

# ALLELUJA

W. A. Mozart

1

9

18

25

30

36

2

## ALLELUIA

Musical score for two voices (treble and bass) in common time, key signature of one flat. Measure 43 starts with a forte dynamic (f) in the treble, followed by piano (p). Measure 44 begins with a dynamic of *mf*. Measures 45-46 show eighth-note patterns. Measure 47 starts with a dynamic of *f*, followed by piano (p). Measure 48 concludes the section.

Measures 49-54 continue the melodic line. The bass part provides harmonic support with sustained notes and chords. Measure 50 features a dynamic of *f* in the bass.

Measures 55-60 show a continuation of the musical idea. The bass part includes a dynamic of *p* and *mf*.

Measures 61-66 continue the pattern established earlier in the section.

Measures 67-72 show a continuation of the musical idea. The bass part includes a dynamic of *f* and *sempre f*.

Measures 73-78 continue the pattern established earlier in the section. The bass part includes a dynamic of *ff*.

## ALLELUIA

3

89

A musical score page featuring two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves have a key signature of one flat. The music consists of eighth-note patterns. Measure 89 starts with a forte dynamic (fz) followed by a half note. Measures 90-93 also feature fz dynamics. Measure 94 begins with a piano dynamic (p) and a sixteenth-note pattern.

94

Continuation of the musical score from measure 94. The top staff shows a sustained note followed by a sixteenth-note pattern. The bottom staff shows a sustained note followed by a series of eighth-note chords. The dynamic p is indicated.

101

Continuation of the musical score from measure 101. The top staff shows a sustained note followed by a sixteenth-note pattern. The bottom staff shows a sustained note followed by a series of eighth-note chords. The dynamic p is indicated.

108

Continuation of the musical score from measure 108. The top staff shows a sustained note followed by a sixteenth-note pattern. The bottom staff shows a sustained note followed by a series of eighth-note chords. The dynamic mf is indicated.

116

Continuation of the musical score from measure 116. The top staff shows a sustained note followed by a sixteenth-note pattern. The bottom staff shows a sustained note followed by a series of eighth-note chords. The dynamic f is indicated.

125

Continuation of the musical score from measure 125. The top staff shows a sustained note followed by a sixteenth-note pattern. The bottom staff shows a sustained note followed by a series of eighth-note chords. The dynamic f is indicated.

## ALLELUIA

Musical score for two staves (treble and bass) in common time, key signature of one flat. Measure 133 starts with a forte dynamic (f). Measures 134-135 show eighth-note patterns with slurs and grace notes. Measure 136 begins with a dynamic marking *fp*. Measures 137-138 continue the rhythmic pattern.

Measures 140-145 continue the rhythmic pattern established in the previous measures. Measure 140 starts with a forte dynamic (f). Measures 141-142 show eighth-note patterns with slurs and grace notes. Measure 143 begins with a dynamic marking *fp*. Measures 144-145 continue the rhythmic pattern.

Measures 147-152 continue the rhythmic pattern. Measure 147 starts with a forte dynamic (f). Measures 148-150 show eighth-note patterns with slurs and grace notes. Measure 151 begins with a dynamic marking *cresc.*. Measures 152 continue the rhythmic pattern.

Measures 152-157 continue the rhythmic pattern. Measures 152-154 show eighth-note patterns with slurs and grace notes. Measures 155-157 show sustained notes with grace notes.

Measures 157-162 show sustained notes with grace notes.