

# TATÁ, TE RUGĂM

*Negro spiritual*

1. Ta - tá noi Te ru - găm vi - no cu har, I - ni - ma noi  
2. Ta - tá noi Te ru - găm vi - no cu har, Via - ta - n - trea - gă

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The melody is written in a simple, rhythmic style with eighth and quarter notes. The lyrics are written below the upper staff, with two versions: a first version and a second version.

Ti-o pre-dám Jert - fá pe al - tar, Ne a - peri de cel ráu cu — bra - tul  
Ti-o pre-dám Jert - fá pe al - tar, Ne dai cu - vân - tul Táu plin de dra - gos-

The second system of the musical score continues the melody from the first system. It features the same two-staff structure with treble and bass clefs, one sharp key signature, and common time. The lyrics are written below the upper staff, with two versions: a first version and a second version.

Táu. A - le - lu - ia-n ves - ni - cii, Má - rit doar Tu sá fii.  
te. A - le - lu - ia-n ves - ni - cii, Má - rit doar Tu sá fii.

The third system of the musical score concludes the piece. It maintains the two-staff structure with treble and bass clefs, one sharp key signature, and common time. The lyrics are written below the upper staff, with two versions: a first version and a second version. The piece ends with a double bar line.