

VIA DOLOROSA

Billy Sprague and Niles Borop

$\text{♩} = 80$ **Moderatto**

p

The sheet music for "VIA DOLOROSA" is a piano piece in common time (indicated by C) and 2/4 time (indicated by B). The key signature is one flat. The music is divided into five systems. The first system starts with a dynamic of *p*. The second system begins with a treble clef and a key signature of one sharp. The third system begins with a bass clef and a key signature of one sharp. The fourth system begins with a treble clef and a key signature of one sharp. The fifth system begins with a bass clef and a key signature of one sharp. The music features various note values including eighth and sixteenth notes, and rests. The piano keys are indicated by vertical lines on the staff.

A five-page musical score for piano, featuring two staves (treble and bass) with various dynamics, articulations, and performance instructions. The score includes measures 1 through 25, with page 2 continuing from page 1. The music consists of two staves: the upper staff uses a treble clef and the lower staff uses a bass clef. Measures 1-10 show a steady eighth-note pattern in the treble staff, with the bass staff providing harmonic support. Measures 11-15 introduce a more complex treble line with sixteenth-note patterns. Measures 16-20 feature eighth-note chords in both staves. Measures 21-25 continue the rhythmic patterns established earlier, with dynamic markings such as f , ff , and p , and articulations like sf (sforzando). Measure 25 concludes with a forte dynamic and a repeat sign, indicating a return to a previous section.

Piano sheet music consisting of four staves:

- Staff 1 (Top):** Treble clef, 4/4 time, key signature of one flat. Features eighth-note chords in the right hand and eighth-note patterns in the left hand.
- Staff 2 (Second from Top):** Bass clef, 4/4 time, key signature of one flat. Features eighth-note chords in the right hand and eighth-note patterns in the left hand.
- Staff 3 (Third from Top):** Treble clef, 4/4 time, key signature changes to one sharp. Includes a dynamic instruction **f**, a fermata over two notes, and a measure of rests followed by a bassoon-like line with grace notes.
- Staff 4 (Bottom):** Bass clef, 4/4 time, key signature of one flat. Features eighth-note chords in the right hand and eighth-note patterns in the left hand.

A performance instruction **8va-----** is placed above the fourth staff.