

Hallelujah, Amen

(From "Judas Maccabeus")

Georg Fredrich Händel
(1685-1759)

Andante maestoso

Music score for "Hallelujah, Amen" by Georg Fredrich Händel. The score includes ten staves:

- Staff 1: Soprano (C-clef), dynamic *f*, lyrics: A - le - lu - ia, A - min,
- Staff 2: Alto (C-clef), dynamic *f*, lyrics: A - le - lu - ia, A - min,
- Staff 3: Tenor (C-clef), dynamic *f*, lyrics: A - le - lu - ia, A - min,
- Staff 4: Bass (C-clef), dynamic *f*, lyrics: A - le - lu - ia, A - min, A - le - lu - ia, A - min.
- Staff 5: Piano (C-clef), dynamic *f*, lyrics: (empty staff)
- Staff 6: Soprano (C-clef), dynamic *f*, lyrics: A - le - lu - ia, A - min, A - min, A - le - lu - ia, A -
- Staff 7: Alto (C-clef), dynamic *f*, lyrics: A - min, A - le - lu - ia, A - min, A - le - lu - ia, A - le - lu - ia, A -
- Staff 8: Tenor (C-clef), dynamic *f*, lyrics: A - min, A - le - lu - ia, A - min, A - le - lu - ia, A - le - lu - ia, A -
- Staff 9: Bass (C-clef), dynamic *f*, lyrics: (empty staff)
- Staff 10: Piano (C-clef), dynamic *f*, lyrics: A - le - lu - ia, A - min, A - min, A - le - lu - ia, A -

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A musical score for a four-part choir or organ. The score consists of four staves, each with a different vocal line or harmonic function. The lyrics are integrated into the musical lines, primarily in the soprano and alto voices. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The lyrics are as follows:

min, A - - min, A - min A - le - lu - ia, A - le - lu - ia, A -
lu - ia, A - le - lu - ia, A - le - lu - ia, A - le - lu - ia, A - min,
ia, A - le - lu - ia, A - le - lu - ia A - le - lu - ia.
le - lu - ia, A - le - lu - ia, A - le - lu - ia, A - min, A - min, A - min,-A - le - lu - ia, A -
le - lu - ia, A - min, A - min, A - le - lu - ia, A -
A - min, A - le - lu - ia, A - min.

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min! Cân-tati ïn cor, câñ - tati _____ ïn cor _____ si

Cân-tati ïn cor, câñ - tati, câñ - tati, ïn cor si

min! Cân-tati ïn cor, câñ - tati _____ ïn cor _____ si

Cân-tati ïn cor, câñ - tati _____ ïn cor _____ si

sla - vá, si lá - - - u - dati, Cân - tati ïn cor si

sla - vá, si lá - - - u - dati, Cân - tati ïn cor si

sla - vá, si lá - - - u - dati, Cân - tati ïn cor si

sla - vá, si lá - - - u - dati,

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lá - u - dati pe Dum - - ne - zeu. Cân - tati ân - cor si

lá - u - dati pe Dum - - ne - zeu. Cân - tati ïn cor si

lá - u - dati pe Dum _____ ne - zeu. Cân - tati ïn cor si

Cân - tati ïn cor si

lá - u - dati pe Dum - - ne - zeu!

lá - u - dati pe Dum - - ne - zeu!

lá - u - dati pe Dum - - ne - zeu!

lá - u - dati pe Dum - - ne - zeu!

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The musical score consists of four staves. The top three staves are for voices, and the bottom staff is for the piano. The vocal parts alternate between soprano and bass. The piano part provides harmonic support with sustained notes and chords. The lyrics are written below each vocal line, corresponding to the musical phrases. The score is in common time, and the vocal parts are in a mix of soprano and bass clefs.

zeu! A-le - lu - ia, A - min, A - min, A-le-lu - ia, A - min. Si in

zeu! Pe Dum - ne - - zeu, A - le - lu - ia. Si in

zeu! A-le - lu - ia. A - min, A - min, A-le-lu - ia, A - min. Si - in

zeu! Pe Dum - - - - ne - zeu. Si in

cor lá - u - - dati pe Dum - - ne -

cor lá u - - dati pe Dum - ne -

cor lá - u - - dati pe Dum - ne -

cor lá - u - dati pe Dum - ne -

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zeu, A-le-lu - ia, A - min, A - min, A - le-lu - ia, A - min. A-

zeu, A-le-lu - ia, A - min, A - min, A - le-lu - ia, A - min. A-

zeu A-le-lu - ia, A - min, A - min, A - le-lu - ia, A - min. A-

zeu, A-le-lu - ia, A - min, A - min, A - le-lu - ia, A - min. A-

min, A - min, A - le - lu - ia, A - - - min!

min, A - min, A - le - lu - ia, A - - - min!

min, A - min, A - le - lu - ia, A - - - min!

min, A - min, A - le - lu - ia, A - - - min!