

# CERURILE MĂRESC

Althorn  
Trompeta Mib

Maestoso

Andante 8.

Moderato

Vals Tempo

Duet Tenori

Fligh.

*f* *p* *mp* *mf* *p* *mp* *mf* *mp*

The musical score is written for Trompeta Mib. It begins with a Maestoso tempo in common time (C). The first staff contains several measures of music with accents. The second staff continues with a change to Andante and includes a first ending bracket labeled '8.'. The third staff is marked Moderato and features a series of chords with accents. The fourth staff continues the Moderato section. The fifth staff concludes the Moderato section with a 3/4 time signature. The sixth staff is marked Vals Tempo in 3/4 time, starting with a forte (*f*) dynamic and moving to piano (*p*). The seventh staff is marked Duet Tenori with a mezzo-piano (*mp*) dynamic. The eighth staff is marked Fligh. with a mezzo-forte (*mf*) dynamic. The ninth and tenth staves continue the Fligh. section with various dynamics including piano (*p*) and mezzo-piano (*mp*). The eleventh staff concludes the piece with mezzo-forte (*mf*) and mezzo-piano (*mp*) dynamics.

# CERURILE MÁRESC

Basflighorn

Maestoso

*mp* *mf* *mp* *mf*

Andante

*mp*

Moderato Bassi

*mf*

Fligh.

1 2 Bassi

*mf*

Fligh.

Vals Tempo

*f*

Bass

*p*

Duet Tenori

*mp*

Fligh.

*p*

# CERURILE MĂRESC

Bass Fa

The musical score is written for Bass Fa and consists of 12 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Maestoso' and the dynamic is 'mf'. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues the melody, with a tempo change to 'Andante' and a dynamic of 'mp'. The third staff is marked 'Moderato Bassi' and 'Fligh.', with a dynamic of 'mf'. The fourth staff features a first ending (marked '1') and a second ending (marked '2'), both with a dynamic of 'mf'. The fifth staff is marked 'Fligh.' and ends with a 3/4 time signature. The sixth staff is marked 'Vals Tempo' and 'Duet Tenori', with dynamics of 'f', 'p', and 'mp'. The seventh and eighth staves continue the duet with dynamics of 'f' and 'p'. The ninth and tenth staves are marked 'Fligh.' with dynamics of 'mp' and 'p'. The eleventh and twelfth staves conclude the piece with dynamics of 'mf' and 'mp'.

# CERURILE MĂRESC

Bass Sib

The musical score is written for Bass in C major and consists of 12 staves. The tempo and dynamics are as follows:

- Staff 1:** *Maestoso*, *mf*
- Staff 2:** *Andante*, *mp*
- Staff 3:** *Moderato Bassi*, *mf*; *Fligh.*, *p*
- Staff 4:** *Bassi*, *mf*
- Staff 5:** *Fligh.*
- Staff 6:** *Vals Tempo*, *f*; *p*; *mp*
- Staff 7:** *f*; *mp*
- Staff 8:** *Fligh.*, *mp*
- Staff 9:** *mf*; *p*
- Staff 10:** *f*; *mp*
- Staff 11:** *mf*; *mp*

The score includes various musical notations such as rests, beams, slurs, and first/second endings. The final measure of the piece is in 3/4 time.

# CERURILE MĂRESC

Corn Fa

Maestoso

Andante 8.

Moderato

Vals Tempo

Duet Tenori

Fligh.

*f* *p* *mp* *mf* *mp* *mf* *mp*

# CERURILE MĂRESC

Euphoniu

The musical score is written for Euphonium and consists of 12 staves. It begins with a **Maestoso** tempo in common time (C). The first two staves feature a melodic line with dynamics of *mp* and *mf*. The third staff transitions to an **Andante** tempo, marked *mp*. The fourth staff includes a **Modo.** section and a **Fligh.** section, with dynamics of *mf* and *mp*. The fifth staff contains a **Bassi** section, marked *mf*. The sixth staff features a **Fligh.** section, marked *mp*, and ends with a 3/4 time signature. The seventh staff is a **Vals Tempo** section in 3/4 time, marked *f*. The eighth and ninth staves are a **Duet Tenori** section, marked *mf*. The tenth and eleventh staves are a **Fligh.** section, marked *mp*. The final staff concludes the piece with a double bar line.

# CERURILE MĂRESC

Flighorn 1.

**Maestoso**  
*mp* *mf* *mp* *mf*

**Andante**  
*mf* *p*

**Moderato Bassi** **Fligh.**  
*mp*

**Bassi**  
*mp*

**Fligh.**  
*mf*

**Vals Tempo** **Bassi** **Duet Tenori**  
*f* *mp*

**Fligh.**  
*mp*

The score is written for Flighorn 1 and consists of several distinct sections. It begins with a **Maestoso** section in 4/4 time, featuring a melodic line with dynamics *mp*, *mf*, *mp*, and *mf*. This is followed by an **Andante** section with dynamics *mf* and *p*. The next section is **Moderato Bassi** with dynamics *mp*, transitioning into a **Fligh.** section. Below this, there are parts for **Bassi** and another **Fligh.** section. The score then moves to a **Vals Tempo** section in 3/4 time, featuring **Bassi** and **Duet Tenori** parts with dynamics *f* and *mp*. The final section is another **Fligh.** section with a dynamic of *mp*. The score concludes with a double bar line.

# CERURILE MĂRESC

Flighorn 2.

Maestoso

*mp* *mf* *mp* *mf*

Andante

*p*

Moderato Bassi Fligh.

*mp* *mf* *mp*

1 2 Bassi

*mf*

Fligh.

Vals Tempo Bassi Duet Tenori 32.

*f* *p*

Toti

*mf*

*mp*



# CERURILE MĂRESC

Trombon

Maestoso

*mf* *Andante* 8.

Moderato

*mf* *mp* Bassi

Vals Tempo

*f* *p* *mp* Toti *mp*

# CERURILE MĂRESC

Trompeta Sib

Maestoso

Andante 8.

Moderato

Vals Tempo

Duet Tenori

Fligh.

*f* *p* *mp* *mf* *p* *mp* *mf* *mp*