* *pp*

# Plecám pe cái necunoscute

Bass Sib

Maestoso  
*mf*

2. Bassi  
*mp* *p*

Rit...

Cad. Basfl. 3. Solo Bassi Fligh. Bassi  
*mf* *p*

Fligh. 4. Ref. 5.

6. Andante Tenori  
*p*

7. Vioi Fligh. Duet Tenori  
*f* *mp*

8. Tenori  
*p*

9. Toti.  
*mp*

10. Andante Tenori  
*p*

11. Fligh. 12. Vioi Tenori  
*mf* *p*

13. Fligh.

Rit...  $\oplus$  Coda  
*mf*

*pp*

# Plecám pe cái necunoscute

Maestoso

Corn Fa

1. *p*

2. Bassi *p*

Fligh. *mp* Rit. *p*

Cad. Basfl. 3. Solo Bassi *mf* Fligh. *p* 3

Bassi Fligh. 4. Ref. *p*

5.

6. Andante Tenori *p*

7. Vioi Fligh. *f* Duet Tenori *mp*

8. Tenori *p*

9. Fligh. *mp*

10. Andante Tenori *p* 11. Fligh. *mf* 3

12. Vioi Tenori *mp* 3

13. Fligh. *mp*

Rit...  $\oplus$  Coda *pp*

# Plecám pe cái necunoscuté

Euphoniu

Maestoso

1. *mf* *p*

2. Bassi *mp* Rit...

3. Solo Bassi *mf* Fligh. *p*

4. Ref. *p*

5.

6. Andante Tenori *p*

7. Vioi Fligh. *mf*

8. Fligh. *p*

9. Toti *mp*

10. Andante Tenori *p*

11. Fligh. *mf*

12. Vioi Tenori *mp*

13. Fligh. *mp*

Rit... Coda *mf*

*pp*

# Plecám pe cái necunoscuté

Flighorn 1.

Maestoso  
*mf* *p* 1.

2. Bassi *mp* *p*

Fligh. *mp*

Rit... Cad. Basfl. 3. Solo Bassi Fligh. *mf* *p*

Bassi Fligh. 4. Ref. *p*

5.

6. Andante Tenori *p* 7. Vioi Fligh. *mf*

Duet Tenori *mp*

Fligh. 8. Tenori Fligh. 3 Tenori *p*

Fligh. 3 Tenori Fligh. 3 3

9. Toti. *mp*

10. Andante Tenori *p*

11. Fligh. 3 3 3 3 *mf* 12. Vioi Tenori *mp*

Fligh. 3 13. *p* *mp*

Rit... Coda *mf* *pp*

# Plecám pe cái necunoscute

Flighorn 2.

Maestoso  
*mf* 1. *p*

2. Bassi  
*mp* *p*

Fligh. Rit...  
*mp*

Cad. Basfl. 3. Solo Bassi Fligh. Bassi  
*mf* *p*

Fligh. 4. Ref. *p*

5.

6. Andante Tenori *p* 7. Vioi Fligh. Duet Tenori *mf* *mp*

8. *p* *p*

Fligh. 9. Toti. *mp*

10. Andante Tenori 11. Fligh. *mf* 3 3

12. Vioi Tenori *mp*

13. Fligh. Rit... *mp* 3

⊕ Coda *mf* *pp*



# Plecám pe cái necunoscute

Trombon

Maestoso

*mf* *p* *mp* *p* *mf* *p* *mp* *p* *mf* *mp* *pp*

1. 2. Bassi

Cad. Basfl. 3. Solo Bassi Fligh. Bassi

4. Ref. 5. 6. Andante Tenori

7. Vioi Fligh. Duet Tenori

8. Tenori

9. Fligh.

10. Andante Tenori 11. Fligh.

12. Vioi Tenori

13. Fligh.

Rit... Coda

The musical score is written for a Trombone in C major, 4/4 time. It begins with a *Maestoso* tempo and a *mf* dynamic. The score is divided into 13 numbered sections. Section 1 is marked *p*. Section 2 is marked *mp*. Section 3 is marked *mf*. Section 4 is marked *p*. Section 5 is marked *mf*. Section 6 is marked *p*. Section 7 is marked *mf*. Section 8 is marked *p*. Section 9 is marked *mp*. Section 10 is marked *p*. Section 11 is marked *mf*. Section 12 is marked *mp*. Section 13 is marked *mp*. The score concludes with a *Rit...* marking and a *pp* dynamic. Performance instructions include 'Cad. Basfl.', 'Solo Bassi', 'Fligh.', 'Bassi', 'Duet Tenori', and 'Coda'. The score is written on 13 staves, with some staves containing multiple systems of music.

# Plecám pe cái necunoscuté

Trompeta Sib

Maestoso  
*mf* *p* 1.  
2. Bassi *mp* *p*  
Fligh. *mp* Rit...  
Cad. Basfl. 3. Solo Bassi *mf* Fligh. *p* Bassi  
Fligh. *p* 4. Ref. *p*  
5.  
6. Andante Tenori *p* 7. Vioi Fligh. *mf*  
Duet Tenori *mp*  
Fligh. *p* 8. Tenori *p*  
9. Fligh. *mp*  
10. Andante Tenori *p* 11. Fligh. *mf*  
12. Vioi Tenori *mp*  
13. Fligh. *mp*  
Rit... Coda *pp*