

DOAMNE ASTÁZI VIN

Althorn 1.Eb

Andante Fligh.

p

Toti

mp *f*

Fligh.

p

Toti

Nr. 2.

p

1 2

Nr. 3.

p *p*

mf

p *mf*

1 2

f *p*

The musical score is written for Althorn 1.Eb in common time (C). It begins with a melodic line marked 'Andante' and 'Fligh.' (flourish), starting with a piano (*p*) dynamic. This is followed by a rhythmic accompaniment section marked 'Toti' (tutti), with dynamics ranging from mezzo-piano (*mp*) to forte (*f*). The score then returns to a melodic line marked 'Fligh.' and 'Toti', with a piano (*p*) dynamic. Section 'Nr. 2.' is a rhythmic pattern starting with a piano (*p*) dynamic. Section 'Nr. 3.' consists of two parts: the first part has two first endings (labeled '1' and '2') and starts with a piano (*p*) dynamic; the second part starts with a piano (*p*) dynamic and includes a mezzo-forte (*mf*) dynamic. The score concludes with a rhythmic pattern starting with a forte (*f*) dynamic, followed by a first ending (labeled '1') and a second ending (labeled '2') that concludes with a piano (*p*) dynamic.

DOAMNE ASTÁZI VIN

Althorn 2.Eb

Andante
p

Fligh.

Toti
mp *f*

Fligh.
p

Toti
f

Nr. 2.
p

Nr. 3.
p *p*

mf

p *mf*

f *p*

1 2

1 2

Detailed description: This is a musical score for the Althorn 2.Eb part of the piece 'Doamne Astazi Vin'. The score is written in treble clef with a common time signature (C). It begins with a tempo marking of 'Andante' and a dynamic of 'p'. The first staff contains a melodic line with a fermata over a note. The second staff is marked 'Toti' and features a rhythmic pattern of eighth notes, with dynamics 'mp' and 'f'. The third staff is marked 'Fligh.' and contains a melodic line with a dynamic of 'p'. The fourth staff is marked 'Toti' and features a rhythmic pattern of eighth notes with a dynamic of 'f'. The fifth staff is marked 'Nr. 2.' and contains a rhythmic pattern of eighth notes with a dynamic of 'p'. The sixth staff continues the rhythmic pattern. The seventh staff is marked 'Nr. 3.' and contains a melodic line with dynamics 'p' and 'p'. The eighth staff continues the melodic line with a dynamic of 'mf'. The ninth staff continues the melodic line with dynamics 'p' and 'mf'. The tenth staff is marked with '1' and '2' above it, indicating first and second endings, with dynamics 'f' and 'p'.

DOAMNE ASTÁZI VIN

Althorn 3.Eb

Andante **Fligh.**

p

Toti

mp *f*

Fligh.

p

Toti

Nr. 2.

p

Nr. 3.

p *p*

mf

p *mf*

f *p*

1 2

1 2

Detailed description: This musical score is for the Althorn 3.Eb part of the piece 'Doamne Astazi Vin'. It consists of three numbered sections. Section 1 begins with a tempo marking of 'Andante' and a dynamic of 'p'. It features a melodic line with a 'Fligh.' (flourish) marking. Section 2 is marked 'Nr. 2.' and starts with a dynamic of 'p'. Section 3 is marked 'Nr. 3.' and contains two first and second endings. Dynamics throughout include 'mp', 'f', 'mf', and 'f'. The score uses various articulations such as slurs and accents.

DOAMNE ASTÁZI VIN

Basflighorn

Andante

p

f

p *f*

Nr. 2.
p

Nr. 3.
p *p*

mf *f* *p*

1 2

DOAMNE ASTÁZI VIN

Bass Bb

Andante Fligh.

p

Bass *f*

Fligh. Bass *f*

Nr. 2. *p*

Nr. 3. *p*

mf

p *mf* *f*

p

Detailed description: This is a musical score for a Bass Bb instrument. The piece is titled 'DOAMNE ASTÁZI VIN'. The score is written in a single system with ten staves. The key signature has one flat (Bb) and the time signature is common time (C). The tempo is marked 'Andante'. The score begins with a melodic line on the first staff, marked 'Andante' and 'Fligh.' (flourish), starting with a piano (*p*) dynamic. The second staff provides a bass accompaniment, marked 'Bass' and 'f' (forte). The third staff continues the melodic line, also marked 'Fligh.' and 'Bass' with 'f'. The fourth staff introduces a rhythmic pattern, marked 'Nr. 2.' and 'p'. The fifth and sixth staves continue this rhythmic pattern. The seventh staff introduces a new rhythmic pattern, marked 'Nr. 3.' and 'p'. The eighth staff continues this pattern, marked 'mf' (mezzo-forte). The ninth and tenth staves continue the piece, with dynamics ranging from 'p' to 'f'. The score includes various musical notations such as slurs, accents, and dynamic markings.

DOAMNE ASTÁZI VIN

Bass Fa

The musical score is written for Bass Fa in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piece is divided into three numbered sections.

