

# IERUSALIM

Althorn

Allegro-Modo

1.

*mf* *mp*

2.

*mf*

3.

*mp* *mf*

4. Duet

*p*

Fligh. *p* Rit... *p* 5. A tempo *mf*

*f* *p*

6.

*mf*

Rit... *p* *pp*

# IERUSALIM

Althorn

Allegro-Modo

1.

*mf* *mp*

2.

*mf* *mp*

3.

*mf*

4. Duet Tenori

Fligh.

*p* *p*

Rit...

5. A tempo

*p* *mf* *f* *p*

6.

Rit...

*mf* *p* *pp*

# IERUSALIM

Basflighorn

Allegro-Modo

*mf*

1.

*mp*

2. Fligh.

*mp*

Toti

*p*

3.

4. Andante Duet Tenori

*mp*

Rit...

*p*

5. A tempo

*mf*

6.

Rit...

*f*

*p*

*pp*

Detailed description: This is a musical score for a Basflighorn. It consists of 12 staves of music. The score is divided into six numbered sections. Section 1 is marked 'Allegro-Modo' and starts with a mezzo-forte (*mf*) dynamic. Section 2 is marked '2. Fligh.' and begins with a mezzo-piano (*mp*) dynamic, followed by a piano (*p*) dynamic. Section 3 is marked '3.' and continues with a piano (*p*) dynamic. Section 4 is marked '4. Andante Duet Tenori' and starts with a mezzo-piano (*mp*) dynamic, ending with a ritardando ('Rit...') and a piano (*p*) dynamic. Section 5 is marked '5. A tempo' and begins with a mezzo-forte (*mf*) dynamic. Section 6 is marked '6.' and starts with a piano (*p*) dynamic, ending with a ritardando ('Rit...') and a pianissimo (*pp*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

# IERUSALIM

Bass Fa

Allegro-Modo

1.

*mf* *mp*

2. Fligh.

*p* *p*

3.

*mf* *mp*

4. Duet Tenori

*p*

Fligh.

Rit...

*p*

5. A tempo

*mf*

6.

*f*

Rit...

*p* *pp*

The musical score is written for Bass Fa in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into six numbered sections. Section 1 starts with a mezzo-forte (*mf*) dynamic and a mezzo-piano (*mp*) dynamic. Section 2 is marked 'Fligh.' and starts with a piano (*p*) dynamic. Section 3 starts with a mezzo-forte (*mf*) dynamic and a mezzo-piano (*mp*) dynamic. Section 4 is marked 'Duet Tenori' and starts with a piano (*p*) dynamic. Section 5 is marked 'A tempo' and starts with a mezzo-forte (*mf*) dynamic. Section 6 starts with a forte (*f*) dynamic. The score includes various musical notations such as rests, beams, slurs, and dynamic markings. The final section ends with a ritardando ('Rit...') and a piano (*pp*) dynamic.

# IERUSALIM

Bass Sib

Allegro-Modo

The musical score is written for Bass Sib and consists of ten staves of music. The key signature has one flat (B-flat) and the time signature is common time (C). The score is divided into six numbered sections. Section 1 starts with a dynamic of *mf* and a tempo marking of *Allegro-Modo*. Section 2 is marked *p* and includes the instruction '2. Fligh.'. Section 3 starts with *mf* and ends with *mp*. Section 4 is marked *p* and includes the instruction '4. Duet Tenori'. Section 5 is marked *mf* and includes the instruction '5. A tempo'. Section 6 starts with *f* and includes the instruction '6.'. The score concludes with a *Rit...* marking and dynamics of *p*, *pp*, and *pp*.

1. *mf* *mp*

2. Fligh. *p*

3. *mf* *mp*

4. Duet Tenori *p*

Fligh, *p* Rit...

