

Eu vin din marginile lumii

Innul școlii misionare de la Vama

Sheet music for the first stanza. The key signature is A major (three sharps). The time signature starts at 4/4. The lyrics are: Eu vin din mar-gi - ni - le lu - mii ves - tind cre-din - ța în I - sus,

Sheet music for the second stanza. The key signature is A major (three sharps). The time signature starts at 4/4. The lyrics are: Că - lit în fo - cul ru - gă - ciu - nii o ves - te bu - nă am de dus.

Sheet music for the third stanza. The key signature is A major (three sharps). The time signature starts at 2/4. The lyrics are: În nea - mul nos - tru ro - mâ - nesc se ști - e: Mulți e - roi cu

Sheet music for the fourth stanza. The key signature is A major (three sharps). The time signature starts at 3/4. The lyrics are: vi - te - ji - e Pen - tru'a - ceas - tă ța - ră via - ța și'au dat.

Sheet music for the fifth stanza. The key signature is A major (three sharps). The time signature starts at 2/4. The lyrics are: La fel și eu cres - tin în noap - tea lu - mii Sub stin - dar - dul

Musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature is A major (three sharps). The vocal line consists of eighth and sixteenth notes. The lyrics are in Romanian: "ru - gă - ciu - nii Pen - tr'un nou pă - mânăt și'o ță - ră mai lupt." The piano accompaniment features sustained notes and chords.

Continuation of the musical score. The vocal line continues with the lyrics: "Ca un co - pil Ca un co - pil tot mai aş - tept tot mai aş - tept". The piano accompaniment provides harmonic support with sustained notes and chords.

Continuation of the musical score. The vocal line begins with "Şi'n su - fle - tu'mi mur - dar mi'e dor să vi - nă iar, Nu". The piano accompaniment consists of eighth and sixteenth note patterns.

Continuation of the musical score. The vocal line continues with "mă o - priți Nu mă o - priți din vi - sul meu. din vi - sul meu.". The piano accompaniment features eighth and sixteenth note patterns.

Continuation of the musical score. The vocal line concludes with "Mai cred și sper, iu - besc, Îl văd, pe Ta - tăl, Ta - tăl meu. Ta - tăl, Ta - tăl meu.". The piano accompaniment provides harmonic support with sustained notes and chords.