

HRISTOS ÎN JURUL SĂU NE-ADUNĂ

Althorn 1.Eb

f

Nr. 2. Tenori
mf

Fligh. Tenori

Fligh.

1 2

§ Nr. 3. Tenori
mf

Fligh.

Fine

Fligh. Tutti D.S. al Fine
mf

HRISTOS ÎN JURUL SÁU NE-ADUNÁ

Clarinet 1.Bb



Nr. 2. Tenori



Fligh.



1 2 % Nr. 3. Tenori



Fligh.



Fine



Fligh.

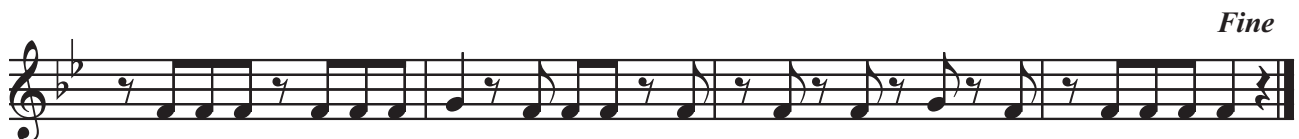
Toti

D.S. al Fine



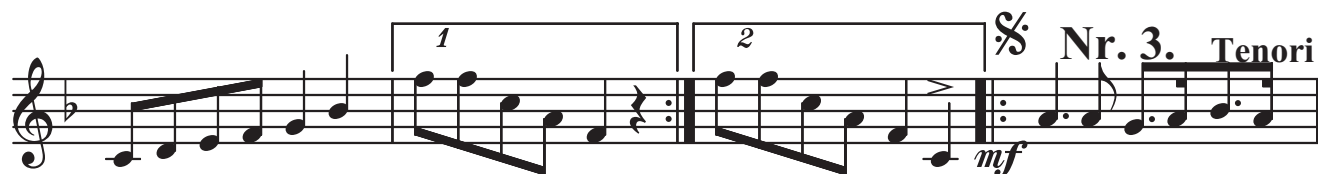
HRISTOS ÎN JURUL SĂU NE-ADUNĂ

Corn Fa



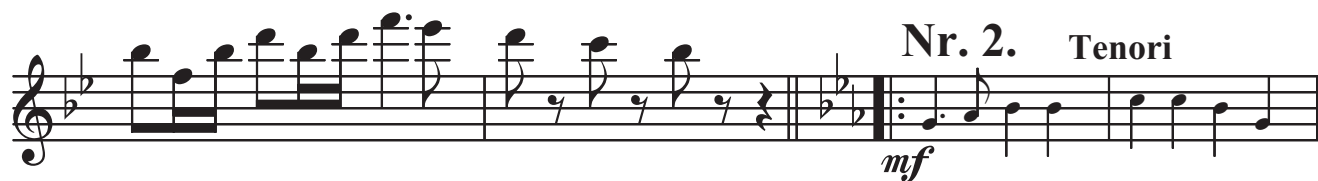
HRISTOS ÎN JURUL SÁU NE-ADUNÁ

Euphoniu



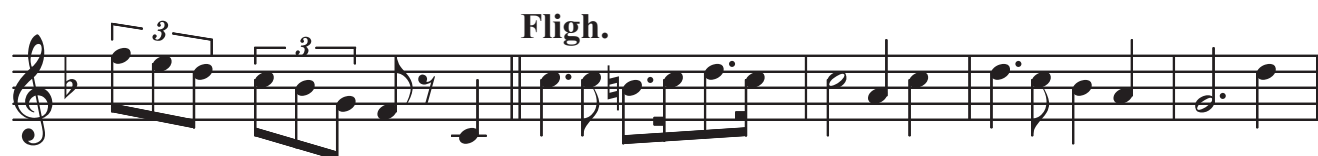
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Flaut Do



HRISTOS ÎN JURUL SÁU NE-ADUNÁ

Flighorn 1.



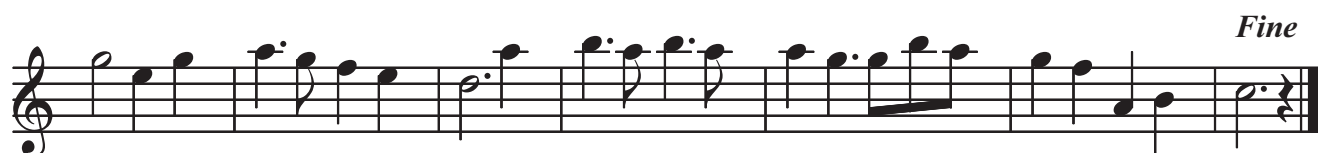
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Flighorn 2.



