

# ADORARE

Slowly, majestically

Don Wyrzten

*mp*

The piano introduction consists of two staves in 4/4 time, marked *mp*. The right hand features a series of chords and moving lines, while the left hand provides a steady bass accompaniment.

5 *mp*

Doamne, i - ni - ma eu Îți o - fer, să o legi Tu cu dor de

The vocal line begins at measure 5, marked *mp*. The lyrics are: "Doamne, i - ni - ma eu Îți o - fer, să o legi Tu cu dor de". The piano accompaniment continues with a steady bass line.

5

The piano accompaniment continues with a steady bass line and chords in the right hand.

9

cer ca pri - no - sul ei să fi - e plin. Trup și

The vocal line continues at measure 9. The lyrics are: "cer ca pri - no - sul ei să fi - e plin. Trup și". The piano accompaniment continues with a steady bass line.

9

The piano accompaniment continues with a steady bass line and chords in the right hand.

2  
12

ADORARE

*mf*

su-fle-tul azi Ți le-n-chin. Fiind-că-a-șa de mult eu Te iu-

*mf*

15

besc, toa-tă via-ța vreau să-Ți slujesc, să cânt

18

ha-rul Tău, să cânt dra-gostea, să sfin-țești Tu vo - cea

*f*

21 *mp*

mea.

21 *mp*

24 *mf*

Doam-ne, ma - re e Nu - me - le

24 *mf*

27

Tău! Din ve - cii ești vi - ul Dum-ne-zeu și Dom-

27

ADORARE

4  
30

ni - a Ta fă - ră sfâr-șit, Re - ge pes - te regi, fii prea-mă -

33

rit! Sla - vă, glo - ri - e \_\_\_\_\_ îți voi cân - ta.

38

Sla-vă, Glo - ri - e, a - le - lu - ia. Sla - vă, glo - ri - e,

44

Sla-vă, glo-ri-e, Sla - vă, glo - ri - e în

Detailed description: This block shows the vocal line for measures 44 to 48. The melody is in a minor key with a 3/4 time signature. The lyrics are 'Sla-vă, glo-ri-e, Sla - vă, glo - ri - e în'. The notes are: 44: two rests, G4, A4; 45: B4, C5, B4, A4; 46: G4, F4, E4, D4; 47: C4, B3, A3, G3; 48: F3, E3, D3, C3.

44

Detailed description: This block shows the piano accompaniment for measures 44 to 48. The left hand plays a steady bass line with chords, while the right hand plays a more active melody with chords and some grace notes.

49

veci, Sla - vă, glo - ri - e în veci,

Detailed description: This block shows the vocal line for measures 49 to 53. The melody continues with the lyrics 'veci, Sla - vă, glo - ri - e în veci,'. The notes are: 49: B3, A3, G3, F3; 50: E3, D3, C3, B2; 51: A2, G2, F2, E2; 52: D2, C2, B1, A1; 53: G1, F1, E1, D1.

49

Detailed description: This block shows the piano accompaniment for measures 49 to 53. The accompaniment features a rhythmic pattern of chords and moving lines in both hands, with some dynamic markings like 'v' (accrescendo) and 'ff' (fortissimo).

55

Îți voi cân - ta!

Detailed description: This block shows the vocal line for measures 55 to 59. The melody is marked 'ff' and features a long, sustained note in measure 55. The lyrics are 'Îți voi cân - ta!'. The notes are: 55: G4, A4, B4, C5; 56: B4, A4, G4, F4; 57: E4, D4, C4, B3; 58: A3, G3, F3, E3; 59: D3, C3, B2, A2.

55

Detailed description: This block shows the piano accompaniment for measures 55 to 59. The accompaniment is marked 'ff' and features a complex texture with many chords and moving lines, including some grace notes and dynamic markings like 'v' and 'ff'.