

# ÎN SABAT

## *Rugăciune de nuntă*

Althorn 1.Eb



# ÎN SABAT

## *Rugăciune de nuntă*

Althorn 2.Eb

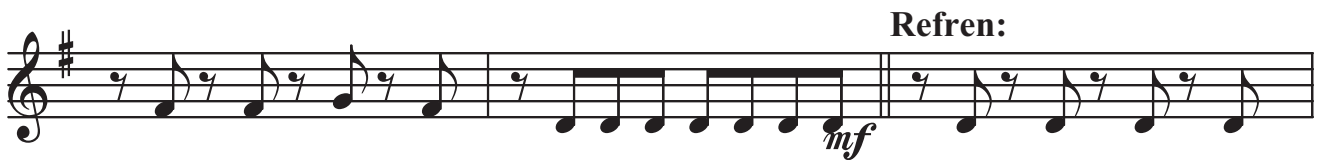
♩



# ÎN SABAT

## *Rugăciune de nuntă*

Althorn 3.Eb



# ÎN SABAT

## *Rugăciune de nuntă*

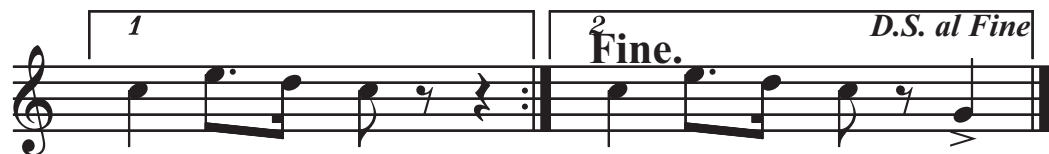
Basflighorn



Refren:



Tenori



# ÎN SABAT

## *Rugăciune de nuntă*

Bass Bb

§

*mf*

Refren:

*mf*

Detailed description: This block contains the first ten measures of the Bass Bb part. It begins with a treble clef, a common time signature (C), and a mezzo-forte (*mf*) dynamic. The first measure is a whole rest. The second measure contains a section symbol (§). The melody consists of eighth and quarter notes. The 'Refren' section starts at measure 7 and repeats the melodic pattern. The piece concludes with a double bar line and a fermata over the final chord.

Tenori

*mf*

*mf*

1

2

Fine.

D.S. al Fine

Detailed description: This block contains the first ten measures of the Tenors part. It starts with a treble clef and a mezzo-forte (*mf*) dynamic. The melody is primarily composed of quarter and eighth notes. A first ending bracket labeled '1' spans measures 8 and 9. A second ending bracket labeled '2' spans measures 9 and 10. The piece ends with a double bar line, a fermata, and the instruction 'D.S. al Fine'.

# ÎN SABAT

## Rugăciune de nuntă

Bass Fa

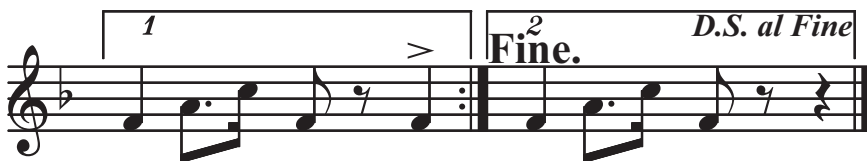
§



Refren:



Tenori



# ÎN SABAT

*Rugăciune de nuntă*

Clarinet 1.Bb

The musical score is written for Clarinet 1.Bb in common time (C). It begins with a treble clef, a common time signature, and a mezzo-forte (*mf*) dynamic. The first staff contains the main melody, marked with a repeat sign and *mf*. The second and third staves continue the melody. The fourth staff is labeled "Refrén:" and begins with a repeat sign and *mf*. The fifth staff continues the refrain. The sixth staff is labeled "Tenori" and features a tenor line with first and second endings. The seventh staff continues the tenor line, marked with *mf*. The eighth staff concludes the piece with a first ending, a double bar line, a second ending, and the instruction "Fine." followed by "D.S. al Fine".

# ÎN SABAT

## *Rugăciune de nuntă*

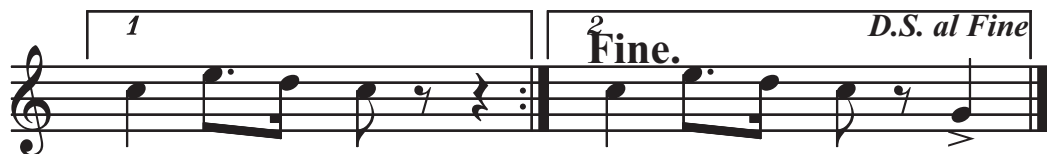
Euphoniu



Refren:



Tenori





# ÎN SABAT

*Rugăciune de nuntă*

## Flihorn 1.

♩

*mf*

Refren:

*mf*

Tenori

*p*

*mf*

1

2

**Fine.**

*D.S. al Fine*

Detailed description of the musical score: The score is written for a single horn in common time. It begins with a treble clef and a common time signature. The first staff starts with a dynamic marking of *mf* and a repeat sign. The melody consists of eighth and quarter notes. The second staff continues the melody. The third staff also continues the melody. The fourth staff is labeled 'Refren:' and starts with a dynamic marking of *mf*. The fifth staff is labeled 'Tenori' and shows a rest for the tenors. The sixth staff has a dynamic marking of *p* and features a rhythmic accompaniment of eighth notes. The seventh staff continues the accompaniment. The eighth staff has a dynamic marking of *mf* and includes first and second endings. The first ending leads to the second ending, which concludes with a double bar line and the word 'Fine.' followed by the instruction 'D.S. al Fine'.

# ÎN SABAT

*Rugăciune de nuntă*

Flihorn 2.

§

*mf*

Refren:

*mf*

Tenori

*p*

1

2

**Fine.** *D.S. al Fine*

# ÎN SABAT

## *Rugăciune de nuntă*

Saxofon Eb

*mf*

**Refren:**

*mf*

**Tenori**

*mf*

**Fligh.**

*mf*

1

2 **Fine.** *D.S. al Fine*

# ÎN SABAT

## *Rugăciune de nuntă*

### Trombon 1.



### Refren:



### Tenori



# ÎN SABAT

## *Rugăciune de nuntă*

### Trombon 2.



# ÎN SABAT

## *Rugăciune de nuntă*

### Trombon 3.



### Refren:



### Tenori

