

# Când pasul greu

Text: B.B.

UNISON

Trans. S.R.

Music score for the first section of the song. It consists of four staves. The top staff is in common time (C) and has lyrics in Romanian. The second staff is labeled "Tenor:" and also has lyrics in Romanian. The third staff is in common time (C) and the fourth staff is in common time (C). The lyrics are:

De cî-te ori în dru-mul meu mi-e pa-sul greu și-mi  
plîn-ge i - ni - ma în lo - cul meu Te văd mu-rind pe  
A - - - - -

Music score for the second section of the song. It consists of four staves. The top staff is in common time (C) and has lyrics in Romanian. The second staff has lyrics in Romanian. The third staff has lyrics in Romanian. The fourth staff has lyrics in Romanian. The lyrics are:

Gol - go - ta Si-atunci l - su - se uit du - re - rea mea  
- - - - Si-atunci l - su - se uit du - re - rea mea

Music score for the third section of the song. It consists of four staves. The top staff is in common time (C) and has lyrics in Romanian. The second staff has lyrics in Romanian. The third staff has lyrics in Romanian. The fourth staff has lyrics in Romanian. The lyrics are:

cor mixt:  
N-am nici un dor de - cît să plec de- aici, să plec,

Musical notation for the first line of the hymn, featuring two staves: treble and bass. The lyrics are: "în moș-te- ni - rea mea din cer să trec. Porti de mă-". The music consists of quarter notes and eighth notes.

în moș-te- ni - rea mea din cer să trec. Porti de mă-

Musical notation for the second line of the hymn, featuring two staves: treble and bass. The lyrics are: "ri - re mi-ai deschis în sla - va Ta Porti de lu-". The music consists of quarter notes and eighth notes.

ri - re mi-ai deschis în sla - va Ta Porti de lu-

Musical notation for the third line of the hymn, featuring two staves: treble and bass. The lyrics are: "mini, în lo- cul sfînt să pot in - tra - tra". The music consists of quarter notes and eighth notes.

mini, în lo- cul sfînt să pot in - tra - tra

Musical notation for the fourth line of the hymn, featuring two staves: treble and bass. The lyrics are: "În lo- cul sfînt să pot in-tra, să pot in- tra. (să pot in- tra.)". The music consists of quarter notes and eighth notes.

În lo- cul sfînt să pot in-tra, să pot in- tra.  
(să pot in- tra.)