

# Cuvânt Dumnezeesc

*Althorn*

*Andante Bassi*

*mf*

*Duet Tenori*

*p*

*Fligh.*

*mp*

*Trio*

*Duet Tenori*

*p*

*Fligh.*

*mp*

# Cuvânt Dumnezeesc

*Bass Fa*

The musical score is written for Bass Fa and is divided into several sections:

- Andante Bassi:** The first section, marked *mf*, begins with a treble clef, a key signature of two flats, and a common time signature. It features a melodic line with eighth and sixteenth notes.
- Duet Tenori:** The second section, marked *p*, continues the melodic development with a more active eighth-note pattern.
- Fligh.:** The third section, marked *mp*, is characterized by a more rhythmic and melodic flow.
- Trio:** The fourth section, marked *mp*, features a more active melodic line with eighth and sixteenth notes.
- Duet Tenori:** The fifth section, marked *p*, returns to a more melodic and expressive style.
- Fligh.:** The sixth section, marked *mp*, continues with a rhythmic and melodic pattern.
- Trio:** The final section, marked *mp*, concludes the piece with a melodic line.

# Cuvânt Dumnezeesc

*Bass Sib*

The musical score is written for Bass Solo and Tenor Duet. It consists of seven staves of music in a single system, all in treble clef and common time (C). The key signature has one flat (B-flat). The score is divided into several sections:

- Staff 1:** Labeled *Andante Bassi* and *Duet Tenori*. It begins with a *mf* dynamic and a *p* dynamic. The *Duet Tenori* section starts with a *p* dynamic.
- Staff 2:** Continuation of the *Duet Tenori* section.
- Staff 3:** Labeled *Fligh.* with a *mp* dynamic.
- Staff 4:** Continuation of the *Fligh.* section, ending with a double bar line and the label *Trio*.
- Staff 5:** Labeled *Duet Tenori* with a *p* dynamic.
- Staff 6:** Continuation of the *Duet Tenori* section, ending with a *Fligh.* section marked *mp*.
- Staff 7:** Continuation of the *Fligh.* section, ending with a double bar line.

# Cuvânt Dumnezeesc

Corn Fa

*Andante Bassi* *Duet Tenori*

*mf* *p* *Fligh.* *mp* *Duet Tenori* *Trio* *p* *Fligh.* *mp*

# Cuvânt Dumnezeesc

*Euphoniu*

The musical score is written for Euphonium in a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is common time (C). The score is divided into several sections:

- Andante Bassi:** The first section begins with a dynamic marking of *mf* and a tempo marking of *Andante Bassi*.
- Duet Tenori:** The second section is marked *Duet Tenori* with a dynamic of *mp*.
- Fligh.:** The third section is marked *Fligh.* with a dynamic of *p*.
- Trio:** The fourth section is marked *Trio* and consists of a few notes followed by a double bar line.
- Duet Tenori:** The fifth section is marked *Duet Tenori* with a dynamic of *mp*.
- Fligh.:** The sixth section is marked *Fligh.* with a dynamic of *p*.
- First Ending:** The final section contains two first endings, labeled **1** and **2**.

# Cuvânt Dumnezeesc

*Euphoniu 1.*

$\text{♩} = 90$  *Andante Bassi* *Duet Tenori*

*mf* *mp*

*Fligh.* *p*

*Duet Tenori* *Trio* *mp*

*Fligh.* *p*

1 2

# Cuvânt Dumnezeesc

Euphoniu 2.

$\text{♩} = 90$  *Andante Bassi* *mf* *Duet Tenori* *mp* *Fligh.* *p* *Duet Tenori* *Trio* *mp* *Fligh.* *p* 1 2

# Cuvânt Dumnezeesc

*Euphoniu 3.*

*♩ = 90 Andante Bassi*

*mf*

*Duet Tenori*

*mp*

*Fligh.*

*p*

*Duet Tenori*

*Trio*

*mp*

*Fligh.*

*p*

1

2



# Cuvânt Dumnezeesc

## Flighorn 1.

*Bassi Andante*  
*mf*

*Duet Tenori*  
*mp*

*Fligh.*  
*p*

*Duet Tenori*  
*Trio*  
*mp*

*Fligh.*  
*mp*

1 2

The musical score is written on six staves. The first staff is marked 'Bassi Andante' and 'mf'. The second staff is marked 'Duet Tenori' and 'mp'. The third staff is marked 'Fligh.' and 'p'. The fourth staff is marked 'Duet Tenori' and 'Trio' and 'mp'. The fifth staff is marked 'Fligh.' and 'mp'. The sixth staff contains two first endings, labeled '1' and '2'. The music is in a 2/4 time signature and a key signature of one flat (B-flat major or D minor).

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## Flighorn 2.

*Bassi Andante* *Duet Tenori*

*mf* *mp*

*Fligh.*

*p*

*Duet Tenori*

*Trio* *mp*

*Fligh.*

*mf*

1 2

The musical score is written for Flighorn 2. It consists of six staves of music. The first staff is for Basses, marked *Andante* and *mf*. The second and third staves are for Tenors, marked *Duet Tenori* and *mp*. The fourth staff is for the Trio, marked *Trio* and *mp*. The fifth and sixth staves are for Flighorn, marked *Fligh.* and *mf*. The score includes various musical notations such as notes, rests, and dynamic markings. There are two first and second endings at the end of the piece.

# Cuvânt Dumnezeesc

*Trombon*

The musical score is written for Trombone and consists of seven staves. The first staff begins with the tempo marking *Andante Bassi* and the dynamic *mf*. The second staff is marked *Duet Tenori* and *p*. The third staff is marked *Fligh.* and *mp*. The fourth staff is marked *Trio*. The fifth staff is marked *Duet Tenori* and *p*. The sixth staff is marked *Fligh.* and *mp*. The seventh staff continues the *Fligh.* section. The music is in a 2/4 time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

# Cuvânt Dumnezeesc

*Basflighorn*

*Andante Bassi*  
*mf*

*Duet Tenori*  
*mp*

*Fligh.*  
*p*

*Trio*

*Duet Tenori*  
*mp*

*Fligh.*  
*p*

1  
2

# Cuvânt Dumnezeesc

*Trompeta Sib*

*Andante Bassi*  
*mf*

*Duet Tenori*  
*p*

*Fligh.*  
*mp*

*Trio*

*Duet Tenori*  
*p*

*Fligh.*  
*mp*