

CE DULCE STIRE

Althorn 1.
Trompeta Mib

R.H. Palmer

Andante Solo

p

Tutti

1. Vioi

Lento

p

2. Allo Modo

mp

mf

p

3. Moderatto

mf

4. Vioi

mf

5. Andante

p

6. Vioi

7. Allegreto

mf

8. Vioi

mp

9. Coda

Rit...

p

pp

CE DULCE STIRE

Althorn
Trompeta Mib

R.H.Palmer

Andante

The musical score is written for Trompeta Mib and consists of ten staves. The first staff is marked *p* and includes the instruction *Toti*. The second staff is marked *p* and includes the instruction *1. Vioi*. The third staff is marked *Lento* and includes the instruction *2. Allo Modo*. The fourth staff is marked *p* and includes the instruction *3. Moderatto*. The fifth staff is marked *mf*. The sixth staff is marked *mf* and includes the instruction *4. Vioi*. The seventh staff is marked *p* and includes the instruction *5. Andante*. The eighth staff is marked *mf* and includes the instruction *6. Vioi*. The ninth staff is marked *mf* and includes the instruction *7. Alegreto*. The tenth staff is marked *mp* and includes the instruction *8. Vioi*. The eleventh staff is marked *p* and includes the instruction *9. Coda*. The twelfth staff is marked *p* and includes the instruction *Rit...*. The score features various dynamics including *p*, *mp*, *mf*, and *pp*, and includes tempo markings such as *Andante*, *Lento*, *Moderatto*, and *Alegreto*. The key signature changes from C major to G major and then to F# major.

CE DULCE STIRE

Basflighorn

R.H.Palmer

Andante

p

Toti *mf* Dim... *p* 1.Vioi

mp *mf* Lento 2.Allo Modo *p*

mp 3.Moderatto *p* *mf*

4.Vioi *mf*

5.Andante

6.Vioi 7.Allegreto *mf*

p 3 3

8 Vioi *mp*

9.Coda *mf* 3

Rit... *p* *pp*

CE DULCE STIRE

Bass Fa

R.H.Palmer

Andante

p

Toti *mf* Dim... 1.Vioi *p*

Lento *mp* *mf* *p* 2.Allo Modo

3.Moderatto *p*

mf 4.Vioi *mf*

5.Andante *p*

6.Vioi

7.Alegreto *mf* *p*

1 2 8.Vioi *mp*

1 2 9.Coda *p* *pp* 3

Rit... *p* *pp*

CE DULCE STIRE

Bass Sib

R.H.Palmer

Andante

p Toti *mf* Dim... *p* 1. Vioi *p* 2. Allo Modo *mp* *mf* *p* 3. Moderatto *p* 4. Vioi *mf* 5. Andante *p* 6. Vioi 7. Alegreto *mf* *p* 8. Vioi *mp* 9. Coda *p* *pp* Rit...

CE DULCE STIRE

R.H.Palmer

Corn Fa 1.

Andante Solo

p

Toti

1.Vioi *p*

Lento

mp *mf* *p*

2 Allo Modo *p* *mp*

3.Moderatto *p* *mf*

4.Vioi *mf*

5.Andante *p*

6.Vioi

7.Alegreto *mf* *p*

8.Vioi *mp*

9.Coda

Rit... *p* *pp*

Detailed description: This is a musical score for a Corn in F major, 1st part. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of 11 staves of music. The first staff is a solo line for the Corn, starting with a piano (*p*) dynamic. The second staff is a woodwind section labeled 'Toti' (all instruments), with a piano (*p*) dynamic. The third staff is a woodwind section labeled '1.Vioi' (1st Violins), with a piano (*p*) dynamic. The fourth staff is a woodwind section labeled '2 Allo Modo', with dynamics of mezzo-piano (*mp*) and mezzo-forte (*mf*). The fifth staff is a woodwind section labeled '3.Moderatto', with dynamics of piano (*p*) and mezzo-forte (*mf*). The sixth staff is a woodwind section labeled '4.Vioi', with a mezzo-forte (*mf*) dynamic. The seventh staff is a woodwind section labeled '5.Andante', with a piano (*p*) dynamic. The eighth staff is a woodwind section labeled '6.Vioi'. The ninth staff is a woodwind section labeled '7.Alegreto', with dynamics of mezzo-forte (*mf*) and piano (*p*). The tenth staff is a woodwind section labeled '8.Vioi', with a mezzo-piano (*mp*) dynamic. The eleventh staff is a woodwind section labeled '9.Coda', with dynamics of piano (*p*) and pianissimo (*pp*). The score includes various musical notations such as slurs, accents, and dynamic markings.

