

SE-APROPIE ÎNVIŢĂTORII

Text: Cleopatra Tolici

acompaniament pian

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a treble and bass clef staff. The score includes various dynamics and performance instructions:

- System 1 (Measures 1-8):** Starts with *p* *bien marcado*. Dynamics change to *mf* at measure 6 and *p cantabile* at measure 8. A **Cor:** marking is present at the end of the system.
- System 2 (Measures 9-16):** Starts at measure 10 with *mp*. A *cresc.* instruction is present at measure 14.
- System 3 (Measures 17-23):** Starts at measure 17 with *mf*. Ends at measure 22.
- System 4 (Measures 24-31):** Starts at measure 24 with *viguroso* and *mf*. Dynamics change to *p* at measure 27.

32 *mp dolce* *poco a poco cresc.* *8va - - - - ,*

37 *mf* *mp*

41 *sempre cresc.* *mf* 44

46 *semplice* *mp* 50

52 *cresc.* *f* 55

56 *fff* *dramatico* *8va*

61 *mf* *ritard.* *fff* *maestoso* *8va.*

67 *ff* *bien marcado* *8va. 6*

72 *f* *cresc.* *fff* *poco rall.* 77

79 *mf* *f* *rall.* *8va - ,* 84