5. A tempo *mf*

6. *f*

Rit... *p* *pp* *pp*

# IERUSALIM

Allegro-Modo

Clarinet Sib

The musical score is written for Clarinet in B-flat (Sib) and consists of 11 staves of music. The tempo is marked 'Allegro-Modo'. The score includes various dynamic markings and performance instructions:

- Staff 1:** *mf* (mezzo-forte), *mp* (mezzo-piano), first ending (1.)
- Staff 2:** *mp* (mezzo-piano)
- Staff 3:** *p* (piano), *mp* (mezzo-piano), *p* (piano), second ending (2.)
- Staff 4:** *mp* (mezzo-piano), *mf* (mezzo-forte), *mp* (mezzo-piano)
- Staff 5:** *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), third ending (3.)
- Staff 6:** *f* (forte), *f* (forte), *p* (piano), **4. Duet Tenori**
- Staff 7:** *mp* (mezzo-piano), **Fligh.** (flourish)
- Staff 8:** *p* (piano), *mf* (mezzo-forte), *f* (forte), *p* (piano), **Rit...** (ritardando), fourth ending (4.)
- Staff 9:** *mf* (mezzo-forte), *p* (piano)
- Staff 10:** *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *p* (piano), **Rit...** (ritardando), fifth ending (5.)
- Staff 11:** *pp* (pianissimo), **\*** (crescendo), sixth ending (6.)

# IERUSALIM

## Corn Fa 2.

Allegro-Modo

*mf* *mp* *mf* *mp* *mf* *p* *p* *f* *p* *mf* *pp*

1. 2. 3. 4. Duet 5. A tempo 6. Rit... Fligh. Rit...

# IERUSALIM

Corn Fa

Allegro-Modo

*mf* *mp* 1. *mf* 2. *mf* 3. *mf* *mp* 3. *mf* 4. Duet Tenori *p* Fligh. *p* 5. A tempo *p* *mf* *f* *p* 6. *mf* *p* Rit... *pp*

Detailed description: The musical score is written for a single staff in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Allegro-Modo'. The score consists of ten staves of music. The first staff begins with a dynamic of *mf* and includes a first ending bracket. The second staff continues with a dynamic of *mf* and includes a second ending bracket. The third staff features a triplet of eighth notes with a dynamic of *mf* and a final eighth note with a dynamic of *mp*. The fourth staff includes a triplet of eighth notes with a dynamic of *mf* and a first ending bracket. The fifth staff continues with a dynamic of *mf*. The sixth staff is marked '4. Duet Tenori' and begins with a dynamic of *p*, ending with a fermata and the marking 'Fligh. p'. The seventh staff is marked '5. A tempo' and begins with a dynamic of *p*, followed by a dynamic of *mf*. The eighth staff begins with a dynamic of *f*, followed by a dynamic of *p*. The ninth staff is marked '6.' and begins with a dynamic of *mf*, ending with a dynamic of *p* and a 'Rit...' marking. The tenth staff ends with a dynamic of *pp*.



# IERUSALIM

Euphoniu

Allegro-Modo

*mf*

1. *mp*

*mp*

2. Fligh. *mf*

Toti

*p*

3. *mf*

4. Duet Tenori *f*

*mp*

*p*

Rit..

5. A tempo *mf*

*p*

6. *f*

Rit... *p*

*pp*

Detailed description: This is a musical score for Euphonium, titled "IERUSALIM". The score is written in a single system with ten staves. It begins with the tempo marking "Allegro-Modo" and a dynamic of *mf*. The first staff contains the main melody, marked with a first ending bracket and a dynamic of *mp*. The second staff continues the melody with a dynamic of *mp*. The third staff features a section labeled "2. Fligh." (Flight) with a dynamic of *mf*, followed by a section labeled "Toti" (Tutti) with a dynamic of *p*. The fourth staff continues the melody with a dynamic of *p*. The fifth staff is marked with a dynamic of *mf*. The sixth staff is labeled "4. Duet Tenori" (Tenor Duet) with a dynamic of *f*. The seventh staff continues the duet with a dynamic of *mp*. The eighth staff is marked with a dynamic of *p* and includes a "Rit.." (Ritardando) marking. The ninth staff is labeled "5. A tempo" (Allegro) with a dynamic of *mf*. The tenth staff continues the melody with a dynamic of *p*. The eleventh staff is marked with a dynamic of *f*. The twelfth staff is marked with a dynamic of *p* and includes a "Rit..." (Ritardando) marking. The final staff concludes the piece with a dynamic of *pp* (pianissimo).