CE DULCE STIRE

R.H.Palmer

Corn Fa

Andante
p

Toti

1.Vioi
p *mp*

Lento 2.Allo Modo
mf *p* *mp*

3.Moderatto
p

mf

4.Vioi
mf

5.Andante
p

6. Vioi 7.Alegreto
mf

8.Vioi 9.Coda
mp

Rit...
p *pp*

Detailed description: This is a musical score for the piece 'CE DULCE STIRE' by R.H. Palmer, arranged for Corn Fa. The score is written in a single system with 13 staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piece begins with a tempo of 'Andante' and a dynamic of 'p'. The first staff is for 'Toti'. The second staff is for '1.Vioi'. The third staff is for 'Lento' and '2.Allo Modo'. The fourth staff continues the '2.Allo Modo' section. The fifth staff is for '3.Moderatto'. The sixth staff continues the '3.Moderatto' section. The seventh staff is for '4.Vioi'. The eighth staff continues the '4.Vioi' section. The ninth staff is for '5.Andante'. The tenth staff is for '6. Vioi' and '7.Alegreto'. The eleventh staff continues the '6. Vioi' and '7.Alegreto' section. The twelfth staff is for '8.Vioi' and '9.Coda'. The thirteenth staff is for 'Rit...' and ends with a dynamic of 'pp'. The score includes various musical notations such as rests, beams, and dynamic markings.

CE DULCE STIRE

Euphoniu

R.H.Palmer

Andante

p

Toti

Vioi

p *mp*

Lento

2. Allo Modo

mf *p* *mp*

3. Moderatto

p *mf*

4. Vioi

mf

5. Andante

p

6. Vioi

7. Alegreto

mf

8. Vioi

mp

9. Coda

mf *pp*

Rit...

p *pp*

CE DULCE STIRE

Flighorn 1.

R.H.Palmer

Andante

p *Toti* *mf* *Dim...* *1.Vioi* *p* *Andante* *2.Moderato* *mp* *mp* *3.Moderatto* *p* *Fligh.* *mf* *4.Vioi* *mf* *5.Andante* *p* *6.Vioi* *7.Alegreto* *mf* *8.Vioi* *mp* *9.Coda* *mf* *Rit...* *p* *pp*

CE DULCE STIRE

Flighorn 2.

R.H.Palmer

Andante

The musical score consists of nine staves of music, each representing a different section. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Andante'. The first section is marked with a dynamic of *p*. The second section is marked 'Toti' and *mf*. The third section is marked 'Dim...' and *p*. The fourth section is marked 'Lento' and *p*. The fifth section is marked '2.Allo Modo' and *p*. The sixth section is marked '3.Moderato' and *p*. The seventh section is marked '4.Vioi' and *mf*. The eighth section is marked '5.Andante' and *p*. The ninth section is marked '6.Vioi' and *mf*. The tenth section is marked '7.Alegreto' and *p*. The eleventh section is marked '8.Vioi' and *mp*. The twelfth section is marked '9.Coda' and *mf*. The score concludes with a 'Rit...' marking and dynamics of *p* and *pp*.

CE DULCE STIRE

Trombon

R.H.Palmer

Andante

p *mf* *p* *mp* *p* *mf* *p* *mf* *p* *mf* *mp* *mf* *p* *pp*

Toti

Vioi

Lento

2. Allo Mòdo

3. Moderatto

4. Vioi

5. Andante

6. Vioi

7. Alegreto

8. Vioi

9. Coda.

Rit...

CE DULCE STIRE

Trompeta Sib

R.H.Palmer

Andante

p *p* *mp* *p* *mp* *p* *mf* *mf* *p* *mf* *p* *pp*

Toti

1. Vioi

Lento

2. Allo Modo

3. Moderatto

4. Vioi

5. Andante

6. Vioi

7. Allegreto

8. Vioi

9. Coda