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Saxofon Eb



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Trombon 1.



f



Nr. 2. Tenori
mf



Fligh. Tenori



Fligh. Fligh.



1 2 **Nr. 3. Tenori**
mf



Fligh.



Fine Fligh.



Toti D.S. al Fine

HRISTOS ÎN JURUL SĂU NE-ADUNĂ

Trombon 2.

f

Nr. 2. Tenori

mf

Fligh. Tenori

Fligh. Fligh.

1 2 % Nr. 3. Tenori

mf

Fligh.

Fine Fligh.

Toti *D.S. al Fine*

Detailed description: The score is written for Trombon 2 in a single system of ten staves. The first staff begins with a dynamic marking of *f*. The second staff introduces a new section, 'Nr. 2. Tenori', with a dynamic marking of *mf*. The third and fourth staves are marked 'Fligh.' and 'Tenori'. The fifth and sixth staves are also marked 'Fligh.'. The seventh staff begins a section with first and second endings, marked '1' and '2', followed by a repeat sign and 'Nr. 3. Tenori' with a dynamic marking of *mf*. The eighth and ninth staves are marked 'Fligh.'. The tenth staff is marked 'Fine Fligh.'. The final staff is marked 'Toti' and 'D.S. al Fine', indicating the end of the piece.

HRISTOS ÎN JURUL SĂU NE-ADUNĂ

Trombon 3.



f




Nr. 2. Tenori
mf




Fligh. Tenori



Fligh. Fligh.



1 2  Nr. 3. Tenori
mf



Fligh.



Fine Fligh.



Toti *D.S. al Fine*

HRISTOS ÎN JURUL SĂU NE-ADUNĂ

Althorn 2.Eb

f

Nr. 2. Tenori
mf

Fligh. Tenori

Fligh. Fligh.

1 2

§ Nr. 3. Tenori
mf

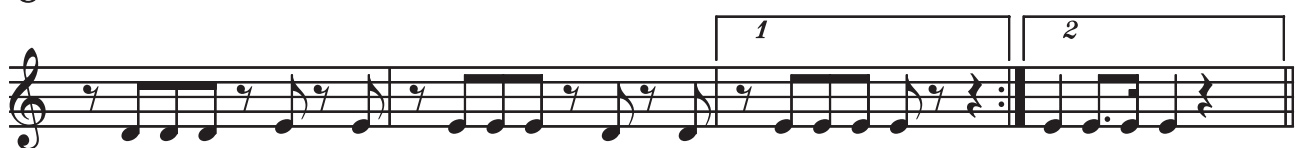
Fligh.

Fine

Fligh. Toti
mf *D.S. al Fine*

HRISTOS ÎN JURUL SĂU NE-ADUNĂ

Althorn 3.Eb



§ Nr. 3. Tenori



HRISTOS ÎN JURUL SÁU NE-ADUNÁ

Basflighorn



§ Nr. 3. Tenori



HRISTOS ÎN JURUL SÁU NE-ADUNÁ

Bass Bb

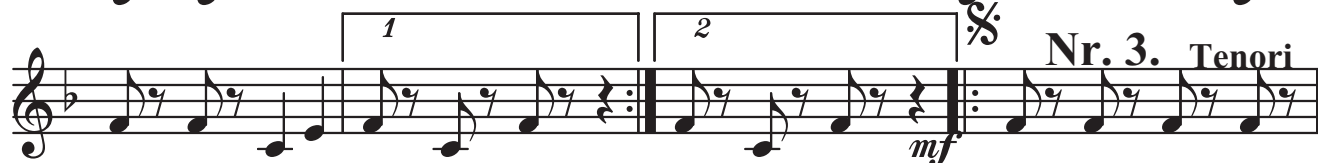


Nr. 2.

Tenori



Fligh.



Nr. 3. Tenori



Fligh.



Fine



Fligh.

Bass

D.S. al Fine



HRISTOS ÎN JURUL SÁU NE-ADUNÁ

Bass Fa

f

Nr. 2. Tenori

mf

Fligh.

Nr. 3. Tenori

mf

Fligh.

Fine **Fligh.**

Bass *D.S. al Fine*

The musical score is written for Bass Fa and consists of two main sections, Nr. 2 and Nr. 3. Section Nr. 2 begins with a dynamic marking of *f* and includes a first ending with a *mf* dynamic. It features several staves of music with various rhythmic patterns and rests. Section Nr. 3 starts with a *mf* dynamic and includes a first ending. The score concludes with a *Fine* marking and a *D.S. al Fine* instruction, followed by a final staff of music.

HRISTOS ÎN JURUL SÁU NE-ADUNÁ

Clarinet 2.Bb

