

CÂNTEC

Althorn 1.Eb

Arr. I. Cojanu

Andante

mf

mp

mf

Bassi
f

Fligh.
p

1 *2*

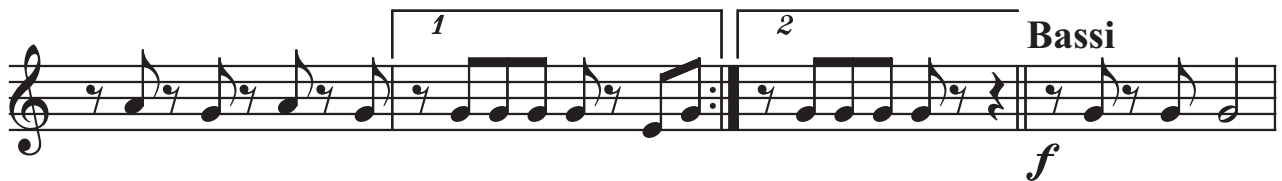
1 *2* **D.C.**

CÂNTEC

Althorn 2.Eb

Arr. I. Cojanu

Andante



CÂNTEC

Althorn 3.Eb

Arr. I. Cojanu

Andante

mf

mp

mf

Bassi
f

Fligh.
p

1 2 **D.C.**

CÂNTEC

Basflighorn

Arr. I. Cojanu

Andante

mf

mp

f *p*

Bassi **Fligh.**

1 2

1 2 *D.C.*

CÂNTEC

Bass Bb

Arr. I. Cojanu

Andante



D.C. al Fine

CÂNTEC

Bass Fa

Arr. I. Cojanu

Andante

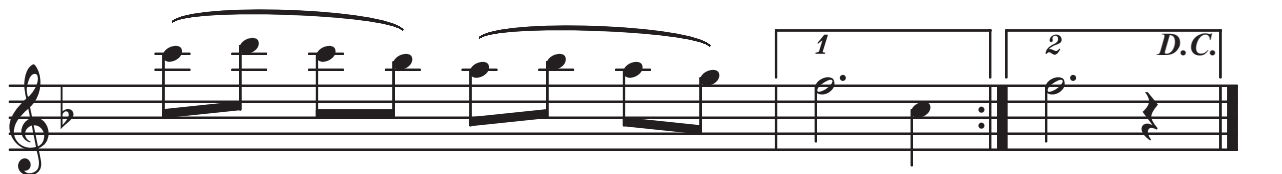
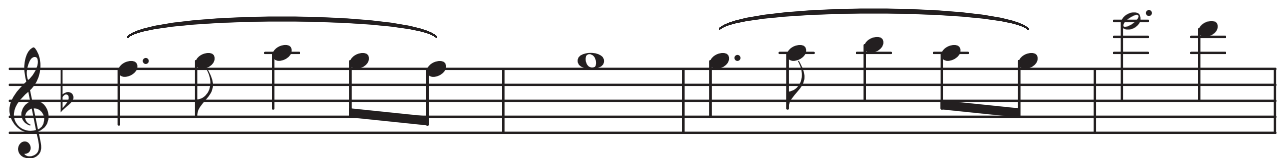
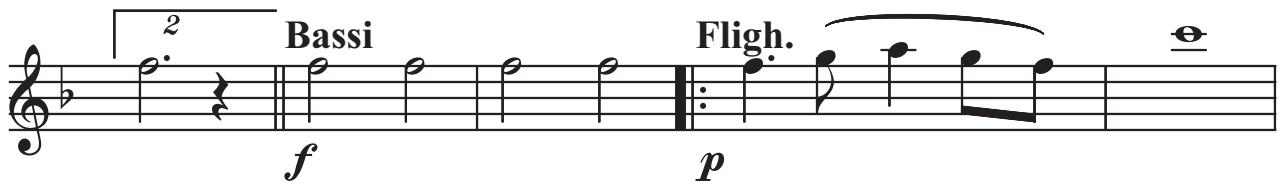
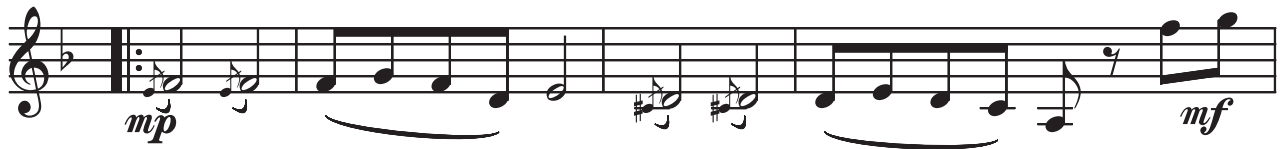


