

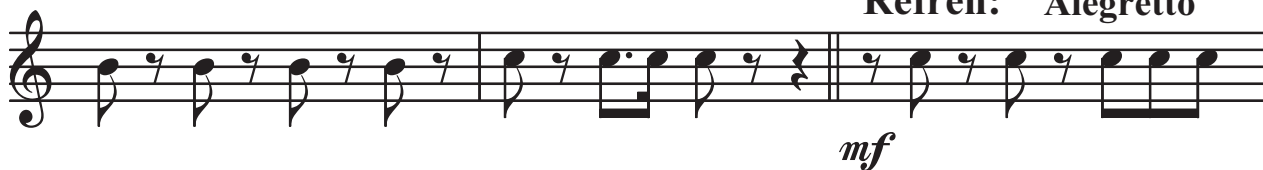
O, ISUS, ÎNTINDE-TI MÂNA

Althorn 1.Eb

Moderato



Refren: Allegretto



Rar ...

D.C.



O, ISUS, ÎNTINDE-TI MÂNA

Althorn 2.Eb

Moderato



Refren: Allegretto



Rar ...

D.C.



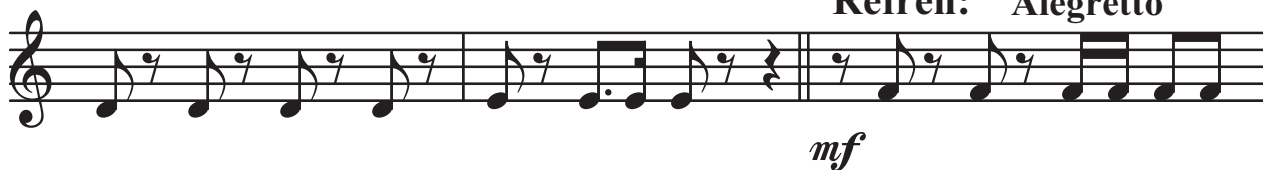
O, ISUS, ÎNTINDE-TI MÂNA

Althorn 3.Eb

Moderato



Refren: Allegretto



Rar ...

D.C.



O, ISUS, ÎNTINDE-TI MÂNA

Basflighorn

Moderato

mp

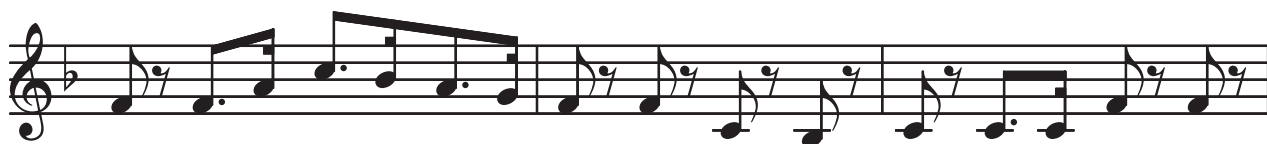
Refren: *mf* Alegretto

mp *p* Rar ... D.C.

O, ISUS, ÎNTINDE-TI MÂNA

Bass Bb

Moderato



Refren: Allegretto



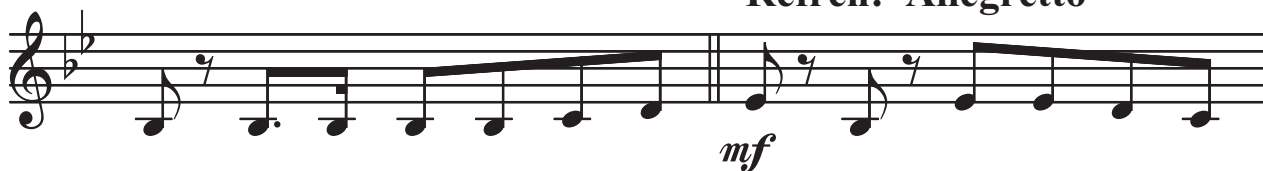
O, ISUS, ÎNTINDE-TI MÂNA

Bass Fa

Moderato



Refren: Allegretto



Rar ...