- Section 1:** Starts with the tempo marking *Andante* and dynamic *p*. It includes a fermata over a note. The tempo then changes to *Fligh.* (Allegretto). The dynamic becomes *f* for the *Bass* part.
- Section 2:** Labeled **Nr. 2.**, it begins with a repeat sign and dynamic *p*. It features a first ending bracket labeled *1*.
- Section 3:** Labeled **Nr. 3.**, it starts with a repeat sign and dynamic *p*. It includes a second ending bracket labeled *2*. The dynamic changes to *mf* in the final measures.

DOAMNE ASTÁZI VIN

Clarinet 1.Bb

Andante
p

Fligh.

Toti
f

Fligh.
p

Toti
f

Nr. 2.
p

1
2
p

Nr. 3.
p

mf

p

1
2
mf *f* *p*

Detailed description: The score is written for Clarinet 1 in B-flat. It begins with a first section marked 'Andante' and 'p' (piano). The first line contains a half note followed by a dotted half note, then a series of eighth notes. A fermata is placed over the final note. The second line continues with eighth notes, marked 'Toti' and 'f' (forte). The third line also features eighth notes, marked 'Fligh.' and 'p'. The fourth line has eighth notes, marked 'Toti' and 'f'. The second section, 'Nr. 2.', starts with a repeat sign and eighth notes, marked 'p'. The fifth line continues with eighth notes and includes first and second endings, marked 'p'. The third section, 'Nr. 3.', begins with a repeat sign and eighth notes, marked 'p'. The sixth line continues with eighth notes, marked 'mf'. The seventh line has eighth notes, marked 'p'. The eighth line concludes with eighth notes, marked 'mf', 'f', and 'p', and includes first and second endings.

DOAMNE ASTÁZI VIN

Clarinet 2.Bb

Andante
p

Fligh.

Toti
f

Fligh.
p

Toti
f

Nr. 2.
p

1
2
p

Nr. 3.
p

mf

p

mf *f* *p*

1 *2*

DOAMNE ASTÁZI VIN

Corn Fa

Andante *p* Fligh.

Toti *mp* *f*

Fligh. *p*

Toti *f*

Nr. 2. *p*

Nr. 3. *p* *p*

mf

p *mf*

f *p*

Detailed description: This musical score is for the Corn Fa instrument. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The first staff is marked 'Andante' and starts with a piano (*p*) dynamic. It features a melodic line with a fermata over a half note. The second staff is marked 'Toti' and contains a rhythmic accompaniment of eighth notes, with dynamics ranging from mezzo-piano (*mp*) to forte (*f*). The third staff is marked 'Fligh.' and begins with a piano (*p*) dynamic. The fourth staff is marked 'Toti' and features a forte (*f*) dynamic. The fifth staff is marked 'Nr. 2.' and starts with a piano (*p*) dynamic. The sixth staff continues the rhythmic accompaniment. The seventh staff is marked 'Nr. 3.' and includes first and second endings, with dynamics of piano (*p*). The eighth staff continues the accompaniment with a mezzo-forte (*mf*) dynamic and an accent (>) over a note. The ninth staff continues with piano (*p*) and mezzo-forte (*mf*) dynamics. The final staff concludes with first and second endings, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic.

DOAMNE ASTÁZI VIN

Euphoniu

Andante Fligh.

p

Toti

f

Fligh.

p

Toti

f

Nr. 2.

p

Nr. 3.

p

mf

p

mf

p

1 2

1 2

Detailed description: This is a musical score for Euphonium in G major, 2/4 time. The piece is titled 'DOAMNE ASTÁZI VIN'. It begins with a tempo marking of 'Andante' and a dynamic of 'p'. The first staff features a melodic line with a fermata over the first measure, followed by a 'Fligh.' section. The second staff is marked 'Toti' and 'f', showing a more active melodic line. The third staff returns to 'Fligh.' and 'p', with a 'Toti' section marked 'f' following. The fourth staff is marked 'Nr. 2.' and 'p', containing a melodic phrase with a repeat sign. The fifth staff continues the melodic line with slurs. The sixth staff is marked 'Nr. 3.' and 'p', featuring two first and second endings. The seventh staff continues the melodic line. The eighth staff is marked 'mf'. The ninth staff continues the melodic line, marked 'p' and 'mf'. The tenth and final staff is marked 'p' and contains two first and second endings.

DOAMNE ASTÁZI VIN

Flaut Do

Andante
p

Toti
f

Toti
f

Nr. 2.
p

1
2
Nr. 3.
p

mf

p

mf
f
p

DOAMNE ASTÁZI VIN

Flighorn 1.

Andante

p *f* *p* *f*

Detailed description: This block contains the first ten measures of the Flighorn 1 piece. It is written in a single treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Andante'. The dynamics are indicated by *p* (piano) at the beginning, *f* (forte) at measure 5, and *p* (piano) at measure 8. The melody consists of eighth and quarter notes, with a fermata over the final note of the first measure.