# IERUSALIM

Allegro-Modo

Clarinet Sib

The musical score is written for Clarinet in B-flat (Sib) and consists of ten staves of music. The tempo is marked 'Allegro-Modo'. The score includes various dynamic markings such as *mf*, *mp*, *p*, *f*, *pp*, and *Rit...*. It features several numbered sections: 1., 2., 3., 4. Duet Tenori, 5., and 6. The notation includes chords, single notes, and rests. A 'Fligh.' marking is present above the sixth staff. The score concludes with a double bar line and a fermata over the final chord, marked with a star symbol (\*).

# IERUSALIM

## Flíghorn 1.

**Allegro-Modo**

The musical score for Flíghorn 1 consists of six numbered sections across ten staves. The key signature has one flat (B-flat) and the time signature is common time (C). The dynamics and articulations are as follows:

- Section 1:** Starts with *mf*, followed by *mp*. Includes a first ending bracket.
- Section 2:** Starts with *p*, followed by *mp* and *p*.
- Section 3:** Starts with *f*, followed by *mf* and *mp*. Includes accents (>) over the first four notes.
- Section 4:** Labeled "4. Duet Tenori" and "Fligh.". Starts with *p* and ends with *mp*.
- Section 5:** Labeled "5. a tempo". Starts with *p*, followed by *mf*. Includes a "Rit..." marking.
- Section 6:** Labeled "6.". Starts with *mf*, followed by *f*. Includes a "Rit..." marking and a fermata over the final note, which is marked with an asterisk (\*).

# IERUSALIM

Flighorn 2.

Allegro-Modo

1. *mf* *mp*

2. *p* *mp* *p*

3. *mf* *p* *f*

4. Duet Tenori *f* *mp* 13.

5. *mf* *f* *p* *mf*

6. *p* *p* *mp* *f* *pp* Rit...

# IERUSALIM

Trombon

Allegro-Modo

The musical score is written for a Trombone in B-flat major, 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro-Modo'. The first measure is marked with a dynamic of *mf*. The first staff ends with a first ending bracket labeled '1.' and a dynamic of *mf*. The second staff begins with a dynamic of *mp* and includes a section labeled '2.Fl.' with a dynamic of *mp*. The third staff continues the harmonic texture. The fourth staff includes a section labeled '3.' with a dynamic of *mp*. The fifth staff features a series of sixteenth-note chords with accents. The sixth staff includes a section labeled '4.Duet Tenori' with a dynamic of *p*, followed by a section labeled '5.' with a dynamic of *mf*. The seventh staff continues with a dynamic of *mf*. The eighth staff begins with a dynamic of *mf*, followed by a section labeled '6.' with a dynamic of *f*, and concludes with a section labeled 'Rit...' with a dynamic of *p* and a final dynamic of *pp*.

1. *mf*

2.Fl. *mp* Toti *mp*

3. *mp*

4.Duet Tenori *p* 5. *mf*

6. *mf* *f* *p* *pp* Rit...

# IERUSALIM

Trompeta Sib

Allegro-Modo

1. *mf* *mp*

2. *mf*

3. *mf* *mp*

4. Duet Tenori *p* Fligh. *p*

5. A tempo *p* *mf*

6. *f* *p* *mf*

Rit... *pp*

# IERUSALIM

Trompeta Mib

Allegro-Modo

1. *mf* *mp*

2. *mf*

3. *p* *p* *mp*

4. Duet Tenori *p* *mp*

5. *mp*

6. *mf*

RIT... *p* *pp*