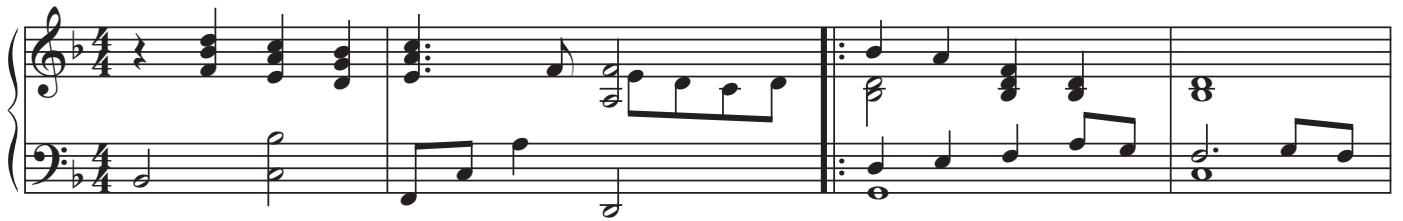


Arată-mi calea Ta - Pian



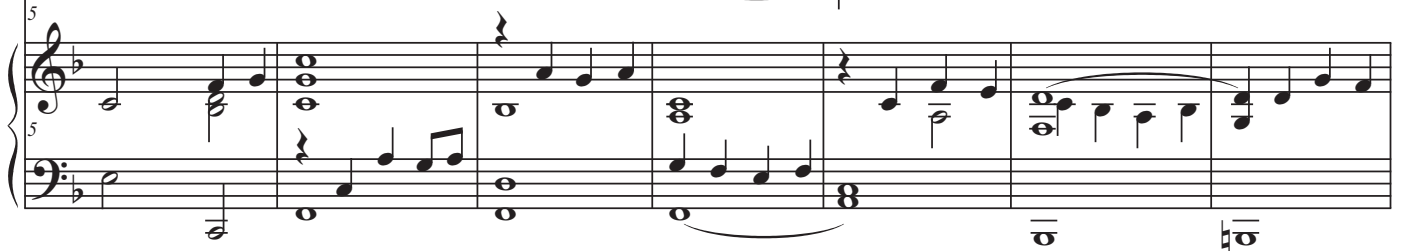
Piano introduction in 4/4 time, starting with a series of chords in the right hand and a simple bass line in the left hand.

5



1. Doam-ne Te rog as-cul-tă - mă (as-cul-tă - mă) Eu sunt pier-dut (eu sunt pier-dut) la Ti - ne
2. Prin jert-fa Ta pot fi sal-vaț (pot fi sal-vaț) Zdro-bit mă plec (zdro-bit mă plec) și mi - lă

5



Piano accompaniment for the first vocal line, featuring chords and a bass line.

12



vin (la Ti - ne vin) Zdro-bit mă plec să fiu ier - tat la cru - cea Ta (la cru - cea Ta) Pă - ca - tul
cer (și mi - lă cer) La cru - cea Ta sunt re - năs - cut și sunt ier - taț (și sunt ier - tat) Co - pi - lul

12



Piano accompaniment for the second vocal line, featuring chords and a bass line.

18



să mi'l ierți și pa - ce să îmi dai, Do - resc dă Te ur - mez, lu -
Tău iu - bit în veș - ni - cii să fiu, Cu - rat în hai - na Ta, aș -

18



Piano accompaniment for the third vocal line, featuring chords and a bass line.

Refren:

23

mi - na mea să fii.
tept cu-rând să vie.

A-ra-tă-mi ca - lea Ta, dru-mul spre veș - ni - cii;

Detailed description: This system contains the first two lines of the chorus. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are 'mi - na mea să fii. tept cu-rând să vie.' followed by 'A-ra-tă-mi ca - lea Ta, dru-mul spre veș - ni - cii;'. The piano accompaniment is shown in both treble and bass clefs, with the right hand playing chords and the left hand playing a simple bass line.

23

Detailed description: This system shows the piano accompaniment for the first system of the chorus. It consists of two staves, treble and bass clef. The right hand plays a series of chords and some melodic lines, while the left hand provides a steady bass accompaniment.

30

Con-du-mă cu iu-bi - re pâ-nă'n zări de Pa - ra-dis. Al meu Mân - tu - i - tor de Ti - ne

Detailed description: This system contains the third and fourth lines of the chorus. The vocal line continues with the lyrics 'Con-du-mă cu iu-bi - re pâ-nă'n zări de Pa - ra-dis. Al meu Mân - tu - i - tor de Ti - ne'. The piano accompaniment continues with chords and a bass line.

30

Detailed description: This system shows the piano accompaniment for the second system of the chorus. It consists of two staves, treble and bass clef, providing harmonic support for the vocal line.

37

mi'es-te dor, Spe-ran-ța mea ești Tu, I - sus iu - bit. bit. (spe-ran-ța mea ești Tu)

1. 2.

Detailed description: This system contains the fifth and sixth lines of the chorus. The vocal line has two endings. The first ending leads back to the beginning of the chorus, and the second ending concludes the phrase. The lyrics are 'mi'es-te dor, Spe-ran-ța mea ești Tu, I - sus iu - bit. bit. (spe-ran-ța mea ești Tu)'. The piano accompaniment includes a double bar line and repeat signs to indicate the first and second endings.

37

Detailed description: This system shows the piano accompaniment for the third system of the chorus. It includes the first and second endings for the piano part, corresponding to the vocal line.