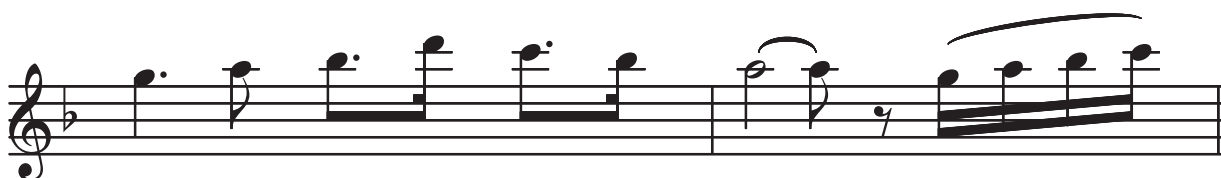
D.C.



O, ISUS, ÎNTINDE-TI MÂNA

Clarinet 1. Bb

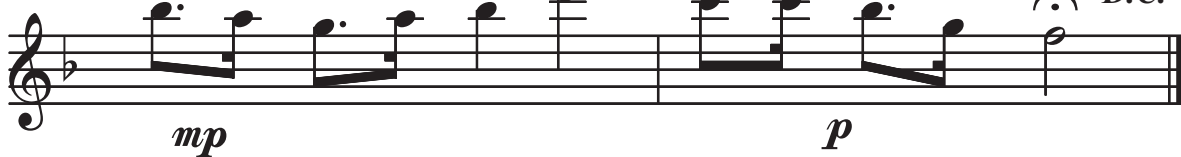
Moderato



Refren: Allegretto



Rar... D.C.



O, ISUS, ÎNTINDE-TI MÂNA

Euphoniu

Moderato

mp

Refren: Alegretto

mf

Rar ...

mp *p* *D.C.*

The musical score is written for Euphonium in a single system with six staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Moderato' and the dynamic is 'mp'. The first three staves contain the main melody. The fourth staff marks the beginning of the 'Refren' (Chorus) with the tempo change to 'Alegretto' and dynamic 'mf'. The fifth staff continues the chorus. The sixth staff concludes with a 'D.C.' (Da Capo) instruction, featuring a 'Rar ...' (ritardando) section with dynamics 'mp' and 'p'.

O, ISUS, ÎNTINDE-TI MÂNA

Flighorn 1.

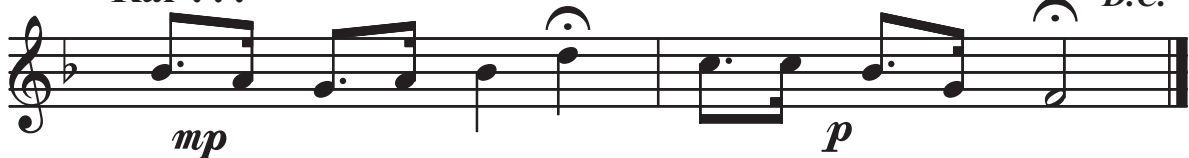
Moderato



Refren: Allegretto



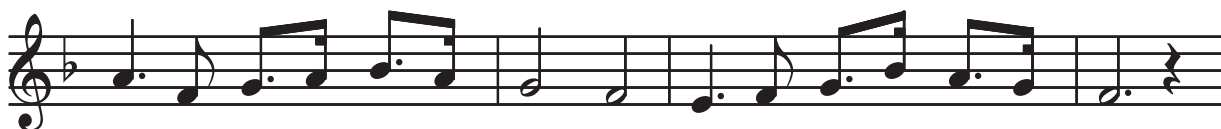
Rar ...



