

GLADIATORII

Althorn 1.Eb

Andante grandioso *f* **Solo Fligh. Cadentá ad. libid.** **Toti** *mf*

Allegro **Allegro moderato** **Tenori** *f*

Toti *f*

Tenori 1 2

Fligh. *mf* 1 2

Andante **Allegro** **Nr. 2. Allegro moderato** *f*

Tenori **Fligh.** *mf* 1

Tenori 2

Fligh. *mf* 1 2

GLADIATORII

Althorn 2.Eb

Andante grandioso *f* **Solo Fligh. Cadentá ad. libid.** *mf* **Toti**

Allegro **Allegro moderato** **Tenori** *f*

Toti *f* **Tenori** 1 2

Fligh. *mf* 1 2

Andante **Allegro** **Nr. 2. Allegro moderato** *f*

Tenori **Fligh.** *mf* 1

Tenori 2 1 2

Fligh. *mf* 1 2

GLADIATORII

Althorn 3.Eb

Andante grandioso *f* **Solo Fligh.** **Cadentá ad. libid**

Toti *mf* **Allegro** **Allegro moderato** *f*

Tenori **Toti** *f*

Tenori

Fligh. *mf*

Andante **Allegro**

Nr. 2. Allegro moderato **Tenori** **Fligh.** *f* *mf*

Tenori

Fligh. *mf*

GLADIATORII

Bass Bb

Andante grandioso *mf* Solo Fligh. Cadentá ad. libid.

Toti Allegro *mf* Allegro moderato Toti *f*

1 2 Tenori Fligh. *mf*

Fligh. *mf*

1 2 Andante

Allegro Nr. 2. Allegro Fligh. *f* *mf*

1 2 Tenori Fligh. *mf*

Fligh. *mf*

1 2 *mf*

Detailed description: This is a musical score for the Bass Bb part of a piece titled 'GLADIATORII'. The score is written on ten staves of music. The first staff begins with the tempo 'Andante grandioso' and dynamic 'mf', followed by a 'Solo Fligh.' section and a 'Cadentá ad. libid.' section. The second staff features 'Toti' sections with 'Allegro' and 'Allegro moderato' markings, and dynamic changes to 'mf' and 'f'. The third staff includes 'Tenori' and 'Fligh.' markings with dynamic 'mf' and first/second endings. The fourth staff continues with 'Fligh.' and 'mf'. The fifth staff has 'Andante' and first/second endings. The sixth staff includes 'Allegro', 'Nr. 2. Allegro', and 'Fligh.' markings with dynamics 'f' and 'mf'. The seventh staff has 'Tenori' and 'Fligh.' markings with dynamic 'mf'. The eighth staff continues with 'Fligh.' and 'mf'. The ninth and tenth staves feature first and second endings with dynamic 'mf' and an accent (>) on the final note of the second ending.

GLADIATORII

Bass Fa

Andante grandioso *mf* **Solo Fligh. Cadentá ad. libid.**

Toti **Allegro** **Allegro moderato**

Toti *mf* *f*

Tenori **Fligh.** *mf*

Fligh. *mf*

Andante **Allegro**

Nr. 2. Allegro **Fligh.** *f* *mf*

Tenori **Fligh.** *mf*

Fligh. *mf*

1 2

1 2

GLADIATORII

Clarinet 1.Bb

Andante *tr* *tr* *tr* *tr* *tr* *tr* *Solo Fligh.* *Cadentá ad. libid.*
f

Toti *Allegro* *Allegro moderato*
mf *f*

Toti
f

Tenori *Fligh.*
mf

Fligh.
mf

Allegro
mf

Andante
mf

Nr. 2. Allegro moderato *Fligh.*
f *mf*

Tenori *Fligh.*
mf

Fligh.
mf

Tenori
mf

Fligh.
mf

Tenori
mf

GLADIATORII

Euphoniu

Andante grandioso Solo Fligh.

Cadentá ad. libid. **Toti** **Allegro**

Allegro moderato **Tenori** **Toti**

Fligh. **Tenori**

Fligh.

Andante **Allegro**

Nr. 2. Allegro moderato **Tenori** **Fligh.**

Tenori **Fligh.**

Fligh.

The musical score is written for Euphonium in B-flat major (three flats) and 2/4 time. It consists of ten staves of music. The first staff begins with a 3-measure rest, followed by a melodic line with a triplet of eighth notes. The second staff features a cadenza marked 'ad. libid.' and a section for 'Toti' (all) marked 'Allegro' with a mezzo-forte (mf) dynamic. The third staff is for 'Tenori' (Tenors) and 'Toti', marked 'Allegro moderato' and 'f' (forte). The fourth staff includes first and second endings and is marked 'Tenori'. The fifth and sixth staves are marked 'Fligh.' (flights) and 'mf'. The seventh staff has first and second endings and is marked 'Andante' and 'Allegro'. The eighth staff is marked 'Nr. 2. Allegro moderato', 'Tenori', and 'Fligh.' with 'f' and 'mf' dynamics. The ninth and tenth staves are marked 'Tenori' and 'Fligh.' with 'mf' dynamics. The score concludes with first and second endings.

GLADIATORII

Flighorn 1.

Andante grandioso *f* **Solo Fligh.**

Cadentá ad. libid. **Toti** **Allegro** *mf*

Allegro moderato **Tenori** **Toti** *f*

Fligh.

