

CE MULT TU M-AI IUBIT

Althorn 1.Eb

Arr. Traian Otlácan

Andante

Nr. 1. Tenori



Fligh.



Nr. 2.



Nr. 3. Vals Tempo



Nr. 4.



Nr. 5. Allegro



Bassi



CE MULT TU M-AI IUBIT

Althorn 2.Eb

Arr. Traian Otlácan

Andante

Nr. 1. Tenori

mf *mp* **Fligh.**

Nr. 2.

mf

Nr. 3. Vals Tempo

mf *mp*

Nr. 4.

mf

Nr. 5. Allegro

mf

Bassi

p

CE MULT TU M-AI IUBIT

Althorn 3.Eb

Arr. Traian Otlácan

Andante

Nr. 1. Tenori

mf mp

Fligh.

mp

Nr. 2.

mf

Nr. 3. Vals Tempo

mf

mp

Nr. 4.

mf

Nr. 5. Allegro

mf

Bassi

p

CE MULT TU M-AI IUBIT

Basflighorn

Arr. Traian Otlácan

Andante **Nr. 1. Tenori**

mf *mp*

Fligh. **Nr. 2.**

mp *mf*

Nr. 3. Vals Tempo

mf *mp*

Nr. 4.

mf

Nr. 5. Allegro

mf

Bassi

p

The musical score is written for a single instrument, the Basflighorn, in treble clef. It consists of five numbered pieces. Piece 1 is in common time (C) and marked 'Andante', starting with a mezzo-forte (*mf*) dynamic and moving to mezzo-piano (*mp*). Piece 2 is marked 'Fligh.' and starts with *mp*, then *mf*. Piece 3 is a waltz in 3/4 time, marked 'Vals Tempo', starting with *mf* and ending with *mp*. Piece 4 is in common time, marked 'Andante', with a *mf* dynamic. Piece 5 is in 4/4 time, marked 'Allegro', with a *mf* dynamic. The final section is for 'Bassi' (bass), starting with a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and first/second endings.

CE MULT TU M-AI IUBIT

Bass Bb

Arr. Traian Otlácan

Andante **Nr. 1 Tenori**

mf *mp*

Fligh. **Nr. 2.**

mf *mp*

Nr. 3. Vals Tempo

mf

Nr. 4.

mf

Nr. 5. Allegro

mf

Bassi

mf

1 2

Detailed description: This is a musical score for Bass Bb, arranged by Traian Otlácan. It features five numbered pieces. Piece 1 is in 4/4 time, starting with an Andante tempo, marked *mf*, and includes a first ending. Piece 2 is also in 4/4 time, marked *mp*, with a 'Fligh.' (flight) instruction. Piece 3 is a waltz in 3/4 time, marked *mf*. Piece 4 is in 4/4 time, marked *mf*. Piece 5 is in 4/4 time, marked *mf*, and is labeled 'Allegro'. The score concludes with a section for 'Bassi' (Basses) marked *mf*, featuring two variations labeled '1' and '2'.

CE MULT TU M-AI IUBIT

Bass Fa

Arr. Traian Otlácan

Andante **Nr. 1 Tenori**

Fligh. **Nr. 2.**

Nr. 3. Vals Tempo

Nr. 4.

Nr. 5. Allegro

Bassi

1 2

CE MULT TU M-AI IUBIT

Clarinet 1.Bb

Arr. Traian Otlácan

mf **Andante** **Nr. 1. Tenori** Clarinet *mp*

Clarinet *mp* **Fligh.** **Nr. 2.** *mf*

Nr. 3. Vals Tempo *mf* *mp*

Nr. 4. *mf*

Nr. 5. Allegro *mf*

Bassi *p*

CE MULT TU M-AI IUBIT

Clarinet 2.Bb

Arr. Traian Otlácan

Andante

Nr. 1. Tenori

Clarinet

Musical staff 1: Clarinet 2.Bb, Andante, Nr. 1. Tenori. Dynamics: *mf*, *mp*.

Musical staff 2: Clarinet, Fligh., Nr. 2. Dynamics: *mp*, *mf*.

Musical staff 3: Clarinet, Fligh., Nr. 2. Dynamics: *mp*, *mf*.

Musical staff 4: Nr. 3. Vals Tempo. Dynamics: *mf*, *mp*.

Musical staff 5: Nr. 4. Dynamics: *mf*.

Musical staff 6: Nr. 4. Dynamics: *mf*.

Musical staff 7: Nr. 5. Allegro. Dynamics: *mf*.

Musical staff 8: Nr. 5. Allegro. Dynamics: *mf*.

Musical staff 9: Bassi. Dynamics: *p*.

Musical staff 10: Bassi. Dynamics: *p*.

Musical staff 11: Bassi. Dynamics: *p*.