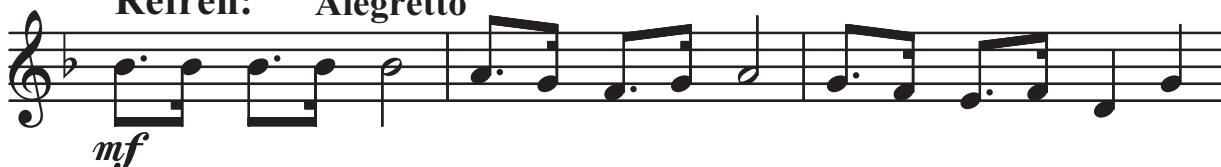
O, ISUS, ÎNTINDE-TI MÂNA

Flighorn 2.

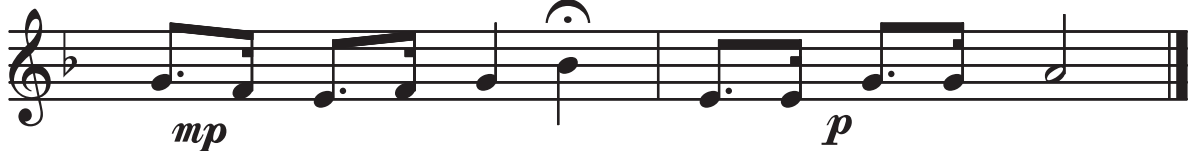
Moderato



Refren: Allegretto



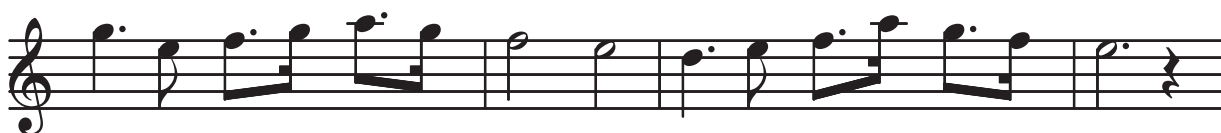
Rar ...



O, ISUS, ÎNTINDE-TI MÂNA

Saxofon Eb

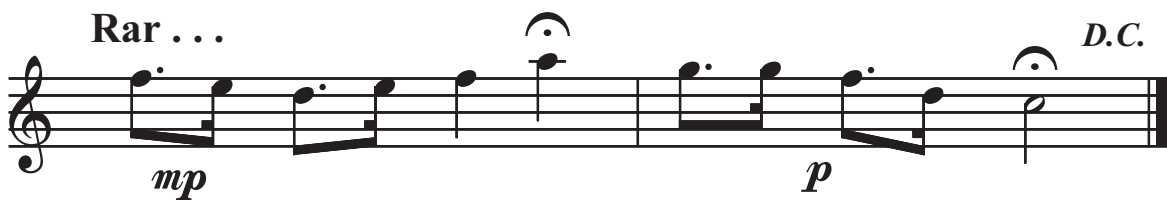
Moderato



Refren: Allegretto



Rar ...



O, ISUS, ÎNTINDE-TI MÂNA

Trombon 1.

Moderato

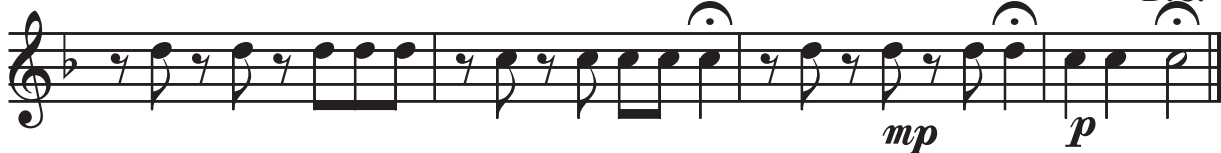


Refren: Allegretto



Rar ...

D.C.



O, ISUS, ÎNTINDE-TI MÂNA

Trombon 2.

Moderato



Refren: Allegretto



Rar ...



O, ISUS, ÎNTINDE-TI MÂNA

Trombon 3.

Moderato



Refren: Allegretto



Rar ...

D.C.

