

# ALLELUJA

From Motet: Exsultate, jubilate

W. A. Mozart

Allegro non troppo  $\text{♩} = 116$

The piano introduction consists of two staves in 2/4 time, key of B-flat major. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady accompaniment with eighth notes and chords.

9 *mp*

Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

9 *p*

The first vocal phrase is marked *mp* and consists of four measures. The piano accompaniment is marked *p* and consists of eight measures. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef.

17 *mp*

Al - le - lu - ja, al - le - lu - ja, a - le - lu - ja, al - le - lu - ja.

17 *p*

The second vocal phrase is marked *mp* and consists of four measures. The piano accompaniment is marked *p* and consists of eight measures. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef.

25 *mp* Al - le - lu - ja, *mp* al - le -

25 *f* *p* *f* *p*

31 lu - ja,

31 *f* *p* *f* *p*

37 *mf*

Al - le - lu - ja, al - le - lu - ja,

37 *mf* *f* *p* *tr*

43 *mf*

Al - le - lu - ja, al - le - lu - ja,

43 *f* *p* *tr* *mf* *f*

49 *p*

Al - le - lu - ja, al - le - lu - ja

49 *p*

Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al -

49 *p* *f*

57 *mf*

le aHe - lu - ja, Al - le - lu - ja, al -

57 *p* *mf*

66

le-lu - ja, *mf* al - le-lu - ja, al - le-lu -

66

*p* *mf*

75

ja, *f* al - le - lu - ja, al - le - lu - ja, al - *sempre f*

75

*f* *sempre f*

82

le - lu - ja, al - le - lu - ja.

This system contains the vocal line and piano accompaniment for measures 82 through 87. The vocal line is in a soprano clef with a key signature of two flats. The piano accompaniment is in a bass clef. The lyrics are "le - lu - ja, al - le - lu - ja." The piano part features a steady accompaniment of eighth notes in the left hand and chords in the right hand.

82

*ff*

This system shows the piano accompaniment for measures 82 through 87. The right hand plays a complex texture of chords and moving lines, while the left hand plays a rhythmic accompaniment of eighth notes. A dynamic marking of *ff* (fortissimo) is present in the right hand.

88

*fz fz fz fz fz*

This system shows the piano accompaniment for measures 88 through 94. The right hand features a series of chords marked with *fz* (forzando), indicating a strong accent. The left hand continues with a rhythmic accompaniment of eighth notes.

95

Al - le - lu - ja Ah, al - - - le - lu - ja,

*p*

This system contains the vocal line and piano accompaniment for measures 95 through 99. The vocal line includes the lyrics "Al - le - lu - ja Ah, al - - - le - lu - ja," with a long note on "al" and a fermata over "le". The piano accompaniment is in a bass clef and features a dynamic marking of *p* (piano).

95

*p*

This system shows the piano accompaniment for measures 95 through 99. The right hand has chords marked with *p* (piano), and the left hand plays a rhythmic accompaniment of eighth notes.

102

al - le - lu - ja, al - le - lu - ja, al - le -

107

lu - - - ja. Al - le - lu - ja, al - le - lu - ia,

*mf*

8  
113

ALLELUJA

al - le - lu - ja, al - le, al - le - lu - ja.

This system contains the vocal line and piano accompaniment for measures 8 through 113. The vocal line is in a soprano or alto clef, and the piano accompaniment is in a bass clef. The music is in a minor key and features a steady accompaniment of chords and moving lines.

113

*f* *p*

This system shows the piano accompaniment for measures 113 through 120. It features a dynamic shift from *f* (forte) to *p* (piano) around measure 118. The piano part consists of chords and a simple bass line.

120

*p*

Al - le - lu - ja, al - le - lu - ja,

This system contains the vocal line and piano accompaniment for measures 120 through 127. The vocal line is in a soprano or alto clef, and the piano accompaniment is in a bass clef. The music is in a minor key and features a steady accompaniment of chords and moving lines.

120

This system shows the piano accompaniment for measures 120 through 127. It features a dynamic shift from *f* (forte) to *p* (piano) around measure 124. The piano part consists of chords and a simple bass line.

127

*f*

This system shows the piano accompaniment for measures 127 through 134. It features a dynamic shift from *f* (forte) to *p* (piano) around measure 131. The piano part consists of chords and a simple bass line.



135

Al - le - lu - ja, al - le - lu - ja, al - - - le - - -

*fp* *fp* *f*

141

lu - - - ja, Al - le - lu - ja, al - le - lu - ja,

*fp* *fp*

147

al - le - - lu - ja, al - - - le - - -

*cresc.*

Detailed description: This block shows the vocal line for measures 147 to 152. The music is in a minor key with a 3/4 time signature. The melody consists of quarter and half notes. The lyrics are 'al - le - - lu - ja, al - - - le - - -'. A 'cresc.' (crescendo) marking is placed above the second measure of the second phrase.

147

*f*

*cresc.*

Detailed description: This block shows the piano accompaniment for measures 147 to 152. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady eighth-note accompaniment. A forte (*f*) dynamic marking is present at the beginning, and a 'cresc.' (crescendo) marking is placed above the fifth measure.

153

lu - - - ja.

Detailed description: This block shows the vocal line for measures 153 to 158. The melody is mostly sustained notes with long horizontal lines indicating breath marks. The lyrics are 'lu - - - ja.'. The music ends with a double bar line.

153

*f*

Detailed description: This block shows the piano accompaniment for measures 153 to 158. The right hand has a melodic line with some grace notes and slurs, while the left hand continues with a rhythmic accompaniment. A forte (*f*) dynamic marking is present. The piece concludes with a double bar line.