Nr. 2.

p 1 2 *p*

Detailed description: This block contains measures 11 through 14. It begins with a repeat sign. The first ending (marked '1') leads to a second ending (marked '2') which concludes with a fermata. The dynamics are *p* (piano) at the start and *p* (piano) at the end.

Nr. 3.

p *mf* *f* *p*

1 2

Detailed description: This block contains measures 15 through 24. It starts with a repeat sign. The dynamics are *p* (piano) at the start, *mf* (mezzo-forte) at measure 17, *f* (forte) at measure 20, and *p* (piano) at the end. The piece concludes with a first ending (marked '1') and a second ending (marked '2') that ends with a fermata.

DOAMNE ASTÁZI VIN

Flighorn 2.

Andante *p* Fligh. *f* Fligh. *p*

Toti *f* Fligh. *p*

Toti *f*

Detailed description: This system contains the first three staves of music for Flighorn 2. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It starts with a dynamic marking of *p* and a tempo marking of *Andante*. The second staff continues the melody with a dynamic marking of *f* and a tempo marking of *Fligh.*. The third staff continues with a dynamic marking of *f* and a tempo marking of *Fligh.*. The music consists of eighth and quarter notes, with some slurs and accents.

Nr. 2. *p*

1 2 *p*

Detailed description: This system contains the fourth and fifth staves of music for Flighorn 2. The fourth staff begins with a treble clef, a key signature of one flat, and a common time signature. It starts with a dynamic marking of *p* and a tempo marking of *Nr. 2.*. The fifth staff continues the melody with a dynamic marking of *p* and a tempo marking of *Nr. 2.*. The music consists of eighth and quarter notes, with some slurs and accents.

Nr. 3. *p*

mf

1 2 *p*

Detailed description: This system contains the sixth, seventh, and eighth staves of music for Flighorn 2. The sixth staff begins with a treble clef, a key signature of one flat, and a common time signature. It starts with a dynamic marking of *p* and a tempo marking of *Nr. 3.*. The seventh staff continues the melody with a dynamic marking of *mf* and a tempo marking of *Nr. 3.*. The eighth staff continues with a dynamic marking of *p* and a tempo marking of *Nr. 3.*. The music consists of eighth and quarter notes, with some slurs and accents.

DOAMNE ASTÁZI VIN

Saxofon Eb

Andante
p

Fligh.

Tutti
f

Fligh.
p

Tutti
f

Nr. 2.
p

1
2
p

Nr. 3.
p

mf

p

1
2
p

mf *f* *p*

DOAMNE ASTÁZI VIN

Trombon 1.

Andante
p

Fligh.

Toti
mp *f*

Fligh.
p

Toti

Nr. 2.
p

Nr. 3.
p *p*

mf

p *mf*

f *p*

1 2

1 2

Detailed description: This musical score is for the first trombone part of a piece titled 'DOAMNE ASTÁZI VIN'. It is written in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is common time (C). The piece begins with a tempo marking of 'Andante' and a dynamic of 'p'. The first staff contains a melodic line with a fermata and a 'Fligh.' (flourish) marking. The second staff features a rhythmic accompaniment of eighth notes, marked 'Toti' and with dynamics 'mp' and 'f'. The third staff continues the rhythmic accompaniment, also marked 'Fligh.' and 'p'. The fourth staff is another 'Toti' section. The fifth staff is the start of 'Nr. 2.', a rhythmic pattern marked 'p'. The sixth staff continues this pattern. The seventh staff introduces 'Nr. 3.', which includes first and second endings, marked 'p'. The eighth staff continues the rhythmic accompaniment, marked 'mf'. The ninth staff continues with dynamics 'p' and 'mf'. The tenth staff concludes the piece with first and second endings, marked 'f' and 'p'.

DOAMNE ASTÁZI VIN

Trombon 2.

Andante Fligh.
p

Toti
mp *f*

Fligh.
p

Toti
f

Nr. 2.
p

1 2
p *p*

Nr. 3.
p

>
mf

p *mf*

1 2
f *p*

DOAMNE ASTÁZI VIN

Trombon 3.

Andante Fligh.

p

Toti

mp *f*

Fligh.

p

Toti

f

Nr. 2.

p

1 2

Nr. 3.

p *p*

mf

p *mf*

1 2

f *p*

Detailed description: This musical score is for Trombon 3 and is written in a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is common time (C). The piece begins with a tempo marking of 'Andante' and a dynamic of 'p'. A first ending bracket labeled '1' spans the first two measures, followed by a second ending bracket labeled '2' for the next two measures. The score includes several dynamic markings: 'p', 'mp', 'f', and 'mf'. There are also articulation marks such as 'Fligh.' (flourish) and accents (>). The piece is divided into three numbered sections: 'Nr. 2.' and 'Nr. 3.'. The final section 'Nr. 3.' has two endings, labeled '1' and '2', with the first ending leading to a repeat sign and the second ending leading to a double bar line. The score concludes with a final double bar line.