

# MERGETI ÎN TOATÁ LUMEA

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cor bárbaesc

A musical score for two voices (Soprano and Bass) in common time, key signature of C minor (two flats). The vocal parts are separated by a space. The vocal parts consist of quarter notes and eighth notes. The piano accompaniment consists of eighth-note chords.

1. "Mer - geti în toa - tá lu - mea", E po - run - ca ce ne-a dat, E - van - ghe - li -  
2. Spu - neti ce - lor în - tris - tati I - sus poa - te mân - gâ - ia, Ce - lor greu îm -  
3. Ce - lor din în - tu - ne - cimi Da - ti - le lu - mi - na voi Si sal - va - rea

A continuation of the musical score for the first part of the song, showing the vocal and piano parts for the next section.

Refrain:

A musical score for two voices (Soprano and Bass) in common time, key signature of C minor (two flats). The vocal parts are separated by a space. The vocal parts consist of quarter notes and eighth notes. The piano accompaniment consists of eighth-note chords.

a ves - titi ce - lor din pá - cat. Mer - geti,  
po - vá - rati El po - va - ra ia.  
o ves - titi ce - lor în ne - voi. Mer - geti în toa - tá lu - mea, în toa - tá

A continuation of the musical score for the Refrain section of the song, showing the vocal and piano parts for the next section.

A continuation of the musical score for the Refrain section of the song, showing the vocal and piano parts for the next section.

mer - geti, pre - tu - tin - deni cu ves - tea bu - ná,

lu - mea, în toa - tá lu - - - mea cu ves - tea bu - ná,

A continuation of the musical score for the Refrain section of the song, showing the vocal and piano parts for the next section.

Mer - geti, mer - geti, Ia - tá, Eu voi fi cu voi.

Mer - geti în toa - tá lu - mea, în toa - tá lu - - - mea Si eu voi fi cu voi.

A continuation of the musical score for the Refrain section of the song, showing the vocal and piano parts for the final section.