

# Duh de viatá nouá

Althorn

*Maestoso*

*1. Vioi*

*mf* *mp*

*mf*

*mp*

*2. Vals Tempo*

*mp*

*mf*

*3. Allegreto*

*mf*

*Duet Tenori*

*p*

*4. Fligh.*

*mp*

*5. Bassi*

*p*

# Duh de viatá nouá

Basflighorn

*Maestoso*  
*mf*

*1. Vioi*  
*mp*

*mf*

*2. Vals Tempo*  
*mp*

*mf*

*mp*

*2*

*3. Allegreto*  
*f*

*Duet Tenori*  
*mf*

*4. Fligh.*

*mp*

*mf*

*1*

*2*

*5. Bassi*  
*mf*

# Duh de viatá nouá

*Bass Fa*

*Maestoso* *mf* *1. Vioi* *mp*

*mf* *2. Vals Tempo* *mp*

*mf*

*3. Allegreto* *f* *Duet Tenori* *mf*

*4. Fligh.* *mp*

*mf* *5. Bassi*

# Duh de viatá nouá

Bass Sib

*Maestoso*  
*mf*

*1. Vioi*  
*mp*

*mf*

*3*  
*1*  
*2*

*2. Vals Tempo*  
*mp*

*mf*

*1*  
*2*

*3. Allegreto*  
*f*

*Duet Tenori*  
*mf*

*4. Fligh.*  
*mp*

*mf*  
*1*  
*2*

*5. Bassi*

The musical score is written for Bass Sib and consists of five distinct movements. Movement 1, '1. Vioi', is in 2/4 time, marked 'Maestoso' and 'mf', featuring a melodic line with accents and a repeat sign. Movement 2, '2. Vals Tempo', is in 3/4 time, marked 'mp', and includes a waltz-like melody with a repeat sign and first/second endings. Movement 3, '3. Allegreto', is in 4/4 time, marked 'f', and is a duet for tenors. Movement 4, '4. Fligh.', is in 2/4 time, marked 'mp', and features a more rhythmic, flight-like melody. Movement 5, '5. Bassi', is in 2/4 time, marked 'mf', and consists of a bass line with first and second endings. The score uses various musical notations including slurs, accents, and dynamic markings.

# Duh de viatá nouá

Corn Fa

*Maestoso*

*mf*

*mp*

*1. Vioi*

*mf*

*2. Vals Tempo*

*mp*

*mf*

*3. Allegreto*

*mf*

*Duet Tenori*

*p*

*4. Fligh.*

*mp*

*5. Bassi*

*p*

# Duh de viatá nouá

Euphoniu

*Maestoso*  
*mf*

*1. Vioi*  
*mp*

*mf*

*1* *2*

*2. Vals Tempo*  
*mp*

*mf*

*mp*

*1* *2*

*3. Allegreto* *Duet Tenori*  
*f* *mf*

*4. Fligh.*  
*mp*

*mf*

*1*

*2* *5. Bassi*  
*mf*

The musical score is written for Euphonium in a single staff. It begins with a 2/4 time signature and a key signature of one flat (B-flat). The first section, '1. Vioi', is marked 'Maestoso' and 'mf', featuring a melodic line with a repeat sign and first/second endings. The second section, '2. Vals Tempo', changes to a 3/4 time signature and is marked 'mp'. The third section, '3. Allegreto', returns to 2/4 time and is marked 'f', with a 'Duet Tenori' section marked 'mf'. The fourth section, '4. Fligh.', is marked 'mp' and features a more rhythmic, eighth-note pattern. The fifth section, '5. Bassi', is marked 'mf' and continues the eighth-note pattern. The score concludes with a final cadence.

# Duh de viatá nouá

*Flighorn 1.*

*Maestoso*  
*mf*

*1. Vioi*  
*mp*

*mf* *mp*

*2. Vals Tempo*  
*mp*

*mf*

*1* *2* *3. Allegreto*  
*mp* *mf*

*Duet Tenori Moderato*  
*mp*

*4. Fligh.*  
*mp*

*mf*

*2* *5. Bassi*  
*p*

*1*

# Duh de viatá nouá

Flighorn 2.

*Maestoso*  
*mf*

*1. Vioi*  
*mp*

*2. Vals Tempo*  
*mp*

*mf*

*mp*

*3. Allegreto*  
*mf*

*Duet Tenori*  
*mp*

*4. Fligh.*  
*mp*

*5. Bassi*  
*p*



# Duh de viatá nouá

Trombon

*Maestoso*  
*mf*

*1. Vioi*  
*mp*

*mf*

*mp*

*2. Vals Tempo*  
*mp*

*mf*

*3. Allegreto*  
*mf*

*Duet Tenori*  
*p*

*4. Fligh.*  
*mp*

*mf*

*5. Bassi*  
*p*

# Duh de viată nouă

*Trompeta Sib*

*Maestoso*  
*mf*

*1. Vioi*  
*mp*

*mf*

*mp*

*2. Vals Tempo*  
*mp*

*mf*

*mf*

*mf*

*mf*

*3. Allegreto*  
*mf*

*Duet Tenori*  
*mp*

*4. Fligh.*  
*mp*

*mf*

*5. Bassi*  
*p*