CE MULT TU M-AI IUBIT

Corn Fa

Arr. Traian Otlácan

Andante

Nr. 1. Tenori



Fligh.



Nr. 2.



Nr. 3, Vals Tempo



Nr. 4,



Nr. 5. Allegro



Bassi r^3 r^3 r^3 r^3



CE MULT TU M-AI IUBIT

Euphoniu

Arr. Traian Otlácan

Andante
mf

Nr. 1. Tenori
mp

Fligh.
mp

Nr. 2.
mf

Nr. 3, Vals Tempo
mf

Nr. 4.
mf

Nr. 5. Allegro
mf

Bassi
p

The musical score is written for Euphonium and consists of five numbered pieces.
- **Nr. 1. Tenori**: Starts with a treble clef, common time signature, and a tempo marking of *Andante*. The first measure has a dynamic marking of *mf*. The piece is marked *mp* and includes a repeat sign.
- **Nr. 2.**: Treble clef, common time signature, *mf* dynamic.
- **Nr. 3, Vals Tempo**: Treble clef, 3/4 time signature, *mf* dynamic.
- **Nr. 4.**: Treble clef, common time signature, *mf* dynamic.
- **Nr. 5. Allegro**: Treble clef, 4/4 time signature, *mf* dynamic.
- **Bassi**: Treble clef, common time signature, *p* dynamic.
The score includes various musical notations such as slurs, ties, and repeat signs.

CE MULT TU M-AI IUBIT

Flaut Do

Arr. Traian Otlăcan

Nr. 1. Tenori
Andante
mf

Nr. 2.
Fligh.
mp *mf*

Nr. 3. Vals Tempo
mf *mp*

Nr. 4.
mf

Nr. 5. Allegro
mf

Bassi
p

The musical score is written for Flaut Do (C Flute) and Basses. It consists of five numbered pieces. The first piece, 'Nr. 1. Tenori', is in 2/4 time, marked 'Andante' and 'mf'. The second piece, 'Nr. 2.', is in 2/4 time, marked 'Fligh.' and 'mp', with a 'mf' dynamic later. The third piece, 'Nr. 3. Vals Tempo', is in 3/4 time, marked 'mf' and 'mp'. The fourth piece, 'Nr. 4.', is in 2/4 time, marked 'mf'. The fifth piece, 'Nr. 5. Allegro', is in 4/4 time, marked 'mf'. The Basses part at the bottom features triplets and is marked 'p'.

CE MULT TU M-AI IUBIT

Flighorn 1.

Arr. Traian Otlácan

Andante **Nr. 1. Tenori**

mf **mp** **mf** **mp** **mf** **mf** **p**

Fligh. **Nr. 2.** **Nr. 3.** **Vals Tempo** **Nr. 4.** **Nr. 5. Allegro** **Bassi**

CE MULT TU M-AI IUBIT

Flighorn 2.

Arr. Traian Otlácan

Andante **Nr. 1. Tenori**



mf *mp*

Fligh. **Nr. 2.**



mp *mf*

Nr. 3.



mf

Vals Tempo



mp



Nr. 4.



mf

Nr. 5. Allegro



mf



Bassii



p



CE MULT TU M-AI IUBIT

Saxofon Eb

Arr. Traian Otlácan

Nr. 1. Tenori
Andante
mf *mp*

Nr. 2.
Fligh.
mp *mf*

Nr. 3.
mf

Nr. 4.
mf

Nr. 5. Allegro
mf

Bassi
p

The score consists of ten staves of music. The first five staves correspond to the five numbered pieces. The sixth and seventh staves are for the 'Bassi' section, featuring triplets. The eighth and ninth staves continue the 'Bassi' section with more triplets. The final staff concludes the piece with a double bar line and repeat dots.

CE MULT TU M-AI IUBIT

Trombon 1.

Arr. Traian Otlácan

Andante **Nr. 1. Tenori**

mf *mp*

Fligh. **Nr. 2.**

mp *mf*

mp *mf*

Nr. 3. Vals Tempo

mf

mp

Nr. 4.

mf

mf

Nr. 5. Allegro

mf

mf

mf

Bassi

p

p

CE MULT TU M-AI IUBIT

Trombon 2.

Arr. Traian Otlácan

Andante
mf **Nr. 1. Tenori**
mp

Fligh. **Nr. 2.**
mp *mf*

Nr. 3. Vals Tempo
mf

mp

Nr. 4.
mf

Nr. 5. Allegro
mf

Bassi
p

1 2

CE MULT TU M-AI IUBIT

Trombon 3.

Arr. Traian Otlácan

Andante

Nr. 1. Tenori

mf *mp*

Fligh. **Nr. 2.**

mp *mf*

Nr. 3. Vals Tempo

mf

mp

Nr. 4.

mf

Nr. 5. Allegro

mf

Bassi

p

1 2