

PSALMUL 103

A. E. Grell (1800-1886)

Quartet:

Bi - ne - cu - vân - tá pe Dom - nul si-al Sáu Nu - me sfânt fi - e, lá - u - dat (de - tot)

The first system of music for the Quartet part. It consists of a treble and a bass staff. The treble staff has a key signature of one flat (B-flat) and a time signature of 3/4. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass staff provides a harmonic accompaniment with chords and moving lines.

Cor:

de tot ce es - te în mi - ne; Bi - ne - cu - vân - tá pe Dom - nul, oa - re poti ui -

The second system of music for the Cor part. It consists of a treble and a bass staff. The treble staff has a key signature of one flat and a time signature of 3/4. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass staff provides a harmonic accompaniment.

ta în - du - ra - rea Sa, (bu - ná) Si bu - ná - ta - tea-I cea ma - re. El îti

The third system of music for the Cor part. It consists of a treble and a bass staff. The treble staff has a key signature of one flat and a time signature of 3/4. The melody continues with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass staff provides a harmonic accompaniment.

iar - tá făr' - de - le - gea, Dum - ne - zeu ráb - dá - tor, În su - fe - rinți Ti - a dat vin - de -

The fourth system of music for the Cor part. It consists of a treble and a bass staff. The treble staff has a key signature of one flat and a time signature of 3/4. The melody continues with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass staff provides a harmonic accompaniment.

ca - re, El te - n - cu - nu - nea - ză cu bu - ná - ta - tea Sa. Mi - los - ti -

The fifth system of music for the Cor part. It consists of a treble and a bass staff. The treble staff has a key signature of one flat and a time signature of 3/4. The melody continues with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass staff provides a harmonic accompaniment.

Psalmul 103. - pag.2.

vi - rea si ha - rul má poar - tá pe cá - ra - re, Spre Ti - ne má în - drept

Quartet:

Ta - tá! Má las con - dus de - a Sa mâ - ná, Sá fiu pur - tat spre lu - mi - ná,

Cá - tre Ti - ne se 'nal - tá ru - ga: Má con - du spre lu - mi - ná!
Cá - tre Ti - ne Doam - ne se î - nal - tá ru - ga:

Cor:

Má las con - dus de - a Ta mâ - ná, Sá fiu pur - tat spre lu - mi - ná, Cá - tre
Cá - tre Ti - ne

Ti - ne se 'nal - tá ru - ga: Má con - du spre lu - mi - ná, Cá - tre Ti -
Doam - ne se î - nal - tá ru - ga:

ne spre lu - mi - ná, má con - du cu a Ta mâ - ná, spre lu - mi - ná!