

EU CRED AȘA

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Franklin Ritter

Moderato, cu expresie ♩ = 63

The first system of the musical score is for a piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (D major), and the time signature is 4/4. The music begins with a piano (*mp*) dynamic and includes markings for *cresc. ed accel.* and *mf rit.* The melody is primarily in the right hand, with a steady bass line in the left hand.

5 *a tempo* Moderato, cu expresie ♩ = 63

The second system of the musical score includes a vocal line and a piano accompaniment. The vocal line is in a treble clef staff with a key signature of two sharps and a 4/4 time signature. It begins at measure 5 and includes the lyrics: "Eu cred a-șa că Domnul m-a iu-bit, Că-n lo-cul meu pe cruce a mu-rit". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two sharps and a 4/4 time signature. It begins at measure 5 and includes the marking *mp a tempo*. The piano accompaniment provides harmonic support for the vocal line.

The third system of the musical score includes a vocal line and a piano accompaniment. The vocal line is in a treble clef staff with a key signature of two sharps and a 4/4 time signature. It begins at measure 9 and includes the lyrics: "și-n mi-la Lui sal-va-re am gă-sit, Eu cred a-șa,—". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two sharps and a 4/4 time signature. It begins at measure 9 and includes the marking *rit.* The piano accompaniment provides harmonic support for the vocal line.

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2
13

a tempo

mf

Eu cred a-șa. El ști-e gân-dul meu, El mi-este scut pe dru-mul vie-ții greu,

13

mp a tempo

17

cresc. e rit.

f

dim.

mp

rit.

De bra-țul Său sunt o-cro-tit me-reu, Eu cred a - șa, eu cred a-șa.

17

cresc. e rit.

f

dim.

mp rit.

21

mp

Eu cred a-șa că sunt în al Său har, Chiar de gre-șesc El mă ri - di-că iar.

21

mp

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rit.

25

Eu am pri-mit al veș-ni-ci-ei dar, Eu cred a - șa

25

rit.

Sopran
Tenor

29

Eu cred a-șa, cu El voi fi când-va la tro-nul Său un loc El îmi va da;

Alto
Bas

Melodia

29

33

Cu sfin-ții Săi, O - sa-na voi cânta, Eu cred a-șa, eu cred a - șa.

33

rit.