Fligh. *mf*

Andante

Allegro **Nr. 2. Allegro moderato** **Tenori** *f*

Fligh. *mf*

Fligh. *mf*

GLADIATORII

Flighorn 2.

Andante grandioso *f* **Solo Fligh.**

Cadentá ad. libid. **Toti** **Allegro** *mf*

Allegro moderato **Tenori** **Toti** *f*

Tenori 1 2

Fligh. *mf*

1 2 **Andante**

Allegro **Nr. 2. Allegro moderato** **Tenori** *f*

Fligh. *mf* 1 2

Tenori

Fligh. *mf* 1 2

GLADIATORII

Saxofon Eb

The musical score for Eb Saxophone is written in 2/4 time and consists of 12 staves. The key signature has two flats (Bb and Eb). The score is divided into several sections with varying tempi and dynamics.

- Staff 1:** *Andante grandioso*, *f*. Features a melodic line with a *Solo Fligh.* section and a *Cadentá ad. libtd.* section.
- Staff 2:** *Toti*, *Allegro*, *mf*. Features a rhythmic pattern with eighth notes.
- Staff 3:** *Toti*, *f*. Features a melodic line with eighth notes.
- Staff 4:** *Tenori*. Features a melodic line with eighth notes and first/second endings.
- Staff 5:** *Fligh.*, *mf*. Features a melodic line with eighth notes.
- Staff 6:** *Andante*, *Allegro*. Features a melodic line with eighth notes and first/second endings.
- Staff 7:** *Nr. 2. Allegro moderato*, *Tenori*, *Fligh.*, *mf*. Features a melodic line with eighth notes and first/second endings.
- Staff 8:** *Tenori*. Features a melodic line with eighth notes and first/second endings.
- Staff 9:** *Fligh.*, *mf*. Features a melodic line with eighth notes.
- Staff 10:** Features a melodic line with eighth notes and first/second endings.

GLADIATORII

Trombon 1.

Andante grandioso **Solo Fligh. Cadentá ad. libid.** **Toti**
f *mf*

Allegro **Allegro moderato** **Tenori**
f

Toti

Tenori
1 2

Fligh.
mf

1 2

Andante **Allegro** **Nr. 2. Allegro moderato**
f

Tenori **Fligh.**
mf

1

Tenori
2

Fligh.
mf

1 2

Detailed description: This is a musical score for Trombon 1, titled 'GLADIATORII'. The score is written in E-flat major (three flats) and 2/4 time. It consists of 14 staves of music. The first staff begins with 'Andante grandioso' and 'Solo Fligh. Cadentá ad. libid.', featuring a melodic line with dynamics *f* and *mf*. The second staff is marked 'Allegro' and 'Allegro moderato', with dynamics *f* and 'Tenori'. The third staff is marked 'Toti'. The fourth staff is marked 'Tenori' and includes first and second endings. The fifth staff is marked 'Fligh.' with dynamics *mf*. The sixth staff includes first and second endings. The seventh staff is marked 'Andante', 'Allegro', and 'Nr. 2. Allegro moderato', with dynamics *f*. The eighth staff is marked 'Tenori' and 'Fligh.' with dynamics *mf*. The ninth staff includes a first ending. The tenth staff is marked 'Tenori' and includes a second ending. The eleventh staff is marked 'Fligh.' with dynamics *mf*. The twelfth staff includes first and second endings.

GLADIATORII

Trombon 2.

Andante grandioso **Solo Fligh.** **Cadentá ad. libid.**

f **Toti** **Allegro** **Allegro moderato** **Tenori**

Toti **f** **1** **2** **Tenori**

Fligh. **mf** **1** **2**

Andante **Allegro** **Nr. 2. Allegro moderato** **f**

Tenori **Fligh.** **mf** **1** **2**

Fligh. **mf** **1** **2** **>**

Tenori **2**

1 **2** **>** **>**

Detailed description: This is a musical score for Trombon 2 in E-flat major, 2/4 time. The score is divided into several systems. The first system starts with 'Andante grandioso' and 'Solo Fligh.' with a dynamic of 'f'. The second system includes 'Allegro' and 'Allegro moderato' with dynamics 'mf' and 'f'. The third system is marked 'Toti' and 'Tenori'. The fourth system features 'Fligh.' and 'mf'. The fifth system includes 'Andante', 'Allegro', and 'Nr. 2. Allegro moderato' with dynamics 'mf' and 'f'. The sixth system is marked 'Tenori' and 'Fligh.' with 'mf'. The seventh system includes 'Fligh.' and 'mf'. The eighth system is marked 'Tenori'. The ninth system includes 'Fligh.' and 'mf'. The tenth system includes 'Tenori' and 'Fligh.' with dynamics 'mf' and 'f'. The score contains various musical notations such as slurs, accents, and dynamic markings.

GLADIATORII

Trombon 3.

Andante grandioso Solo Fligh. Cadentá ad. libid. Toti

f *mf*

Allegro Allegro moderato Tenori

Toti

1 2 Tenori

Fligh.

mf

1 2

Andante > Allegro Nr. 2. Allegro moderato

Tenori Fligh.

mf

1

2 Tenori

Fligh.

mf

1 2 > >