CÂNTEC

Clarinet 1.Bb

Arr. I. Cojanu

Andante



CÂNTEC

Euphoniu

Arr. I. Cojanu

Andante

mf

mp

f

p

Bassi

Fligh.

1

2

1

2

D.C.

CÂNTEC

Flighorn 1.

Arr. I. Cojanu

Andante

The musical score is written for Flighorn 1 and Basses. It consists of two staves. The Flighorn part is in the upper staff, and the Basses part is in the lower staff. The key signature is one flat (B-flat), and the time signature is common time (C). The Flighorn part starts with a dynamic of *mf* and a tempo marking of **Andante**. The Basses part starts with a dynamic of *f*. The Flighorn part has a first ending marked '1' and a second ending marked '2'. The Basses part has a first ending marked '1' and a second ending marked '2' with the instruction **D.C.** (Da Capo). The Flighorn part has a dynamic of *mp* at the beginning of the second system and *mf* at the beginning of the third system. The Basses part has a dynamic of *p* at the beginning of the second system.

mf

mp *mf*

1 2

Bassi **Fligh.**

f *p*

1 2 **D.C.**

CÂNTEC

Flighorn 2.

Arr. I. Cojanu

Andante

mf

mp *mf*

1 2

Bassi

Fligh.

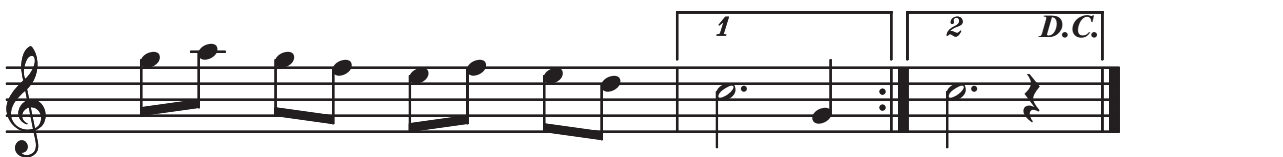
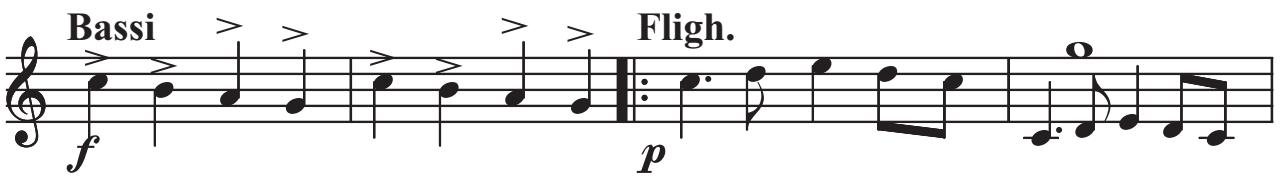
f *p*

1 2 D.C.

CÂNTEC

Saxofon Eb

Arr. I. Cojanu



CÂNTEC

Trombon 1.

Arr. I. Cojanu

Andante

mf

mp

mf

f

p

Bassi

Fligh.

1 *2*

1 *2* **D.C.**

CÂNTEC

Trombon 2.

Arr. I. Cojanu

Andante

mf

mp

mf

f

p

Bassi

Fligh.

D.C.

CÂNTEC

Trombon 3.

Arr. I. Cojanu

Andante

